



## **ANNUAL REPORT FY2024**

(July 1, 2023 - June 30, 2024)

*Submitted on August 1, 2024*





## CORE ORGANIZATIONAL STATEMENTS

The New Jersey State Museum mission answers the question, “why do we exist?” The mission inspires and guides staff. The vision describes the impact the Museum strives to make on the diverse communities it serves. The values are the core principles which guide our work on a daily basis. Together, these form the State Museum’s core organizational statements. Each statement is a result of the recent strategic planning process.

### MISSION

The New Jersey State Museum is a center for the exploration of science, history and the arts. We preserve and share stories that inspire curiosity and creativity for the enrichment of our communities.

### VISION

The New Jersey State Museum is a trusted resource for shared cultural and natural heritage. Through engaging, authentic and inclusive experiences, we celebrate individuality and broaden awareness of the world.

### CORE VALUES

At the New Jersey State Museum, we value...

- ♦ Respect for people, cultures and the natural world
- ♦ Integrity, accountability and the highest ethical standards of stewardship
- ♦ Pursuit of knowledge through collecting, scholarship and interpretation
- ♦ Accessibility for all
- ♦ Diversity, inclusivity, collaboration and kindness
- ♦ Flexibility and responsiveness to meet challenges and opportunities
- ♦ Supportive, trusting and positive workplace environment

The **New Jersey State Museum** is our state’s Smithsonian! Established by the State Legislature and Governor George T. Werts in 1895, the NJ State Museum was the first state museum in the country to place education at the core of its mission. Today, education remains the core mission and the Museum’s collections have grown to approximately 2.4 million objects – the largest collection in the state.

The State Museum holds collections, and develops and presents exhibitions, programs and research, in *Archaeology & Ethnography*, particularly focused on the lifeways of the original people of this land; *Cultural History*, telling stories of New Jerseyans through material culture; *Fine Art*, exploring the broad range of American art and artists, highlighting the contribution of New Jerseyans within that story; and *Natural History*, discovering the flora and fauna of the earth, explaining the delicate balance between humans and the environment, and performing research to advance our collective knowledge of the natural world – past, present and future. All of this brought to life through relevant, meaningful *Education* programs for visitors of all ages to promote lifelong learning and civic pride within our increasingly global perspective.

The **War Memorial** has been administered by the State Museum since 2011. This historic venue, the site of inaugurations, concerts, performances and more, continues to serve NJ’s communities as an important regional venue, providing a grand rental facility with modern amenities for graduations, recitals, weddings, meetings, press events and a variety of performances.



## PROGRAMS AND OUTREACH HIGHLIGHTS FY24

- Launched *Science Under the Stars*, a free lecture series held monthly in the Planetarium, featuring experts from throughout the region sharing their work in astronomy, earth science and other topics.
- Upgraded the Planetarium lobby gallery with bilingual (English/Spanish) labels, and began including Spanish language and large print versions of labels in exhibitions.
- Natural History's very popular summer fossil collecting events continued with three sold out sessions.
- Held two Civil War Flag Unveiling programs for the public, which included lectures on the flags or companies that carried them. Each unveiling revealed five flags which are on view for 6 months.
- The Museum's Education programs continue to serve the public and school/community groups through a range of reserved and drop-in programs, and program service data is near or at pre-pandemic levels.
  - In-Person Education reserved service for FY24 is at 90% of FY19 figures;
  - In-Person Planetarium reserved service for FY24 is at 96% of FY19 figures;
  - In-Person public (drop-in) program service has increased 23% over FY19.
  - FY24 Public Planetarium service increased 39% over FY19.
  - Overall, FY24 educational program service is divided nearly in half between reserved and public programs - 53.3% reserved and 46.7% public. This compares to 61% reserved and 39% public service in FY19.
- The Museum hosted four large education events, as well as a scout event for registered participants.
- Three new school workshops were introduced – *Shifting Seasons*, *Changing Coastlines* and *Lenape Culture*.
- The Museum continued its long-standing and well-regarded small group program for early learners (age 6 months to 5 years) and their caregivers, to promote literacy, and provide opportunities for focused and fun learning which enhances school readiness. This program is presented with the support of the PNC Grow Up Great initiative through the New Jersey State Museum Foundation.
  - The Small Explorers program, now in its sixth year, served 570 young learners and caregivers, up from 500 in FY23. One hundred families attended at least one session, and 18 families attended four or more sessions.
  - Comments from caregivers this year:
    - *"It's nice to have a children's program at the museum. I am definitely more likely to return because of the children's program."*
    - *"I liked how the activities all tied to an exhibit at the museum. It was great to be able to explore the museum in a way that made it interesting for the kids."*



- Staff in the Museum's four collecting bureaus – Archaeology & Ethnography, Cultural History, Fine Art and Natural History:
  - Answered 183 research inquiries – many requiring extensive staff research - for the public and scholars.
  - Identified 153 scientific specimens and archaeological artifacts for the public.
  - Facilitated 227 inquiries related to 1,025 Archaeological Site Files.
- Museum staff hosted booths at a variety of community events this year:
  - Hispanic Street Fair
  - NJEA Convention
  - Science Teachers Convention
  - First Lady's Maternal Fair
  - Trenton Back to School
  - Philadelphia Flower Show
  - FAA Flight Center Earth Day
- We also provided collection highlights and educational information via the Museum's social media platforms, which continue to add followers.

## THE COLLECTIONS



Since 1895, the Museum has been building its diverse and significant collections. The State Museum is an educational institution that uses its collections to tell stories about New Jersey's scientific, historic and artistic past and present through exhibitions, programs for visitors of all ages, and world-class research. The Museum's collections number well over 2.4 million scientific specimens, historic artifacts and works of art, making it the largest collection in the state.

The Museum has continued to grow the collections through gifts, judicious purchases and field collecting. As is common with most museums, only a small percentage of objects are on view in exhibitions at any given time, with the vast majority available for research by Museum staff and scholars from throughout the world. In FY24, objects from the collections were loaned to other institutions for exhibitions and research.

Following is a select list of FY24 activities by the Museum's collecting (subject area) bureaus:

### ARCHAEOLOGY & ETHNOGRAPHY

The **Archaeology and Ethnography** collections encompass over 2 million specimens acquired by nearly 100 years of excavation, as well as more than 4,000 ethnographic objects acquired primarily by gift. Scholars recognize the archaeological specimens as the definitive systematic research collection for the study of the prehistory of New Jersey, including the Abbott Farm National Historic Landmark Site archaeological collections. These objects are also known as one of the most important collections for the regional study of northeastern North America. The collections provide data on the entire span of human occupation in New Jersey from 13,000 years ago to the historic nineteenth century. The Museum's long-term archaeology gallery, *New Jersey's Original People: The Archaeological Record*, presents this prehistory through artifacts recovered from sites within the state, as well as educational interactives and programming.

The ethnographic collection consists of items brought back to New Jersey by residents who traveled as diplomats, military officers, missionaries and enthusiastic tourists in the 19th and 20th centuries. A majority of the artifacts represent the Delaware people, with additional artifacts from other North American Indigenous groups. The collection is particularly rich in examples of Native American textiles, basketry, bead-and hide-work. Another long-term gallery, *A Much Moved People*, displays many Delaware ethnographic objects that relate to the forced migration of the Delaware out of their homeland, as well as those who remained in New Jersey. The ethnographic collection also includes a small number of West African specimens, and a small grouping of Asian objects collected by New Jerseyans on business or pleasure trips during the late 1800s through the 1950s.

As an institution that holds collections related to Indigenous peoples, the New Jersey State Museum strives to treat these objects with dignity and respect. Additionally, the State Museum is committed to meet the intent and spirit of the 1990 federal Native American Graves Protection and Repatriation Act (Pub. L. 101-601, 25 U.S.S. 3001 et seq., 104 State. 3048); amended December 2023. To that end, the Museum identifies and, where appropriate, repatriates cultural items from the collections to federally-recognized Indian Tribes.

