



New Jersey State Council on the Arts Optional: Long-Term Residency Supplement Guidelines For FY25 General Operating Support Applicants

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WHAT IS THE OPTIONAL LONG-TERM RESIDENCY SUPPLEMENT OPPORTUNITY?

Organizations applying for GOS also have the opportunity to apply for LTRS within the GOS application. GOS applicants who have successfully completed two years or more of long-term artist residencies are eligible to request \$10,000 for the support of one long-term, arts learning residency. Successful applicants will receive funding for one LTRS each year of the three-year grant cycle.

The Arts Council defines a long-term residency as a residency that serves the same core group of students for ten days or longer, working with the same teaching artist throughout the residency. Residencies must engage with youth (21 and younger), during the school day in an educational setting. Educational settings may include public, private, parochial, and charter schools engaging with K through 12th grade students, juvenile justice centers, and alternative secondary school services. Residencies must feature sequential, arts learning goals and priorities.

100% of all LTRS grant funds must go to direct residency costs, including but not limited to art supplies and tools, documentation, planning time, travel, and teaching artist fees. Administrative and organizational fees for direct support of the program may not total more than 10% (\$1,000) of this grant. All other administrative costs must be supported through the General Operating Support grant. Teaching artists will be compensated at no less than \$80/hour. Residencies supported by this funding should be provided at no cost to the education provider.

Please note that the following requests are ineligible under the LTRS program:

1. Funding for activities that take place outside of the academic day, including but not limited to summer camp, after-school activities, clubs, private lessons, extracurricular activities, etc.
2. Funding for activities outside of New Jersey or for students living outside the state
3. Arts integration activities, or those where the arts are supplemental to other subject learning goals
4. Programming serving students enrolled in colleges or universities
5. Programming serving preschool or pre-kindergarten classes
6. Costs related to hospitality
7. Assembly programs
8. Artist residencies that are shorter than 10 days

Narrative Questions

Please compose a narrative in the text box provided in the LTRS form. Include the topic headings in your narrative.

Organization

1. Describe your organization's history with long-term (10 days or more) arts learning residencies. Provide an overview of the art form(s), student communities reached, and arts learning goals achieved.

Staff/Support

1. Describe the work your organization does with teaching artists highlighting how you provide staff support for long-term residencies.
2. Specify how your organization engages with, onboards, develops, and implements work in collaboration with teaching artists.
3. If your organization routinely partners with outside organizations to implement long-term, arts learning work, briefly detail how those partnerships support the work.

Evaluation and Assessment

1. Describe how your organization evaluates and assesses long-term, arts learning residencies, and how that work strategically informs future arts learning work.

Support Materials

Please upload one item of your choice that demonstrates your experience with long-term residencies in the appropriate Support Materials section.

Review Process

The panel will evaluate applications for LTRS funds in conjunction with the GOS review. Panelists will evaluate an organization’s ability to support long-term arts education residencies according to the below rubric.

However, funding decisions for the LTRS is reviewed independently from the GOS application. Only organizations who successfully move through the GOS panel process will be considered for LTRS funding.

Rubric	YES	NO	MAYBE
Does the organization appear to have the necessary experience to execute a long-term residency? Consider the arts education special guidance on DEAI practices for student engagement.			
Does the organization appear to properly support the needs of teaching artists and partner organizations?			
Do you recommend this organization for LTRS funding?			

Next Steps for Successful Applicants

At the time of contract, successful LTRS grantees will document the location and name of the school, the expected number of students engaged, estimated timeline, proposed teaching artist(s), and the art form of the long-term residency.

One site visit by Council staff may take place during the three-year grant period.

For the final report, grantees must detail how the funds were spent and how final project results compare to the application. Grantees will report on the location of the residency and include the total number of students, teachers, artists, and community members who engaged in the program, as well as the location of the activities.