

New Jersey State Council on the Arts Project Serving Artists Grant Program (PSA) Fiscal Year 2025 Grant Program Rubric

Este documento también está disponible <u>en español</u>.

Please read the <u>guidelines</u> thoroughly, in conjunction with the rubric.

	EXEMPLARY	STRONG	DEVELOPING	LIMITED	NO EVIDENCE
	All criteria components	Some, but not all, criteria	Some, but not all, criteria	Several criteria	The criteria was not
	have been demonstrated in	components have been	components have been	components are missing	addressed or was very
	an exemplary way.	demonstrated in an	demonstrated. Not all are	or are marginally	minimally addressed.
		exemplary way.	accomplished, or some	addressed.	There is insufficient data
			components are missing.		to review the criteria.
Evaluation Criteria: High a	rtistic quality throughout the	organization's programs/serv	ices that provide public benefi	t and value through impact	ful and relevant artistic
experiences.				T	1
SCORE	1	2	3	4	5
Assess the proposed project in relation to the audience reached. Does the proposed project address artist community need? Is it meaningful, impactful, and/or relevant to the artist community?	The applicant includes clear, specific, and thorough details of the project and the artist audience engaged. The applicant includes clear, specific, and thorough details of the artist impact in relation to the defined needs. The applicant intentionally engaged with and involved the intended artist-audience in the development of the project.	The applicant includes an explanation of the project, which includes evidence of the artist audience engaged. The applicant includes an explanation of artist impact in relation to the defined needs.	The applicant includes an overview of the proposed project, which includes some evidence of the artist-audience reached. The applicant includes an overview of artist-audience impact in relation to the defined needs.	The applicant includes an unclear overview of the proposed project and who the target audience will be. The applicant includes unclear evidence of impact.	

SCORE	1	2	3	4	5
				•	3
Assess the proposed	The applicant includes	The applicant includes a	The applicant includes an	The applicant includes	
goals of the project.	clear, specific, and	clear explanation of the	overview of project goals	unclear evidence of	
	thorough details of the	project goals and how they	and how they apply to the	project goals and how	
	project goals and how they	relate to the proposed	proposed audience.	they align with the	
	are relevant to the artist-	audience.		proposed audience.	
	audience.				
	Project goals are specific,				
	measurable, and aligned				
	with the proposed artist-				
	audience.				
	Project goals are				
	determined through direct				
	engagement with the				
	intended artist-audience.				
SCORE	1	2	3	4	5
Assess the host	The applicant provides	The applicant includes a	The applicant includes an	The applicant includes	
organization's ability to	clear, specific, and	clear explanation of the	overview of the location	unclear evidence of an	
provide an equitable,	thorough details of the	location and its	and its accessibility to the	accessible, barrier-free	
accessible project,	location and its accessibility	accessibility to the	community.	location and	
including a barrier-free	to the community.	community.		programmatic	
location and			There is some evidence of	accommodations.	
programmatic	There is specific and clear	There is evidence of how	how barriers which may		
accommodations.	evidence that there are no	barriers which may impede	impede access to and		
	barriers to the program	access to and participation	participation in the program		
	and/or any barriers which	in the program will be	will be addressed.		
	may impede access to and	addressed.			
	participation in the				
	program will be addressed.				
Evaluation Criteria: App	ropriate programmatic planning	= = =	=	d artist relevance as they re	
SCORE	1	2	3	4	5
Assess the applicant's	Applicant has specific	Applicant has experience	Applicant has occasionally	Applicant has unclear	
ability to present,	evidence of successfully	serving the artist	served the artist	evidence of serving the	
manage, and assess the proposed project.	serving the artist community and has an	community and has goals in place to develop a	community.	artist community.	

existing relationship wit	h relationship with the	Applicant has a governance	Governance and	
the target audience.	target audience.	and management structure	management structures	
		in place.	do not include specific	
Applicant demonstrates	Applicant has a		structures and policies	
sound governance and	governance and	Applicant has plans to	for the project.	
management through	management structure in	develop project-specific		
sufficient staffing resour	rces place.	management structure and	Target audience is	
for the project and		policies.	unclear.	
thorough policies and	Applicant has an			
procedures for all	understanding of the	Applicant has identified the	Assessment plan is	
components of the project	ect. audience benefiting from	target audience for the	unclear or does not	
	the project.	project.	exist.	
Sound understanding of	the			
audience benefiting from	n A project assessment plan	Plans to develop an		
the project exists and is	is in place.	assessment plan.		
clear, measured and				
documented.				
Commitment to consiste				
assessment, evaluation,				
and evidence-based dat				
demonstrate how goals	and			
strategies are achieved.				

	COMPLETE/CLEAR	UNCLEAR	NO EVIDENCE
SCORE	1	3	5
Assess the	The applicant includes clear and complete details about	The applicant includes unclear details about the project	
appropriateness of the project budget. Consider the quality of financial planning and budgeting.	the project budget. The budget charts clearly describe adequate resources to support the work proposed.	budget. The budget does not provide adequate resources to support the work proposed.	