### ARCHAEOLOGY & ETHNOGRAPHY EXHIBITIONS

- **Long-Term**
  - New Jersey's Original People: Interpreting the Archaeological Collection
  - Cultures in Competition: Indians and Europeans in Colonial New Jersey
  - A Much Moved People: Preserving Traditions of the Delaware People
  - Science History Art: Experience Your State Museum

- **Changing**
  - History Beneath Our Feet: Archaeology in a Capital City (3 June – 31 Dec 2023)
  - Bark! Indigenous Cultural Expressions (4 May 2024 – 5 January 2025). This exhibition includes a QR code which provides visitors with Spanish language text and labels for the exhibition. Additionally, large print text and labels are available in the gallery.

#### **ARCHAEOLOGY & ETHNOGRAPHY ACQUISITIONS**

- State House archaeological excavations. Transfer from NJ Department of Treasury, Division of Property Management & Construction, AE2023.4
- Stuart Reed Historic Farmstead, Gift of Bridge Point West Windsor, LLC, AE2024.1
- Savich Farm archaeological collection, Gift of Mr. Richard Regensburg, AE2024.2
- Frenchtown Municipal Waste Water Treatment Archaeological Collection, Gift of Frenchtown Borough, AE2024.3

#### **ARCHAEOLOGY & ETHNOGRAPHY LOANS TO OTHER INSTITUTIONS OR OFF-SITE EXHIBITIONS**

- Castellated rim/neck/shoulder jar from Minisink Island, Abbot Farm incised rim/neck/shoulder, cooking vessel from Signal Hill, Abbott-zoned rim/neck from small vessel, for the exhibition, *Never Broken: Visualizing Lenape Histories*, James A. Michener Art Museum, Doylestown, PA, through 14 January 2024
- Two baskets for the exhibition, *Lēnapeyok: Contemporary Artisans' Works*, West Chester University Museum of Anthropology and Archaeology, West Chester, PA, 28 February – 29 April 2024
- Loan of pre-contact smoking pipes, axes and historic objects such as kaolin pipes for exhibition at The Old Barracks Museum, Trenton, NJ, through July 2024
- Abbott Zoned pottery vessel for exhibition at The 1719 William Trent House Museum/Trent House Association, Trenton, NJ, through July 2024
- Loan of historic objects – cuff links, coin, ceramic serving and table wares, Robert Tippet pipes – for exhibition at East Jersey Olde Town Village/Middlesex County Cultural Heritage Commission, New Brunswick, NJ, through 1 July 2025
- Pre-contact and historic objects including pipes, moccasins, a basket, ceramic vessels, wampum, trade beads, porcupine quill jacket for the exhibition, *Beginnings: Ocean Township's First People*, at Township of Ocean Historical Museum, Ocean, NJ, through August 2025
- Basket for the exhibition, *Interwoven Power: Native Knowledge/Native Art*, Montclair Art Museum, Montclair, NJ, 13 September 2024 – 14 September, 2025
- Loan of pre-contact objects from Site 28-Hu-468 including projectile points, pre-contact ceramic, lithic and ground stone tools, Lambertville Municipal Utility Authority, Lambertville, NJ, through 1 July 2026
- Pre-contact lithic material, ground stone implements and historic objects – porcelain doll, toy tea set, marbles, rubber toys, harmonica, writing slates and pencil lead, smoking pipes, gold ring, various bottles, hair brush, serving ware, table ware – from Jersey City excavations, for long term exhibition, *The Small Things of Everyday Life*, at Jersey City Free Public Library, Jersey City, NJ, through July 2026
- Prehistoric and historic objects – Buttons, animal bones, a coin, ceramic and glass serving and tableware – from Woodward/Schenck Tavern/House Archaeological Site (Highlands Borough), for long term exhibition at Twin Lights State Historic Site, Highlands, NJ, through July 2026
- Prehistoric and historic objects from Willets/William Site (Tuckahoe, NJ) (28-Mo-329), for long term exhibition at Historic Preservation Society of Upper Township, Cape May County, through July 2026
- Loan of contact period brass triangular project points to Monmouth Battlefield State Park, Piscataway, NJ, through July 2026

#### **ARCHAEOLOGY & ETHNOGRAPHY PRESENTATIONS**

- Dr. Gregory D. Lattanzi gave a presentation on the role of the NJ State Museum in NAGPRA repatriation of the Abbott Farm cultural items at the Annual Meeting of the Society for American Archaeology, New Orleans, LA, April 2024.

- On May 5 and July 20, 2024, Dr. Gregory D. Lattanzi presented a class on the pre-contact ceramics of New Jersey attended by archaeological professionals from Richard Grubb and Associates, AECOM, and staff from the Cumberland County Historical Museum, respectively.

**ARCHAEOLOGY & ETHNOGRAPHY RESEARCH REQUESTS FROM PUBLIC AND SCHOLARS FULFILLED: 7**

**ARCHAEOLOGY & ETHNOGRAPHY IDENTIFICATIONS PROVIDED FOR PUBLIC: 57**

**ARCHAEOLOGICAL SITE REGISTRATIONS ASSIGNED: 43**

**INTERNS/HOURS**

- Brianna Weber (Dickenson College) – 66
- Emily Kane (Rutgers University) – 52
- Jordan Fedarick (University of Oklahoma online) – 132
- Emily Czelusniak (Skidmore College) – 216
- Roy Walton (Binghamton University) – 56
- Kristen LaPorte (Monmouth University) – 20
- Vincent Shenko (Monmouth University) – 56

**VOLUNTEERS/HOURS:**

- Jared Commander (Monmouth University) – 72
- Mia Renoj (Nottingham High School) – 20
- Asli Erem (Montclair University) – 40
- Abhay Bharthur – 20



## CULTURAL HISTORY



*Discovering Grant Castner: The Lost Archive of a New Jersey Photographer exhibition*

The Bureau of **Cultural History** preserves and interprets historical objects that document the lives of people who have lived in New Jersey from the 17th century to the present. The collection includes over 13,000 artifacts documenting New Jersey's cultural, economic, military, political and social history, as well as aspects of its decorative arts. Ranging from ceramics produced by Trenton potteries to decorative quilts made by New Jersey women to utilitarian artifacts reflecting a rich maritime and agricultural heritage, the Cultural History Collection is one of the largest material culture collections dealing with New Jersey history. Textiles, trade tools, furniture and an array of artifacts documenting craft, work, play, community and family life are also represented in the collection. The collection reflects recent New Jersey history with its significant holdings of artifacts documenting the September 11, 2001 terrorist attack and its impact on the people of New Jersey. The Cultural History Bureau also oversees the preservation and interpretation of the New Jersey State Capitol's collection of rare military flags used by New Jersey regiments in the Civil War.

### CULTURAL HISTORY EXHIBITIONS

- **Long-Term**
  - Pretty Big Things: Stories of New Jersey History from the Cultural History Collection
  - The Civil War Flag Collection of New Jersey
  - Our Story: New Jersey's 9/11 Collection
  - Science History Art: Experience Your State Museum
- **Changing**
  - Discovering Grant Castner: The Lost Archive of a New Jersey Photographer (3 February – 15 September 15, 2024)

### CULTURAL HISTORY ACQUISITIONS

- Telegraph relay. Gift of the Museum of History & Industry, CH2023.7  
Telegraphic device, known as a relay, which was part of the telegraph network on which Harry Woodburn Page, a Western Union telegraph operator in Long Branch, NJ, worked to convey news of the death of President James Garfield to the world. Garfield died at the Jersey Shore after being wounded in an assassination attempt.

