THIS CATALOGUE HAS BEEN MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE GERALDINE ROCKEFELLER DODGE FOUNDATION.

Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.

© 1985 The Morris Museum
Published 1985
The Morris Museum
6 Normandy Heights Road
Morristown, N.J. 07960

All rights reserved. No part of this catalogue may be reproduced in any manner without written permission from The Morris Museum.
NEW JERSEY
ART'S ANNUAL
CLAY & GLASS

THE MORRIS MUSEUM
October 6–December 1, 1985
NEW JERSEY ARTS ANNUAL

A new tradition began in New Jersey on October 6, 1985 when the first “New Jersey Arts Annual” opened at The Morris Museum. This juried exhibition of clay and glass by New Jersey artists, which will run through December 1, 1985, is sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and the Noyes Museum.

Other categories which will be included in this series are:

Spring 1986
PAINTING, SCULPTURE, AND WORKS ON PAPER

Fall 1986
FIBER, METAL AND WOOD

Spring 1987
MULTIPLES

In following years, the same category schedule will be followed at other participating museums.

All exhibits are open to artists living or working in New Jersey.
STATE OF NEW JERSEY

Thomas H. Kean, Governor
Jane Burgio, Secretary of State

NEW JERSEY STATE COUNCIL
ON THE ARTS/DEPARTMENT OF STATE

Margaret Q. Hager, Chairman
Cheryl Martinez, Vice Chairman
Jeffrey A. Kesper, Executive Director
Hortense Green, Crafts Coordinator
Tom Moran, Visual Arts Coordinator
For all of us who have been part of the movement to obtain recognition and acceptance of crafts as a fine art form, the first New Jersey Arts Annual: Clay and Glass is a landmark exhibition. It marks the first time that crafts will be a featured component in a major exhibition of work by New Jersey artists. The former New Jersey Biennial, which excluded crafts, has now been replaced by the New Jersey Arts Annual, a twice-yearly series of exhibitions open to all the state’s visual artists, whatever their medium. Once a year the new series will be devoted entirely to crafts, as it is in this opening exhibition which features works in clay and glass.

The process to integrate crafts into the New Jersey art world began for us over five years ago with the initiation of the Arts Council’s Crafts Program. This program gave substance to the Council’s belief in crafts as a fine art form worthy of attention and support. Since its inception, our Crafts Coordinator, Hortense Green, has worked tirelessly and it is in large part due to her perseverance, dedication and vision that crafts have come of age in New Jersey.

The landmark restructuring, not only of the New Jersey Biennial series, but of long-held notions about the distinctions between craft and fine art, is the result of an important new partnership in the state. Six sponsor museums met with the New Jersey State Council on the Arts to create a series that would provide all New Jersey artists with the opportunity to show their work at the state’s finest museums. The result is not only this exhibition and the other shows in the series, but the forging of an important new network among the participating museums and with the Council. We are pleased that we have been able to make that happen and delighted that our efforts on behalf of crafts have helped to usher in an exciting new era for visual arts in New Jersey.

Jeffrey A. Kesper, Executive Director
New Jersey State Council on the Arts

A personal vision has been fulfilled in seeing the New Jersey Arts Annual come to fruition. It represents a complete recognition of the artistic validity of crafts and places them for the first time on an equal footing with the other visual arts.

My faith in the crafts movement of New Jersey has been rewarded by this major commitment from key institutions in the State.

I truly feel that the New Jersey Arts Annual will serve to enhance our image nationwide.

Hortense Green, Crafts Coordinator
New Jersey State Council on the Arts
MARK ABILDGAARD
Ritual Vessel
DIRECTOR'S STATEMENT

The Morris Museum is pleased to present the first "New Jersey Arts Annual" exhibition featuring the work of artists in the media of clay and glass.

This new series of exhibitions provides artists working in all media equal access to exhibition opportunities at the six museums participating in this program.

