NEW JERSEY ARTS ANNUAL

CRAFTS

THE NOYES MUSEUM
SEPTEMBER 23, 1990 - DECEMBER 16, 1990
The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter.

This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum.

Other Arts Annual Exhibitions are:

- Spring 1991 Fine Arts
  The Montclair Art Museum

- Fall 1991 Crafts
  The Morris Museum

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THE NOYES MUSEUM

The Noyes Museum was founded and is supported by the Mr. and Mrs. Fred Winslow Noyes Foundation.

FOUNDERS: Ethel Marie Noyes (1911-1979)
Fred Winslow Noyes, Jr. (1905-1987)

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Anne R. Fabbri, Director, The Noyes Museum
Lois Moran, Director, American Crafts Council, New York, New York; Editor, American Craft magazine, New York, New York

ACKNOWLEDGMENTS

Catalogue edited by Anne R. Fabbri, Director
Catalogue compiled by Stacy Smith, Exhibition Coordinator

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For the past seven years, the Noyes Museum has become an anchor for cultural life in Atlantic County and indeed for all of southern New Jersey.

This year the Noyes Museum is hosting its third New Jersey Arts Annual exhibition, which will focus on the works of artists in the crafts field.

I am thrilled to be part of this particular exhibit and the other Arts Annual exhibitions which are sponsored by the New Jersey State Council on the Arts in partnership with the state's finest museums.

In a state as culturally and ethnically diverse as New Jersey, it is only fitting through the Department of State's mission to support the arts, that we pay close attention to crafts as a distinct art form and take note of the New Jersey artists devoted to working in the various crafts media.

I am pleased that the New Jersey Arts Annual has found a regular stop in southern New Jersey and that the Noyes Museum affords the public an opportunity to enjoy the artistic products of our state.
This exhibition marks the 5th anniversary for the New Jersey Arts Annual, an innovative and exciting series of exhibitions made possible through the combined efforts of the New Jersey State Council on the Arts and six of New Jersey’s premier museums. This collaborative program is unique to New Jersey, and we commend the collaborative spirit of The Noyes Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and the Jersey City Museum in making the Annual a reality. Over the course of the years the Arts Annual has given tens of thousands of people the opportunity to enjoy the work of many of New Jersey’s finest artists and craftspeople.

Unique, too, is the commitment of the Council and the New Jersey Arts Annual to exhibiting crafts. Since the program’s inception, crafts have been a distinct and integral feature of the Annual in a continuing effort to validate crafts as a fine art form. The direct power and eloquence of crafts as works of the hand to speak to people’s lives and souls should leave little doubt why audiences for crafts are the largest growing of all arts audiences in America. The Arts Annual provides an appropriate showcase for the variety, richness and depth of the crafts traditions and visions at work in our State’s arts community, and features the finest works of our most talented craftspeople.

We congratulate the artists who were selected to participate in this milestone exhibition and wish them much continued success in their careers and endeavors. We especially wish to thank Noyes Museum Director Anne Fabbri for her enthusiasm and dedication to this project as well as her staff who so generously gave of themselves. It is fitting that this showcase for crafts should be held here in a region with such a rich crafts heritage and here at a museum with such a strong crafts commitment.
As we conclude the Annual's first five years and continue toward its first decade, we again note the recent changes in the program's format and focus. Now curated, rather than juried, each exhibition results from the consideration of a larger number of artists. This translates into wider access for artists, especially emerging artists, as well as even stronger shows. Consisting now of two categories, one for Fine Arts and one for Crafts, instead of the original four, the Council’s commitment to crafts is as strong as ever, and each show can better represent the diversity of our artists. These changes enhance a primary goal of the Arts Annual, that it would function as an interchange providing both opportunities for New Jersey artists and stimulating programs for New Jersey audiences.

Elizabeth G. Christopherson  
Chairman  
New Jersey State Council on the Arts

Jeffrey A. Kesper  
Executive Director  
New Jersey State Council on the Arts

Hortense Green  
Crafts Coordinator  
New Jersey State Council on the Arts
It was a pleasure to jury the New Jersey Arts Annual together with Anne Fabbri. The final selection process was particularly rewarding because it allowed the jurors to see actual works and the artists’ concepts and material mastery.

Several among all the pieces in this exhibition deserve note: Peter Vanni’s “Neo-Brutal” (which stands harmoniously at the entrance to the museum); Marcia Wilson’s color-filled wood figures; Lincoln Seitzman’s ambitious and elegant sewing basket; J. Kenneth Leap’s self portrait in stained glass; James Jansma’s large woodfired pot; and John Hein’s refined “Daedalus Cabinet.”