- WWII rations, booklets, stamps. Gift of Sharon Manzi in memory of Katherine and Herbert Braendel, CH2023.8  
World War II-era U.S. government fuel “mileage” ration and war savings stamp booklets belonging to Herbert and Katherine Braendel. The Braendels were farmers in Augusta, NJ (Sussex County).
- NJ State Quarters. Gift of Josh Hamerman, CH2023.9  
Two United States coins commemorating New Jersey – a quarter dollar minted in 1999 and a quarter dollar minted in 2021 – with designs on the reverse depicting Washington’s famed crossing of the Delaware River on December 25, 1776, an event viewed by many historians as turning the military tide in the American Revolutionary War.
- Bowler hat and straw hat. Gift of Leigh Miller, CH2023.10  
Bowler hat, also known as a derby, made by the Hottel Company of Trenton, and a wide-brimmed farmer’s hat with woven straw construction, air vents and green painted lettering with the ad slogan “Use Trenton Fertilizer,” both made c.1900.
- Ceramic yellow warbler. Gift of Paula Bisson in memory of Elaine Andras, CH2024.1  
Ceramic bird – the Yellow Warbler (numbered 3447) made by the Stangl Company of Flemington and Trenton, NJ in the 1940s - 1960s and hand-painted by female artists.
- Rifle musket. In Loving Memory of Fred R. Olimski by his children; April, Freda, Beverly and Keith, CH2024.2  
“Trenton Contract” Model 1861 rifle musket made by the Trenton Locomotive and Machine Company of Trenton, NJ, in 1863, during the American Civil War.
- Firebrick; pitcher. Gift of Margaret O'Reilly, CH2024.3  
Firebrick made by A. Reeder Chambers of Trenton, NJ, a firm originally founded in 1900 as the Superior Fire Linings Company. Ceramic pitcher decorated by the Trenton company Tatler & Lawson and used as part of a toilet set.
- Postcards (10). Gift of Dr. Gregory D. Lattanzi, CH2024.4  
Selection of postcards reflecting the history of the NJ State Museum and the New Jersey State House, 1905-1965.
- Public Transportation objects (7). Gift of Michael L. Burshtin, CH2024.5  
Assorted objects reflecting the history of Public Service Coordinated Transport (eventually became NJ Transit Bus Operations, Inc., in the 1980s), which was a privately-owned transit operation that was statewide in scope and oversaw the largest bus fleet in the United States.

#### **CULTURAL HISTORY LOANS TO OTHER INSTITUTIONS OR OFF-SITE EXHIBITIONS**

- OL2005.2 [renewal]: For exhibition in the Visitor’s Center at the Historic Batsto Village, September 30, 2023 – September 30, 2025
  - CH1972.246.1 - Fireback, Center piece
  - CH1972.246.2(2) - Fireback, Two side pieces
- OL2023.1: For exhibition in *Walter Scott Lenox and American Belleek* at the Mint Museum, Charlotte, NC, 23 September 2023 – 21 January 2024
  - CH354.19 - Vase
  - CH354.36 - Basket
  - CH1968.149.28 - Decorative Urn
  - CH1971.20 - Vase
- OL2023.4: For exhibition in *Striking Beauty* at Morven Museum & Garden, Princeton, NJ, 4 Apr 2023 – 4 Mar 2024
  - CH1982.3.1a-e - Surveyor's Compass and Case
  - CH1979.3 - Protractor
  - CH1971.299 - Teaspoon
  - CH1977.77.5 - Serving Spoon
- OL2024.1: For exhibition in *Louis M. Glackens: Pure Imagination* at NSU Art Museum, Fort Lauderdale, FL, 3 March 2024 through 30 March 2025.
  - CH2015.6.1 - Joy Hand Buzzer

- CH2015.6.4 - Black Widow Spider Gag Toy
- CH2015.6.7 - Smokie Cigarettes Gag Toy
- CH2015.6.8 - Fake Moustache Gag Toy
- CH2015.6.9 - Shooting Lipstick Gag Toy
- CH2015.32.1 - S.S. Adams Cardboard Display Sign

#### **CULTURAL HISTORY PUBLIC PROGRAMS**

- Civil War Flag Unveiling, July 22, 2023  
New Jersey State Museum, Civil War Flag Collection of New Jersey gallery
- Civil War Flag Unveiling, December 28, 2023 - Trenton Patriots Week  
New Jersey State Museum, Civil War Flag Collection of New Jersey gallery
- Quilt Turning, April 7, 2024  
Birds of a Feather Quilt Guild  
New Jersey State Museum, Riverview Court
- Tour of Discovering Grant Castner: The Lost Archive of a New Jersey Photographer, March 24, 2024  
New Jersey State Museum, East Gallery

**CULTURAL HISTORY RESEARCH REQUESTS FROM PUBLIC AND SCHOLARS FULFILLED: 98**

#### **INTERN/HOURS**

- Colt Bower (Shippensburg University) – 120

## FINE ART



Acting Fine Art Curator Sarah Vogelmann and artist Caroline Burton discuss the artist's work during gallery talk for the exhibition, Caroline Burton: Way Finding

The **Fine Art** collection includes more than 12,000 paintings, drawings, sculpture, prints and photographs from the 18<sup>th</sup> century to the present. The Museum emphasizes important works by significant New Jersey artists within the context of American art, as well as works that depict historic events or places in New Jersey's history. The strengths of the collections are works by the American modernists associated with NJ-born Alfred Stieglitz, a nationally-based collection of works by African-American artists from the 19th century to the present, works by the American Abstract Artists group of the 1930s and 1940s, work by women artists, and the complete graphic output of New Jersey artists Ben Shahn and Jacob Landau, as well as prints and paper by the New Jersey Fellows associated with the Brodsky Center. The collections of American modernism from the 1910s through the 1940s are well known by scholars.

### FINE ART EXHIBITIONS

- **Long-Term**
  - American Perspectives: The Fine Art Collection
  - Science History Art: Experience Your State Museum
- **Changing**
  - Beyond the Tangible: Non-Objective Abstraction from the Collection (11 Feb – 27 Aug 2023)
  - Caroline Burton: Way Finding (23 September 2023 – 31 March 2024)

### FINE ART ACQUISITIONS

- Caroline Burton, *State I (of Being, NJSM)*, 2022. Acrylic on canvas, 72.5 x 61 in. Courtesy of the Artist. FA2024.1
- Frank J. Dillon (Mount Holly, NJ 1866-1954 Burlington, NJ), *Pete's Place at the Docks*, 1940. Oil on canvas, 9 x 11 in. Museum Purchase through the Lucille M. Paris Fund. FA2024.3
- A. Richard Kemble (Erie, PA 1932-2007 Key West, FL), *Window 135*, 2004. Oil pastel and gold leaf on paper, 15 x 15 inches. tentative credit line - Gift of George Korn, in memory of Carol Rosenthal, FA2024.2

### FINE ART LOANS TO OTHER INSTITUTIONS OR OFF-SITE EXHIBITIONS

- Loan for exhibition, *Ben Shahn: On Nonconformity*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (4 Oct 2023 – 26 Feb 2024); expected to be shown at The Jewish Museum, NY, May-September 2025.
  - Ben Shahn (American, born Lithuania, 1898-1969; lived/worked in New York, NY and Roosevelt, NJ)