My appreciation and thanks go to the New Jersey State Council on the Arts/Department of State for its vital leadership role in providing the impetus for this networking program. In particular, I am grateful to Jeffrey Kesner, the Executive Director of the Council, Hortense Green, the Council's Crafts Coordinator, and Tom Moran, Visual Arts Coordinator, for initiating and organizing the program.

I also would like to express my appreciation to Jean West, Assistant Curator, Contemporary New Jerscy Artists, New Jerscy State Museum, who provided assistance and expertise on this first exhibition, as did my colleagues at the participating museums.

This catalogue was funded by a generous grant from the Geraldine Rockefeller Dodge Foundation. The Foundation has consistently provided support and encouragement for the arts in New Jersey.

Institutions and corporations which provided funds for purchase awards are to be thanked for their confidence in the arts.

Organizing this first exhibition has had accompanying challenges. A uniform graphic image and format had to be designed which would accommodate the special needs of all exhibitions and meet the approval of the six museums and the Arts Council.

Unforeseen problems which delayed production of the prospectus moved the exhibition timetable into early summer. Exhibition announcements appeared in the press in early June and 3000 prospectuses were circulated throughout the state.

At the first deadline for entries, 129 artists had submitted slides of 350 works. It was the feeling of all present at the preliminary selection that the timing of the call for entries during the summer had a negative effect on the number of entries submitted. A smaller exhibition than originally anticipated, and perhaps not fully representative of the work being executed by New Jersey artists, was the result.

However, as the judges indicate in the following comments, the smaller exhibition contains strong work with a great diversity of style and technique.

Finally, I want to thank the artists for their participation, which heralds this new and exciting series of exhibitions.

John D. Peterson, Director
The Morris Museum
JUDGE’S STATEMENT

The first viewing of the clay and glass slides impressed me with the range of concepts, particularly in the works of clay. However, on a second, more contemplative screening, many of the clay objects suffered from a lack of technical skills which did not allow the intent to be fully realized. Quite the opposite was true in the glass entries. Often difficult techniques were mastered with great skill—but very little innovation. I feel this is due, in part, to a glass tradition unique to New Jersey. For years many of the great paperweight makers in the world have lived and worked in this area. This traditional approach to glass has had a strong influence on the exhibition.

As a comparative analysis between media, the exploration that was demonstrated in many of the clay entries, although primarily developed around a material exploration rather than a conceptual goal, is to be applauded. I would have felt more comfortable with the glass entries had there been greater innovative approaches. Hopefully, many of the artists not chosen for this exhibition will eventually blend technical prowess with innovative thought.

I believe future exhibitions of this type should be a mix of invited and juried artists. This would give the viewer a truer sense of the Fine and Decorative Arts produced in a particular region. Finally, although several notable names are missing from this exhibition, I feel that the final selections give a sense of quality and integrity that is indicative of the New Jersey arts tradition.

Ferdinand Hampson
DAVID B. WARD
Camel Teapot Set
SUSAN EISEN
Habitat Series/Adom
JUDGES’ STATEMENT

For the most part a jurying consists of gleaning from what is submitted the very best in terms of quality and clearness of concept. It is not difficult to separate out the beginners from those who have learned to focus on the idea and have accomplished their purpose. Regardless of whether the piece is a functional traditional “pot” or a sculptural object, the same criteria hold: an integration of color and form and a sense of understanding the materials and using them well.

As we went through the process of choosing what we felt would be a strong show we were very conscious of making a statement about quality. Therefore, the exhibition is small but the pieces which are here are the very best of what was submitted. There was no specific style predominating and the exhibition is therefore of a very eclectic nature.