The Arts Annual is a special opportunity. To the public it provides an overview of crafts in the state as well as the potential for hours of delight and thought. For craftsmen this competition is a chance to single out their major pieces, those above all deserving of a museum setting. It is therefore vital to the future of the Annual that the state’s active and leading craftsmen extend themselves to participate. Everyone will gain from greater effort.

Lois Moran, Editor
AMERICAN CRAFT
September 1990
FOREWORD

The New Jersey Arts Annual exhibitions provide an annual review of the state of the arts in New Jersey. Open to all visual artists and craftspeople in the state, the exhibitions are held in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter.

Rather than espousing a specific aesthetic tenet, quality is the sole criterion employed by the professional curatorial committee for inclusion in the exhibitions. Each exhibition should present a broad overview as well as a glimpse of the future direction of each medium. The catalogues list every artist included in the exhibition with a photograph of one work by each artist. These volumes will be a valuable resource for contemporary curators and patrons and future art historians.

It is always a pleasure to present these exhibitions at the Noyes Museum, co-sponsored by The Noyes Museum and the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum and the New Jersey State Museum. We are most grateful to them for making it possible.

Tom Moran, Visual Arts Coordinator for the New Jersey State Council on the Arts and Hortense Green, Crafts Coordinator, developed and put in execution the format for the exhibitions. Their leadership and guidance were vital to the successful execution of the entire project. All of us appreciate their good counsel. Lois Moran, co-curator of this exhibition, has given generously of her time, attention and expertise. Stacy Smith has organized all aspects of the curatorial process and planning with a meticulous attention to detail and dedication.

The importance of these exhibitions extends beyond the state borders. The works of art provide a preview of new developments in all the various media, and we are grateful to the artists and all the citizens of New Jersey for making this possible.

Welcome to the Noyes Museum and to the New Jersey Arts Annual exhibition of crafts. I know you will enjoy it.

Anne R. Fabbri, Director
The Noyes Museum
CATALOGUE OF THE EXHIBITION

Dimensions are given in inches, height followed by width and depth.

All works have been lent by the artists.

Asterisks denote the works illustrated when more than one work by the artist is included in the exhibition.
NEW JERSEY ARTS ANNUAL

Crafts

by

Bennett Bean
Harry Bower
Marguerite Brennan
Lynn Brunskill
David Cann
Ralph D. Caparulo
Bonnie Cooper
Leonard DiNardo
Marilyn Druin
Edith Anderson Feisner
Barbara Fiedler
Mark Forman
Beverly Godfrey
Sergei Gritsay
John Hein
Shellie Jacobson

James D. Jansma
Marilyn Keating
Betsy King
J. Kenneth Leap
Steven B. Levine
Merrill Mason
Lincoln Seitzman
John Shedd
Linda Shusterman
Pamela Skewes-Cox
Debra Stark
Holly Stults
Peter Vanni
Marcia Wilson
David G. Wright
BENNERT BEAN
RD 3, Box 212
Blairstown, NJ 07825

*Untitled, 1990
Pit-fired earthenware with
gold-leaf interior
4\(\frac{3}{4}\)" x 9\(\frac{3}{4}\)" diameter

Untitled, 1990
Pit-fired earthenware with
gold-leaf interior
4" x 7" x 7\(\frac{1}{2}\)"

Photo by Will Brown
HARRY BOWER
193 Maple Avenue
P.O. Box 205
Island Heights, NJ 08732

*The Runners, 1989
Silver maple, paint
40’’ x 24’’ x 24’’

Nesting, 1990
Paper, willow
48’’ x 36’’ x 12’’

Photo by Joseph Eichinger
MARGUERITE BREN NAN
7-09 Cedar Street
Fair Lawn, NJ 07410

Rabbit, 1990
Clay
19" x 12" x 13¾"

Photo by Kurl Holleu
LYNN BRUNSKILL
57 Jones Avenue
New Brunswick, NJ 08903

Untitled, 1990
Quilt - fabric lithography,
silkscreen
82" x 70"

My mother's illness was rapidly becoming very serious. After several visits to New York. In his office she saw an old picture of a young man standing next to a machine. The young woman pointed out with pride that he himself was the young man standing next to the machine he had invented.

My mother noted that as the exact same machine that he was currently using. The doctor asked her whether a rubber glove, and when she replied, "No," he realized he had made a grave error. His face was red with embarrassment. Later, his young intern would have to leave the office saying the process was making him feel ill.