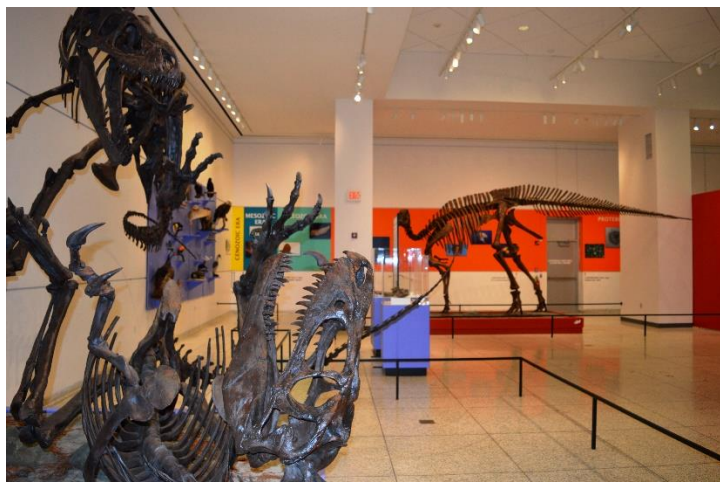
- *Menorah* (1965), screen print with watercolor and gold leaf on paper, 26<sup>3</sup>/<sub>8</sub>" x 20<sup>1</sup>/<sub>2</sub>" (sheet); 39<sup>7</sup>/<sub>8</sub>" x 30" (mat); 25<sup>1</sup>/<sub>4</sub>" x 25<sup>1</sup>/<sub>8</sub>" (image), Museum Purchase, FA1965.14.8
- *Tom Mooney Handcuffed* (1932-33), gouache on paper, 19<sup>1</sup>/<sub>8</sub>" x 16<sup>7</sup>/<sub>8</sub>" (frame); 16<sup>1</sup>/<sub>2</sub> x 14<sup>1</sup>/<sub>4</sub> (sheet); 11<sup>3</sup>/<sub>8</sub>" x 9<sup>1</sup>/<sub>4</sub>" (image), The Governor of NJ Purchase Award, The Association for the Arts of the NJSM Purchase Award, Art from NJ Four, FA1969.124
- *Flowering Brushes* (1968), lithograph on paper, 39<sup>1</sup>/<sub>2</sub>" x 26<sup>5</sup>/<sub>8</sub>" (sheet); 49<sup>3</sup>/<sub>4</sub>" x 36" (mat); 38<sup>3</sup>/<sub>4</sub>" x 25<sup>7</sup>/<sub>8</sub>" (image), Museum Purchase, FA1969.190.1
- *Seward Park* (1936), lithograph on Rives paper, 15<sup>1</sup>/<sub>4</sub>" x 22<sup>3</sup>/<sub>4</sub>" (sheet); 24" x 29<sup>7</sup>/<sub>8</sub>" (mat); 12<sup>1</sup>/<sub>2</sub>" x 18<sup>3</sup>/<sub>4</sub>" (image), Gift of Dorothy and Sydney Spivack, FA1969.288.10
- *Mine Building* (1956), screen print and tempera on unbleached Fibre paper, 22<sup>3</sup>/<sub>8</sub>" x 30<sup>5</sup>/<sub>8</sub>" (sheet); 29<sup>7</sup>/<sub>8</sub>" x 39<sup>7</sup>/<sub>8</sub>" (mat); 18" x 29<sup>1</sup>/<sub>4</sub>" (image), Gift of the Frelinghuysen Foundation and the Dorothy and Sydney Spivack Acquisition Fund, FA1969.294
- *Laissez-Faire* (c.1947), screen print on laid paper, 14<sup>1</sup>/<sub>8</sub>" x 21" (sheet); 21<sup>7</sup>/<sub>8</sub>" x 31<sup>7</sup>/<sub>8</sub>" (mat); 12" x 19" (image), Gift of Mr. and Mrs. Michael Lewis, FA1969.323
- *Scientist* (1957), screen print and watercolor on paper, 11<sup>7</sup>/<sub>8</sub>" x 10" (sheet); 20" x 16" (mat); 11" x 9" (image), Museum Purchase, FA1970.216.3
- *Wear Goggles* (1937), offset lithograph on paper, 20" x 14" (sheet/image), Museum Purchase, FA1970.320.22
- *Organize ... Steel Workers Organizing Committee* (1930s), gouache on board, 39<sup>7</sup>/<sub>8</sub>" x 29<sup>7</sup>/<sub>8</sub>" (board/image), Museum Purchase, FA1970.64.3
- *Artists and Politicians* (1953), ink on paper, 32" x 26" (frame); 23<sup>1</sup>/<sub>2</sub>" x 18<sup>1</sup>/<sub>2</sub>" (image), Gift of Dr. and Mrs. Sidney Merians, FA1982.62.1
- Exhibition, *Georgia O'Keeffe: "My New Yorks,"* Art Institute of Chicago, IL (2 June – 22 September 2024); High Museum of Art, Atlanta, GA (25 October 2024 – 16 February 2025).
  - Georgia O'Keeffe, *East River from The Shelton (East River No. 1)*, 1927-28, oil on canvas, 33<sup>1</sup>/<sub>4</sub>" x 30<sup>1</sup>/<sub>2</sub>," Purchased by the Association for the Arts of the New Jersey State Museum with a gift from Mary Lea Johnson, FA1972.229
- Exhibition, *Toshiko Takaazu: Worlds Within*, The Isamu Noguchi Foundation and Garden Museum, Long Island City, NY (20 March – 28 July 2024).
  - Toshiko Takaazu (American, born Pepeekeo, Hawaii, 1922-2011; lived/worked in Quakertown, NJ)
    - *Tall Closed Form with Pinched Waist*, c.1960, stoneware, 21<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>2</sub> in., Gift of the Artist, FA2007.4.26
    - *Bottle [Egg]*, 1960s, Porcelain, 3 x 3 1/2 in., Gift of the Artist, FA2017.16
    - *Moon*, 1973, Stoneware, 23 x 23 x 23 in., Purchased with the aid of funds from the National Endowment for the Arts and the Friends of the New Jersey State Museum Matching Fund, FA1979.24

#### FINE ART PUBLICATIONS AND PRESENTATIONS

- Exhibition catalogue for New Jersey Artist Series exhibition, *Caroline Burton: Way Finding* (23 September 2023 to 31 March 2024). Includes essay by Asst. Curator Sarah B. Vogelmann, "Way Finding: A Blind Process."
- Gallery talk in conjunction with the exhibition, *Caroline Burton: Way Finding*, facilitated by Sarah B. Vogelmann, Assistant Curator, Fine Art, 24 March 2024.

FINE ART RESEARCH REQUESTS FROM PUBLIC AND SCHOLARS FULFILLED: 45

## NATURAL HISTORY



The **Natural History** collection is a diverse assemblage of over 250,000 scientifically important specimens that also have historic and cultural significance. The basis of these collections originated from the holdings of the New Jersey Geological Survey that began systematic surveys of industrial mineralogy and paleontology in 1836. The natural history collections are diverse, with large holdings in paleontology, minerals and ores, comparative osteology, malacology and ornithology. Additional smaller holdings include entomology, mammalogy study skins, fluid-preserved herpetology and ichthyology collections, taxidermy mounts and trophies, and historic field reports and photographs. Highlights within the collections include ~300 Type specimens of Paleozoic and Mesozoic fossils, the first Cretaceous mammals to be found in eastern North America, a large number of Paleozoic fossils from the federally-designated Delaware Water Gap National Recreation Area, and specimens of two extinct bird species. The most frequently studied specimens within the natural History collections include Late Cretaceous vertebrate and invertebrate fossils, early Jurassic dinosaur and reptile trackways, and minerals from the zinc-mining locality of Franklin-Sterling Hill.

### NATURAL HISTORY EXHIBITIONS

- **Long-Term**
  - Written in the Rocks: Fossil Tales of New Jersey
  - Science History Art: Experience Your State Museum

### NATURAL HISTORY ACQUISITIONS

- NH2023.7 - Gift of Mr. Steve Ballwanz
  - One fossilized mangrove palm fruit (genus *Nypa*) from Ocean Township, Monmouth County, NJ;
  - Three pieces of carbonized wood with ship worm (genus *Teredo*) borings from Ocean Township, Monmouth County, NJ;
  - One fossilized seed/fruit from Ocean Township, Monmouth County, NJ;
  - One shark tooth (*Otodus aksuaticus*) from Ocean Township, Monmouth County, NJ;
  - Seven fossilized fruits from Farmingdale, Monmouth County, NJ.
- NH2023.8 – Gift of Mr. Frank Hajzer
  - One fragment of a fossilized Woolly Mammoth (*Mammuthus primigenius*) tooth. This specimen was collected via sifting in Big Brook, Colts Neck Township, Monmouth County, NJ. The specimen is Pleistocene, dating from the last Ice Age.
- NH2024.1 – Gift of Ms. Caroline Novack. Beach collected fossils from Asbury Park, NJ:
  - 1 – *Carcharodon carcharias* tooth (Pleistocene)
  - 1 – *Xiphidolamia ensis* tooth (Manasquan Formation)
  - 1 – *Anomotodon novus* tooth (Manasquan Formation)
  - 1 – *Notorynchus primigenius* tooth (Kirkwood Formation)
  - 5 – *Carcharhinus priscus* teeth (Kirkwood Formation)