Paula Winokur
Robert Pfannebecker

COCO SCHOENBERG
Dallas
### CATALOGUE OF THE EXHIBITION

#### MARK ABILDGAARD
- **Ritual Vessel**
  - Glass
  - 18x18¼ inches

#### PATRICIA CHARNAY
- **Sentinel #4/Apocalyptic Horse**
  - 1984
  - Porcelain
  - 21x8x9 inches

#### MARGUERITE BRENNAN
- **Big Red Dog Reclining**
  - 1984
  - Clay, low fire red
  - 4½x21x4 inches

- **Dual Dog Ccner**
  - 1985
  - Clay, low red fire
  - 15½x14¼ inches

#### LYDIA CHIAPPINI
- **Horse Forms Variation #7**
  - 1984
  - Terra Cotta, pit fired
  - 12¾x46x23 inches

#### JAMES COLAVITA
- **Swine**
  - 1984
  - Clay
  - 36½x28x24 inches

#### BARRY CRANMER
- **Untitled**
  - 1985
  - Colored porcelain
  - 42½x42½ inches

---

### TOM NEUGEBAUER
- **The Harvester**

---

12
LEONARD DINARDO

Untitled 1985
Glass
5⅛x12⅛ inches

STEVEN ERIC DRUCKER

Fear Skin 1985
Blown glass
10x5¼ inches

She Dog 1985
Blown glass
11⅛x6½ inches

DON MANUEL GONZALEZ
Muse Crater
SUSAN EISEN
Habitat Series/Adom 1985
Clay
6½x5½x2½ inches

THOMAS FARANISH
Urн 1985
Blown glass, paint
19x11½x4½ inches

SHELLIE JACOBSON
Runes and Stones: Road Series #3

14
MICHAEL F. FENO
Airplane 1984
Porcelain
6x11x5¼

DONALD W. FRIEL
Untitled 1985
Glass
9¾x8¾ inches

DON MANUEL GONZALEZ
Muse Crater 1984
Sand cast glass
4¼x16½ inches

Wild Life Icon 1984
Sand cast glass
2x15 inches

LYDIA CHIAPPINI
Horse Forms Variation #7
ALBERT GREEN

Untitled  1984
Stoneware, high fired
19⅞x7⅝x3⅞ inches

JEFFREY S. GREENHAM

Parade  1984
Painted whiteware, thrown & slab construction
15x9⅜x13 inches

Outreach  1983
Painted whiteware, slab construction
16x16½x7 inches

LEONARD DINARDO

Untitled
SHELLIE JACOBSON
Runes and Stones: 1985
Road Series #3
Porcelain, handbuilt, sawdust fired
2 1/2 x 7 3/8 inches

TOM NEUGEBAUER
The Harvester 1985
Clay, pit-smoked
30 x 12 x 13 inches

INGRID JORDAN
Rise & Fall of Asparagus 1985
Stoneware, reduction
8 3/4 x 10 3/4 x 6 1/4 inches

TERRY PLASKET
Untitled 1985
Pit fired porcelain, cast and
fabricated glass
8 3/4 x 6 1/4 x 7 inches

DAVID LEWIN
Flying Lizard 1984
Glass
12 1/4 x 8 x 10 3/4 inches

SUSAN ULLMAN
3 Raku Bottles With Stoppers
MARIAN SLEPIAN
Shadows

CHUCK PLOSKY
Bench with Porcelain Inlays  1983
Stoneware and porcelain
24½x30x20

JEFFRY SAMMARTINO
Polar Bear Sculpture  1985
Cast and formed glass
5¾x14¾x6¾ inches

JOHN SANTERINER OSS
Any Which Way Platter  1985
Stoneware
3¾x25½ inches
COCO SCHOENBERG
Dallas 1985
Clay
19\(\frac{1}{2}\)x17 inches

JOHN SHEDD
Altered Vase #1 1985
Clay
18\(\frac{3}{4}\)x13\(\frac{1}{2}\)x6\(\frac{1}{4}\) inches

NINA GELARDI-SHEDD
Egg Collage 1983
Clay
4x16\(\frac{3}{4}\) inches

JANET SISKO
Group of Four Wall Piece 1984
Clay, fiber
33x36 inches

DONALD W. FRIEL
Untitled
MARIAN SLEPIAN
Sisters 1983
Fine silver cloisonné enamel (glass on copper)
15⅛ inches
Shadows 1985
Fine silver cloisonné enamel (glass on copper)