- 10 - *Carcharias* spp. teeth (Kirkwood Formation)
- 1 - cf. *Dasyatis* tooth (Kirkwood? Formation)
- 1 - *Acipenser* scute (Kirkwood Formation)
- 1 - Delphinidae tooth (Kirkwood Formation)
- 2 - Delphinidae rib fragments (Kirkwood Formation)
- 1 - Osteichthyes tooth (Formation not known)
- 2 - Decapod claw fragments (Formation not known)
- 1 - Myliobatid tail spine (Kirkwood Formation)
- 1 - *Prionotus carolinus* skull cap (Pleistocene)
- 4 - Turtle bone fragments (Formation not known)
- 2 - Concretions with Bryozoans (Manasquan Formation)
- 1 - Concretion with steinkern of *Voluta parvula* (Manasquan Formation)
- 1 - Concretion with *Venericardia antiqua* shell (Manasquan Formation)
- 1 - Concretion with lignite (Manasquan Formation)
- 1 - Tabulate coral (Devonian)
- 1 - Horn coral (Devonian)
- NH2024.2 – Gift of Dr. Dana J. Ehret. Fossil specimens collected over a number of years by Dana Ehret.
  - Four specimens are from the late Cretaceous, Tombigbee Sand of Alabama. Eleven specimens are Eagle Ray tooth plates from the Calvert Formation of Maryland. The Calvert Fm. is contemporaneous with the Kirkwood Formation of New Jersey and Eagle Ray specimens are present but extremely rare in New Jersey. Ten lots of specimens are from Mingamahone Brook in Farmingdale, NJ and are comprised of fish and shark fossils from the Eocene/Miocene. Finally, thirteen lots of fossils were collected along New Jersey beaches from Long Branch to Sea Girt, and are typically from the Eocene Manasquan or Miocene Kirkwood formations. One specimen, a sea robin (*Prionotus carolinus*) skull cap, is Pleistocene in age and two specimens of tabulate corals are Devonian in age.
    - ◆ No. of Objects – Description
    - 2 – Specimens of preserved *Teredo* sp. borings (Tombigbee Sand, Montgomery, AL)
    - 2 – Echinoids, *Hardounia bassleri* (Tombigbee Sand, Montgomery, AL)
    - 11 – Partial *Aetobatus* sp. tooth plates (Calvert Formation, Maryland)
    - 4 – *Striatolamia macrotia* teeth (Shark River Formation, Monmouth Co., NJ)
    - 1 – *Physogaleus secundus* tooth (Shark River/Kirkwood Formation, Monmouth Co., NJ)
    - 8 – *Carcharhinus priscus* teeth (Kirkwood Formation, Monmouth Co., NJ)
    - 1 – Piece of turtle shell (Shark River/Kirkwood Formation, Monmouth Co., NJ)
    - 1 – *Rhinobatis* sp. tooth (Shark River/Kirkwood Formation, Monmouth Co., NJ)
    - 17 – *Myliobatis* sp. tooth plate fragments (Kirkwood Formation, Monmouth Co., NJ)
    - 1 – *Pristis* sp. partial rostral denticle (Shark River/Kirkwood Formation, Monmouth Co., NJ)
    - 1 – Myliobatid tail spine (Kirkwood Formation, Monmouth Co., NJ)
    - 17 – *Carcharias* spp. teeth (Shark River/Kirkwood Formation, Monmouth Co., NJ)
    - 1 – Partial fish skull (Kirkwood Formation, Monmouth Co., NJ)
    - 1 – *Prionotus carolinus* skull cap fragment (Pleistocene, Sea Girt, NJ)
    - 2 – Tabulate coral fragments (Devonian, Sea Girt, NJ)
    - 1 – Tabulate coral fragment (Devonian, Long Branch, NJ)
    - 5 – *Carcharhinus priscus* teeth (Kirkwood Formation, Sea Girt, NJ)
    - 6 – *Carcharias* sp. teeth (Kirkwood Formation, Sea Girt, NJ)
    - 1 – *Carcharias* sp. teeth (Kirkwood Formation, Asbury Park, NJ)
    - 1 – Osteichthyes vertebral centrum (Kirkwood Formation, Sea Girt, NJ)
    - 1 – Osteichthyes vertebral centrum (Kirkwood Formation, Long Branch, NJ)
    - 1 – Osteichthyes vertebral centrum (Kirkwood Formation, Asbury Park, NJ)
    - 5 – Osteichthyes bone fragments (Kirkwood Formation, Sea Girt, NJ)
    - 1 – *Teredo* sp. boring in a concretion (Manasquan Formation, Sea Girt, NJ)
    - 1 – Lignite in concretion (Manasquan Formation, Sea Girt, NJ)
- NH2024.3 – Gift of Brooke Bivona
  - One metacarpal of a hadrosaurid dinosaur collected from the Monmouth brooks, NJ.

- NH2024.4 – Gift of Mr. Stephen Byrne
  - One partial incisor belonging to the Pleistocene giant beaver, *Castoroides ohioensis*;
  - 1 tooth of the Cretaceous crow shark, *Squalicorax pristodontus* showing pathologies;
  - 1 fragment of a Cretaceous ammonite steinkern (internal mold) from *Mennites portlocki*;
  - 1 claw from a Cretaceous ghost shrimp, *Mesostylus* sp.
- NH2024.5 – Gift of Dr. John Morano
  - Donor and Collector. Four pieces of fossil turtle bone, three belonging to cf. *Adocus* sp. and one belonging to *Euclastes wielandi*.
- NH2024.6 – Transfer from Rutgers Geology Museum:
  - No. of Objects – Description
    - 1 – *Squatina* sp. tooth (Calvert Formation, Calvert Cliffs, MD)
    - 2 – *Notorynchus primigenius* teeth (Calvert Formation, Calvert Cliffs, MD)
    - 3 – *Rhizoprionodon* sp. teeth (Calvert Formation, Calvert Cliffs, MD)
    - 3 – *Carcharodon hastalis* teeth (Calvert Formation, Calvert Cliffs, MD)
    - 3 – *Sphyrna laevissima* teeth (Calvert Formation, Calvert Cliffs, MD)
    - 21 – *Galeocerdo aduncus* teeth (Calvert Formation, Calvert Cliffs, MD)
    - 5 – *Physogaleus contortus* teeth (Calvert Formation, Calvert Cliffs, MD)
    - 13 – *Hemipristis serra* teeth (Calvert Formation, Calvert Cliffs, MD)
    - 43 – *Carcharhinus* spp. teeth (Calvert Formation, Calvert Cliffs, MD)
    - 31 – Odontaspidae teeth (Calvert Formation, Calvert Cliffs, MD)
    - 4 – Lophiidae teeth (Texas Gulf Mine, Aurora, NC)
    - 2 – *Rhizoprionodon* sp. teeth (Texas Gulf Mine, Aurora, NC)
    - 3 – *Paragaleus* sp. teeth (Texas Gulf Mine, Aurora, NC)
    - 7 – Odontaspidae teeth (Texas Gulf Mine, Aurora, NC)
    - 29 – *Carcharhinus* spp. teeth (Texas Gulf Mine, Aurora, NC)
- NH2024.7 – Gift of Mr. Frank Hajzer
  - One *Serratolamna serrata* tooth from Colts Neck, Monmouth County, NJ.

#### NATURAL HISTORY LOANS TO OTHER INSTITUTIONS OR OFF-SITE LOANS

- Exhibition loan OL2023.19 to the Memphis Museum of Science & History, Memphis, TN, of a full skeletal cast of *Cervalces scotti*, Gift of the Trustees of Princeton University (PU 10648), NH2004.5. For the exhibition, *Plio-Pleistocene species in the region of Memphis, TN*.
- Research loan OL2023.22 to Dr. Robert S. Feranec, New York State Museum, Albany, NY for Carbon Dating
  - Paleontology: *Mammot americanum* tooth (NJSM GP14733), Gift of Mr. Michael Guiles, NH1988.13
- Research loan OL2023.24 to Dr. Steven R. Manchester, Florida Museum of Natural History, Gainesville, FL, For identification and research of fossil fruits and seeds from NJ:
  - Paleontology: Plantae 7 objects (NJSM GP27083)
  - Paleontology: Plantae 1 object (NJSM GP27086)
  - Paleontology: *Nypa* 1 object (NJSM GP27087)
    - ◆ All specimens in this loan - Gift of Mr. Steve Ballwanz, NH2023.7
- Library research loan to Tyler Hodges, Indiana University of Pennsylvania, Home, PA, of “The Scarlet Tanager: studies in the life history of the Scarlet Tanager, *Piranga olivacea*” by Kenneth W. Prescott (New Jersey State Museum Investigations No. 2, 1965), NH2023.2
- Research loan OL2024.5 to The Natural History Museum of Los Angeles County, Los Angeles, CA, on behalf of Dr. George Kennedy, of the following specimens:
  - Paleontology: *Martesia cretacea* (NJSM GP8980)
  - Paleontology: *Pholas cithara* (NJSM GP8981)
  - Paleontology: *Pholas lorillardensis*, (NJSM GP9597)
  - Paleontology: *Pholas cithara* (NJSM GP9598 : 168)
  - Paleontology: *Martesia cretacea* (NJSM GP9666 : 177)
  - Paleontology: *Pholas cithara* (NJSM GP9769)



- Paleontology: *Pholas cithara* (NJSM GP9770)
- Paleontology: *Pholas cithara* (NJSM GP10733)
  - ◆ All specimens in this loan - Transfer from the Geological Survey of New Jersey, NH1950.1
- Conservation loan to The Institute for Natural History Arts, Woodland Park, NJ, of 50 taxidermy mounts for cleaning purposes. Mounts included:

#	Mount	Specimen #
1	Porcupine I	TC1035
3	Hognose snake	NA
4	Mink	NA
5	Black-crowned night heron	TC986
6	Talpidae mole	TC982
7	Rabbit	NH6213
8	Lobster	NA
9	Sharpnose shark model	NA
10	Grass parakeet (?)	TC62
11	Myna?	NH5886
12	Turkey II	NH6183
13	Red fox I	NA
14	River otter	NA
15	Greater Prairie chicken (female)	NH6372
16	Merlin	New Jersey SM48
17	Partridge?	NA
18	Rough-legged hawk I	TC328
19	Bog Turtle	TC7
20	Barn owl	TC11
21	Northern shoveler I	TC667
22	Whimbrel	TC939
23	Guinea hen	TC306
24	Canvasback	TC586
25	Ring-necked duck	TC570
26	Long-tailed duck	TC917
27	Crow I	TC1067
28	Starling	TC76
29	Red squirrel	TC56
30	Baby bear	TC52
31	Red-tailed hawk I	TC563
32	Northern Shoveler II	TC573
33	Gadwall	TC587
34	Kingfisher	TC1065
35	Porcupine II	TC52B
36	Albino crow	TC286
37	Moorhen	TC259
38	Loon II	TC550
39	Red-tailed hawk II	TC55
40	Bittern	TC227
41	Crow II	NA
42	Bobcat I	TC60
43	White tail deer head (Buck)	NA
44	White tail deer head (Buck)	TC433
45	White tail deer head (Doe)	TC432
46	Bobcat II	NA
47	Red-shouldered hawk	BT17
48	Red fox II	NA

49	Rough-legged hawk II	TC328
50	Bobcat III	NH6306

- Research loan OL2024.6 to Dr. Chris Beard, Kansas University Biodiversity Institute and Natural History Museum, Lawrence, KS
  - Paleontology: Multituberculata tooth (NJSMP GP27460), Gift of Mr. James J. Leggett, NH2020.3

#### NATURAL HISTORY PUBLICATIONS AND PRESENTATIONS

- Curator Ehret spoke for the Avalon History Center Lecture: Fishing for the Origins of the Great White Shark, July 2023
- Curator Ehret led a fossil collecting trip to Big Brook, Monmouth County, NJ, July 2023
- Curator Ehret spoke to 7<sup>th</sup> and 8<sup>th</sup> grade classes at the Princeton Charter School at the request of teacher Laura Celik, October 2023
- Curator Ehret spoke at the Monroe Senior Center (Monroe Twp., NJ) about Megalodon, October 2023
- Curator Ehret attended the annual Society of Vertebrate Paleontology conference in Cincinnati, OH. October 2023
- Curator Ehret introduced the movie 'Ammonite' at the County Theater, Doylestown, PA as part of an Alfred P. Sloan funded program entitled 'Science on Screen.' April 2024
- Curator Ehret spoke to a paleontology class at Stockton University being taught by Dr. Steven Shaak via Zoom, Feb 2024
- Curator Ehret spoke with an Evolutionary biology class for Flagler University, St. Augustine, FL, via Zoom
- Curator Ehret spoke with Lauren Hendricks' Kindergarten class (Salford Hills Elementary School) via Zoom, May 2024
- Curator Ehret published 'First Records of Two Mackerel Shark species (*Carcharodon planus* comb. nov. and *Carcharodon hubbelli*) from New Zealand in the *Journal of the Royal Society of New Zealand*, co-authored by Alan Tennyson, Museum of New Zealand Te Papa; Marcus Richards, University of Otago; and Robert Boessenecker, San Diego, CA.  
<https://www.tandfonline.com/doi/full/10.1080/03036758.2023.2278730>
- Curator Ehret published 'The occurrence of the shark genus *Trigonotodus* from the Eocene of Monmouth County, New Jersey' in *The Mosasaur*, co-authored by Michael O'Shea.  
<https://zenodo.org/records/11283544>
- Asst. Curator Vastano published a paper in the *Bulletin of the American Museum*: "Remarkable diversity of beetles (Coleoptera) in the Late Triassic (Norian) "Solite deposit" of Virginia and North Carolina" which was co-authored by David Grimaldi, American Museum of Natural History.  
<https://digitallibrary.amnh.org/items/ae1b4999-fa60-4a13-9437-d0e7a21b0b7f>

NATURAL HISTORY RESEARCH REQUESTS FROM PUBLIC AND SCHOLARS FULFILLED: 33

NATURAL HISTORY IDENTIFICATIONS PROVIDED FOR PUBLIC: 96

#### INTERNS/HOURS

- Emma Claisse (Washington University, St. Louis) – 56
- Amy Li (Rutgers University) – 140
- Christina McKendry (Douglass College) – 54
- Vincent Maldonado (Delaware Valley University) – 85
- Irene Nguyen (Douglass College) – 35
- Meethi Sharma (Douglass College) – 35

#### VOLUNTEERS/HOURS:

- Michael Frunzi – 225 hours
- Christopher Langel – 473 hours
- Elaine Mendus – 58 hours
- Kevin Mulcahy – 47 hours
- Helen Shimm – 32 hours

## FACILITY RENTALS



Rentals are a key source of revenue used to support programs, equipment upgrades, materials and supplies, and more. The Museum's rental spaces, which include the Riverview Court, the 384-seat auditorium, and the front lawn, were rented 34 times in FY24. Clients for these fee-based rentals included State agencies, local charter schools, community groups, non-profit organizations, and individuals. The Museum accommodated a wide range of events including corporate and community meetings, fashion shows, film premieres, fundraisers, commemorations, workshops, performances and receptions.



Opened in 1932, the War Memorial was built as “a great community center” dedicated to the memory of the soldiers and sailors from Mercer County who died fighting World War I. The aim of the founding War Memorial Committee was to combine “beauty, dignity and civic utility.” The building is a National and State Historic Site.

The War Memorial's spaces – the historic, 1807-seat fully-equipped Patriots Theater, and a number of stately rooms including the George Washington Ballroom, and the Delaware River, Turning Point and Woodrow Wilson rooms – were rented 107 times in FY24. Rental clients included state agencies, local schools, performing arts organizations, religious institutions, local colleges, veteran's groups and the public sector. The War Memorial played host to a range of events, including live student matinee theater performances, concerts, dance recitals, weddings, cultural events, government reorganizations, press conferences, graduations and fundraising galas.

## ADMINISTRATIVE REPORT

In FY24, the New Jersey State Museum welcomed several new staff, and said goodbye and thank you to a longtime staffer.

- In July 2023, Christine Ellis joined the Education & Public Programs staff as Educator, Youth and Families.
- In August 2023, Douglas Hughes joined the staff as a House Manager for the War Memorial.
- January 2024 brought two new staff members - Nicole Picciolo came on board as an Administrative Analyst - Procurement in our fiscal office, and Julie Vastano joined the staff as Assistant Curator, Natural History.
- In February 2024, Model Maker 1 David Crum joined the Exhibits team.
- In June 2024, Planetarium Technician Bill Murray retired after 26 years of service to the Museum.

*What makes you proudest of your time in public service?*



The thing that makes me proudest about my time working in the planetarium is seeing kids come into the planetarium who are excited about learning astronomy and space science and firing up their interest even further. My interest in astronomy was excited by a mentor when I was young and it produced a lifelong interest that lead to my career choices. First as an engineer, then as a teacher, and finally as a planetarium presenter. The planetarium is a unique learning environment and resource for the state. I've enjoyed every minute that I've worked there teaching astronomy.