SUSAN ULLMAN
3 Raku Bottles with Stoppers 1985
Clay
18½x3x2 inches
19x2¾x1¾ inches
19¾x2½x1¾ inches

PAUL J. STANKARD
Trailing Arbutus 1985
Environmental with Spirits
Under the Earth
Glass
1¾x3¾ inches

DAVID B. VOLL
Porcelain Covered Jar 1985
Porcelain
5¾x9¾ inches

DAVID B. WARD
Camel Teapot Set 1985
Clay
10x36x7½ inches

JEFFREY S. GREENHAM
Parade
KAY WEINER
Forest Waterfall
Layered stained glass and metal
29¾x23x2 inches

GREG WENZ
Covered Jar
Thrown porcelain with glaze
10¾x10½ inches

Fat Lipped Jar
Thrown porcelain with glaze
13½x10½ inches

INGRID JORDAN
Rise and Fall of Asparagus
PURCHASE AWARDS

Purchase awards have been provided by:
Carteret Savings and Loan Association, F.A.
Crum and Forster Foundation
New Jersey State Museum
The Morris Museum
The Newark Museum

THOMAS FARBANISH
Urn
LIST OF ARTISTS & ADDRESSES

Most of the works in the exhibition are for sale. Prices are available at The Morris Museum Reception Desk.

Those interested in purchasing a work should contact The Morris Museum's Registrar or communicate with the artist directly.

Patricia Charnay
61 Corbin Avenue
Jersey City, N.J. 07306

Lydia Chiappini
33 Ahnert Road
N. Haledon, N.J. 07508

Mark Abildgaard
1009 Coombs Road
Millville, N.J. 08332

James Colavita
910 Cherry Valley Road
Princeton, N.J. 08540

Marguerite Brennan
63 Cld Glen Road
Convent, N.J. 07961

JAMES COLAVITA
Swine
MICHAEL F. FENO
Airplane

Barry Cranmer
709 Centerton Road
Mt. Laurel, N.J. 08054

Leonard Dinardo
259 E. Halsey Road
Parsippany, N.J. 07054

Steven Eric Drucker
47 Hudson Place
Weehawken, N.J. 07087

Susan Eisen
57 Riverview Terrace
Upper Saddle River, N.J. 07458
Thomas Farbanish  
1009 Coombs Road  
Millville, N.J. 08332

Michael F. Feno  
10 Hillcrest Road  
Towaco, N.J. 07082

Donald W. Friel  
P.O. Box 552  
Millville, N.J. 08332

Don Manuel Gonzalez  
RD3, Box 536  
Stockton, N.J. 08559

Albert Green  
656 Norman Place  
Westfield, N.J. 07090

Jeffrey S. Greenham  
RD #2, Box 190  
Goat Hill Road  
Lambertville, N.J. 08530

Shellie Jacobson  
RD 2, Grandview Road  
Skilman, N.J. 08558

Ingrid Jordan  
Box 19  
Roosevelt, N.J. 08555

David Lewin  
Flying Lizard
David Lewin
61 Mill Road
Elmer, N.J. 08318

Tom Neugebauer
Box 533, Sawkill Road
Milford, Pa. 18337

Terry Plasket
RD #2, Box 61 Mill Road
Elmer, N.J. 08318

Chuck Plosky
P.O. Box 2128
Union, N.J. 07083

Jeffry Sammartino
208 Quince Street
Vineland, N.J. 08360

ALBERT GREEN
Untitled
John Santerineross
421 Garden St.
Hoboken, N.J. 07030

Coco Schoenberg
119 Erledon Road
Tenafly, N.J. 07670

John Shedd
200 Washington St., Box 276
Rocky Hill, N.J. 08553

Nina Gelardi-Shedd
200 Washington St., Box 276
Rocky Hill, N.J. 08553

Janet Sisko
161 Main Street
Ridgefield Park, N.J. 07660

JANET SISKO
Group of Four, Wall Piece
TERRY PLASKET
Untitled