- Bill Murray

## IN THE NEWS

The State Museum/War Memorial was in the news this year! In addition to being included in many event/calendar listings, the following media feature or mention the Museum or War Memorial:

- U.S.1 PrincetonInfo.com, 5 Jul 2023: "Celebrate Independence Every Day at NJ's Military Museums," mentions Civil War Flag collection, [https://www.communitynews.org/princetoninfo/coverstories/celebrate-independence-every-day-at-njs-military-museums/article\\_ad87f546-1b74-11ee-8030-1baa08d42768.html](https://www.communitynews.org/princetoninfo/coverstories/celebrate-independence-every-day-at-njs-military-museums/article_ad87f546-1b74-11ee-8030-1baa08d42768.html)
- TrentonDaily.com, 10 Jul 23: "Join the NJ State Museum for the Civil War Flag Unveiling" <https://www.trentondaily.com/join-the-nj-state-museum-for-civil-war-flag-unveiling/>
- Caldwell.edu (Caldwell University), 14 July 23: "Sarah Canfield's 'Reverb: Imagining the Invisible' Solo Art Exhibition Opens in October," mentions that Ms. Canfield's work has been shown at the NJ State Museum, <https://www.caldwell.edu/sarah-canfields-reverb-imagining-the-invisible-solo-art-exhibition-opens-in-october/>
- TrentonDaily.com, 18 July 2023: "NJ State Museum To Host Block Party" – <https://www.trentondaily.com/nj-state-museum-to-host-summer-block-party/>
- ArtDaily.com, 7/31/23: story mentions the artist's work premiered at the NJ State Museum, <https://artdaily.com/news/159773/First-Stop-Last-Stop-Photographs-by-Rita-Nannini>
- TrentonDaily.com, 7/31/23, Meteor shower talk in the Planetarium, <https://www.trentondaily.com/explore-meteoric-magic-with-the-nj-state-museum/>
- ArtNews.com, 8/1/23, article mentions NJ State Museum, <https://www.artnews.com/art-news/news/centre-pompidou-jersey-city-republican-response-1234676031/>
- BucksCountyHerald.com, 8/10/23: "Exhibition considers influence of art on Indigenous histories" mentions object borrowed from the Museum that is included in the exhibition, <https://buckscountyherald.com/stories/michener-art-museum-exhibition-considers-influence-of-art-on-indigenous-lenape-histories.26654>

- WBGO.org, 8/15/23: Governor is asked at end of the interview to suggest some indoor and outdoor places to visit – he mentions the NJ State Museum 2x!, <https://www.wbgo.org/news/2023-08-15/watch-here-for-the-next-edition-of-ask-governor-murphy-at-7pm-on-august-15>
- GreenMatters.com, 8/18/2023, “Does Size Matter? Comparing 'The Meg' Franchise's CGI Monster to the Prehistoric Megalodon” (Exclusive), <https://www.greenmatters.com/living/megalodon-size-comparison>
- TrentonDaily.com, 8/22/23: “New shows debut at State Planetarium in September” <https://www.trentondaily.com/new-shows-debut-at-state-planetarium-in-september/>
- Patch.com, 8/22/23: “Handmade baskets highlight September at Ocean City Arts Center” mentions that basket artist Mary May had her work featured at the Museum, <https://patch.com/new-jersey/oceancity/handmade-baskets-highlight-september-ocean-city-arts-center>
- TownTopics.com, 8/23/23: “Michener Museum to present Never Broken exhibition” mentions baskets borrowed from the Museum, <https://www.towntopics.com/wordpress/2023/08/23/michener-museum-to-present-never-broken-exhibition/>
- Town Topics print & online, 8/23/23: “New Shows Debut at NJ State Planetarium” [https://issuu.com/witherspoonmediagroup/docs/tt\\_8-23-23\\_digital\\_issue?goal=0\\_c17e1603ba-9159529cf0-324190521&mc\\_cid=9159529cf0&mc\\_eid=be7379a990](https://issuu.com/witherspoonmediagroup/docs/tt_8-23-23_digital_issue?goal=0_c17e1603ba-9159529cf0-324190521&mc_cid=9159529cf0&mc_eid=be7379a990)
- Trentonian.com, 8/28/23: “The State We’re In – Scenic Byways” The Museum is included as a point of interest in the Delaware River Scenic Byway, <https://www.trentonian.com/2023/08/28/the-state-were-in-take-the-scenic-route-on-new-jerseys-byways-tom-gilbert-column/>
- QCityMetro.com, 8/28/23: “11 Ways to add arts and culture to your fall calendar - Walter Scott Lenox and American Belleek exhibition (photo and caption credit of object we loaned), <https://qcitymetro.com/2023/08/28/11-ways-to-add-arts-and-culture-to-your-fall-calendar/>
- TrentonDaily.com, 9/5/23: “NJSM’s Small Explorers Announces Open House” – <https://www.trentondaily.com/njsms-small-explorers-announces-open-house/>
- ArtDaily.com, 9/5/23: “Dahlia Elsayed's first solo show with Morgan Lehman Gallery opens today,” mentions artist Dahlia Elsayed had an exhibition at the NJ State Museum – <https://artdaily.com/news/161945/Dahlia-Elsayed-s-first-solo-show-with-Morgan-Lehman-Gallery-opens-today>
- CommunityNews.org, 9/6/23: “Fall Arts Preview” under the Museums & Galleries section it list “History Beneath Our Feet” “Written in the Rocks” and the American Perspectives gallery – [https://www.communitynews.org/princetoninfo/artsandentertainment/fall-arts-preview-visual-arts/article\\_e05aa062-4c1c-11ee-8da0-7339bb0c68bb.html](https://www.communitynews.org/princetoninfo/artsandentertainment/fall-arts-preview-visual-arts/article_e05aa062-4c1c-11ee-8da0-7339bb0c68bb.html)
- InsiderNJ.com, 9/8/23: “Cleverly Defiant Body of Work by Figurative Artist Lisa Ficarelli-Halpern Opens at Kean University,” mentions that artist’s work has been shown at the NJ State Museum – <https://www.insidernj.com/press-release/cleverly-defiant-body-of-work-by-figurative-artist-lisa-ficarelli-halpern-opens-at-kean-university/>
- TrentonDaily.com, 9/8/23: “Capital Philharmonic Announces 2023-2023 Season,” mentions War Memorial as one of the venues – <https://www.trentondaily.com/capital-philharmonic-announces-2023-2024-season/>
- BroadwayWorld.com, 9/10/23: Article about artist opening mentions her work being shown at the Museum, <https://www.broadwayworld.com/new-jersey/article/RE-HISTORY-CONTEMPORARY-TAKES-by-Figurative-Artist-Lisa-Ficarelli-Halpern-Opens-At-Kean-University-20230910>
- WHYY.org, 9/12/23: article about exhibition at the Michener Museum mentions objects on loan from the NJ State Museum, <https://whyy.org/articles/pa-doylestown-never-broken-lenape-history-david-haff-ahchipaptunhe-michener-museum/>
- A-Zanimals.com, 9/15/23: “Discover 5 of the Oldest Cities in New Jersey” mentions the Museum under Trenton blurb, <https://a-z-animals.com/blog/discover-the-oldest-cities-in-new-jersey/>
- Hyperallergic.com, 9/15/23: Article about Lenape exhibition at the Michener Museum mentions loan of NJ State Museum artifacts, [https://hyperallergic.com/844296/visualizing-lenape-histories-michener-art-museum/?utm\\_medium=email&utm\\_campaign=D092023&utm\\_content=D092023+CID\\_f347faebf52](https://hyperallergic.com/844296/visualizing-lenape-histories-michener-art-museum/?utm_medium=email&utm_campaign=D092023&utm_content=D092023+CID_f347faebf52)



[3ffe9dd85f03a5314cca8&utm\\_source=hn&utm\\_term=Visualizing+Lenape+Histories+at+the+Michener+Art+Museum](https://www.buckscountyherald.com/stories/michener-exhibition-aims-to-right-history-through-art.27495)

- BucksCountyHerald.com, 9/21/23: “Michener exhibition aims to right history through art” mentions the baskets on loan from the Museum, <https://buckscountyherald.com/stories/michener-exhibition-aims-to-right-history-through-art.27495>
- NewJerseyStage.com, 9/21/23: “Zimmerli Art Museum celebrates a vanguard art center” article mentions works from the Brodsky Center that are held at the NJSM, <https://www.newjerseystage.com/articles/getarticle2.php?titlelink=zimmerli-art-museum-celebrates-a-vanguard-art-center092023>
- ArtsNewsNow.com, 9/22/23: “Caroline Burton: Way Finding” exhibition, <https://artsnewsnow.com/art-event-opening/new-jersey-artists-series-at-the-state-museum-returns-with-way-finding/>
- NJ.com, 9/23/2023: Obituary for Ted Delbo who worked for the State Museum as a master carpenter for over 30 years, <https://obits.nj.com/us/obituaries/trenton/name/theodore-delbo-obituary?id=53174951>
- NewJerseyStage.com, 9/25/23: story mentions artist worked at the Museum building exhibits, <https://www.newjerseystage.com/articles/getarticle2.php?titlelink=ocean-county-library-berkeley-branch-to-feature-art-by-bud-sylvester092023>
- TrentonDaily.com, 9/27/23: “NJ State Museum announces star talk and observation” <https://www.trentondaily.com/nj-state-museum-announces-star-talk-and-observation/>
- CommunityNews.org, 10/4/23: “Trenton galleries greet a new season with new shows” includes the *Caroline Burton: Way Finding* exhibition – [https://www.communitynews.org/princetoninfo/artsandentertainment/trenton-galleries-greet-a-new-season-with-new-shows/article\\_680fdd74-6220-11ee-8cc7-8baa22d89f77.html](https://www.communitynews.org/princetoninfo/artsandentertainment/trenton-galleries-greet-a-new-season-with-new-shows/article_680fdd74-6220-11ee-8cc7-8baa22d89f77.html)
- BucksCountyHerald.com, 10/12/23: “New Jersey Artists Series at State Museum “Way Finding” – <https://buckscountyherald.com/stories/new-jersey-artists-series-at-state-museum-features-way-finding.27975?>
- TrentonDaily.com, 10/13/23: “Halloween Spooktacular announced at New Jersey State Museum” – <https://www.trentondaily.com/halloween-spooktacular-announced-at-new-jersey-state-museum/>
- Trentonian.com, 10/14/23: column mentions Planetarium and Museum, has images of the War Memorial and the Museum Auditorium – <https://www.trentonian.com/2023/10/14/trenton-has-so-many-elements-for-a-successful-revitalization-l-a-parker-column/>
- TrentonDaily.com, 10/20/23: “Join the NJ State Museum for International Archaeology Day,” <https://www.trentondaily.com/join-the-nj-state-museum-for-international-archeology-day/>
- TrentonDaily.com, 10/20/23: “Enroll now for November’s Small Explorers – Magnet Magic,” <https://www.trentondaily.com/enroll-now-for-novembers-small-explorers-magnet-magic/>
- Archaeological.org (Archaeological Institute of America), 10/21/2023: “Happy @IAD2023!,” page notes activities internationally and reposted social media posts from several participating institutions, including the NJ State Museum, <https://www.archaeological.org/happy-iad2023/>
- Archaeological.org, 10/25/23: events blog, NJ State Museum events for International Archaeology Day listed, <https://www.archaeological.org/nj-state-museum-celebrates-iad/>
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## NEW JERSEY STATE MUSEUM FOUNDATION

The New Jersey State Museum Foundation, the non-profit 501(c)3 non-government organization that supports the Museum's collections, exhibitions, programs and research through a variety of activities, celebrates its 56th anniversary in calendar 2024. This long partnership, and the support it provides to the State Museum, is an extraordinary example of the public/private partnership model.

Through funding from longtime partners such as PNC Grow Up Great and NJM Insurance Group, the Foundation has provided the Museum with resources to successfully expand outreach and programs for young learners, provide exhibition-related programming and much more.

This year, the Foundation has supported the publication accompanying the *Caroline Burton: Way Finding* exhibition, as well as the reception for that exhibit and the *Discovering Grant Castner: The Lost Archive of a New Jersey Photographer*. The Foundation continues to support Small Explorers, the Museum's educational program for our youngest learners and their care-givers, through a grant from PNC's Grow Up Great initiative. PNC and the NJ State Museum Foundation have been stalwart advocates for early learning initiatives at the Museum. The Foundation has also enabled a number of research and professional development opportunities for Museum staff. This commitment to ensuring the resources for excellence are available to the Museum is what drives the Foundation Board and staff's work.

The Foundation also manages the Museum membership program which gives members early opportunities to participate in Museum events, discounts on field trips, access to a monthly e-newsletter, and at most membership levels, free admission to museums across the country, and so much more. Members also receive a discount in the Museum Gift Shop, which is operated by the Foundation. The Shop features a wide array of gifts including unique jewelry, pottery handcrafted by New Jersey artisans, and fun novelties along with educational toys and games that inspire creativity and curiosity and reflect the diversity of the Museum's collections.

The all-volunteer Foundation Board continues its efforts towards strengthening and building its capacity, and ensuring that best practices in governance and self-assessment are a priority. Supported by a small staff of professionals, the Foundation's mission to support the Museum through fundraising, volunteerism and advocacy continues.

To become a Museum member, visit <https://njstatemuseumfoundation.givecloud.co/products/memberships>, and to shop online, visit <https://njstatemuseumfoundation.givecloud.co/shop>.

## STATE MUSEUM & WAR MEMORIAL STAFF

(as of June 30, 2024)

### Administration

Margaret M. O'Reilly, *Executive Director*  
Ivey Avery, *House Manager*  
Taniel Bennett, *House Manager*  
Barbara A. Bower, *Fiscal Administrator*  
Susan Greitz, *Marketing Manager*  
Donna Hammond-Phelps, *House Manager*  
Douglas Hughes, *House Manager*  
Stephanie Nutter, *Assistant to Director/  
Rental Contracts*  
William Nutter, *Rentals & Facilities Manager*  
Nicole Picciolo, *Administrative Analyst,  
Procurement*  
Damon Williams, *House Manager*

### Archaeology & Ethnography

Gregory D. Lattanzi, PhD, *Curator  
& State Archaeologist*  
Karen A. Flinn, *Assistant Curator*  
Susan Orr, *Registrar*  
Lynda Younger, *Technical Assistant III*

### Cultural History

Nicholas Ciotola, *Curator*  
Paula Bisson, *Registrar*  
Henry Hose, *Model Maker II/Preparator*

### Education and Public Programs

Beth J. Cooper, *Curator*  
Christine Ellis, *Educator, Youth & Families*  
Jacob Hamer, PhD, *Assistant Curator,  
Planetarium Education*  
Garland Hearn, *Group Reservationist*  
Devra Hock-Reid, PhD, *Assistant Curator,  
Science Education*  
Aidan Kayes, *Planetarium Associate*  
Susan Kozak-Buckley, *Small Explorers Coordinator*  
Bill Murray, *Planetarium Technician* (retired June 2024)  
Denny Ogrodnick, *Planetarium Educator*  
Bryan Roy, *Planetarium Associate*  
Rory Sullivan, *Planetarium Associate*  
Sabrina White, *Educator, Volunteers & Outreach*

### Exhibits

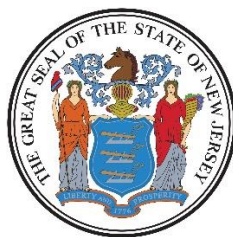
Elizabeth Beitel, *Supervisor of Exhibits*  
David Crum, *Model Maker I*  
Jenaro Vazquez, *Model Maker II*

### Fine Art

Sarah B. Vogelmann, *Assistant Curator (Acting Curator)*  
Henry Hose, *Model Maker II/Preparator*  
Sarah Biehl Kirk, *Registrar*

### Natural History

Dana J. Ehret, PhD, *Curator*  
Rodrigo Pellegrini, *Registrar*  
Julie Vastano, *Assistant Curator*  
Lynda Younger, *Technical Assistant III*



Philip D. Murphy, Governor  
Tahesha Way, Esq. *Lt. Governor/Secretary of State*  
Margaret M. O'Reilly, *Executive Director*

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