That night I had a dream that I visited my mother in the hospital. She was hooked up to tubes and tubes, and could no longer speak. And since I didn't want to talk if she couldn't reply, and since there were no words anyway, I just sat on the bed and looked at her, and she at me.
DAVID CANN
Moorland Studios, Inc.
25 South Main Street
Stockton, NJ 08559

Butte, 1989
Forged and fabricated steel
80” x 12” x 6½”

*Untitled, 1989
Forged and fabricated steel
32” x 53” x 8¾”
RALPH D. CAPARULO
122 Montclair Avenue
Montclair, NJ 07042

Zazen, 1989
Leather, wood, twine, patinated brass, bone
27” x 31½” x 2½”
BONNIE COOPER
1 Bell Street
Belleville, NJ 07109

Precipice, 1989
Earthenware, raku, glass
42” x 3”
LEONARD DINARDO
259 E. Halsey Road
Parsippany, NJ 07054

*Nova 7, 1990
Blown glass
3¾" x 14" diameter

Nova 8, 1990
Blown glass
4½" x 14" diameter

Photo by Will Brown
Marilyn Druin
197 Nomoco Road
Freehold, NJ 07728

*Raised Form #1, 1990*
Silver and cloisonné enamel
2¾" x 2½" diameter

Photo by Mel Druin
EDITH ANDERSON FEISNER
19 West Lawn Avenue
Livingston, NJ 07039

Octonary Revolution, 1989
Stitchery
19¼" x 19¼"

Photo by David Fogg
BARBARA FIEDLER
RD 1, 414 East Cresson Avenue
Absecon, NJ 08201

Kayenta, 1990
Pine needles, raffia
41" x 7" x 7"

Photo by Will Brown
MARK FORMAN
121 Sandringham Road
Cherry Hill, NJ 08003

Landscape #1, 1989
Clay - metallic
23" x 53"

Photo by Will Brown
BEVERLY GODFREY
369 Ridgeview Road
Princeton, NJ 08540

Bainakiel, 1988
Fiber - woven wool and silk thread
40" x 75"

Photo by Will Brown
SERGEI GRITSAY
P.O. Box 8223
Piscataway, NJ 08855

*Coffee Table, 1990
Copper, stainless steel, chrome-plated steel
14" x 40" x 29"

Tripod Lamp, 1990
Copper
89" x 28" x 28"

Photo by Tom Hodge
JOHN HEIN
87 Woodland Avenue
Trenton, NJ 08638

Daedalus Cabinet, 1989
Walnut, wenge, pearwood,
    English brown oak
66" x 21" x 10"
SHELLIE JACOBSON
RD 2, Grandview Road
Skillman, NJ 08558

Viking, 1990
Handbuilt porcelain: stains, glazes; reduced in sawdust
5 3/4" x 5 1/2" diameter

Photo by Phillip Smith
Large Open Jar, 1990
Woodfired stoneware
23½” x 21” diameter
Marilyn Keating
P.O. Box 592
Gloucester City, NJ 08030

Claudia, 1989
Wood
13" x 26" x 5"

Photo by Will Brown
BETSY KING
200 E. Maple Avenue, #14
Merchantville, NJ 08109

Bohika Ocean Warrior, 1968
Sterling silver, copper, bronze,
plexiglass, rubber
3½” x 3” [18” long with rubber
tie]

*I Can See Paradise by the
Dashboard Lite, 1990
Sterling silver, bronze, copper,
pearl, paper, plastic
3” x 5”

Photo by Will Brown
J. KENNETH LEAP
1 Washington Avenue
Runnemedc, NJ 08078

The Joker - Self-Portrait, 1989
Stained glass
30" x 23"

STEVEN B. LEVINE
P.O. Box 123
Dayton, NJ 08810

Cherry II, 1989
Wood
7½” x 11” diameter

Photo by Will Brown
MERRILL MASON
123 Mercer Street
Jersey City, NJ 07302

Hurricane Gilbert V, 1989
Mixed media/fiber
33” x 33”

*Chromium Meltdown, 1990
Mixed media/fiber
33” x 33”

Photo by Will Brown
LINCOLN SEITZMAN
129 Beechwood Avenue
West Long Branch, NJ 07764

Petrified Market Basket, 1989
Wood: ipê, birch, zebrawood, amapa
17" x 15" x 9"

*Petrified Sewing Basket, 1989
Wood - wenge and cherry
7" x 13" diameter

Photo by Jeff Martin
JOHN SHERIDAN
200 Washington Street
Rocky Hill, NJ 08553

812 Triptych, 1990
Stoneware
22" x 54"

Photo by Phil Smith
Platter with Cutouts, 1990
Porcelain
19¾” diameter x 3½”

Photo by Will Brown
PAMELA SKEWES-COX
20 Oliver Street
Chatham, NJ 07928

*Wheel Thrown Form, 1989
Porcelain
8" x 10½" diameter

Wheel Thrown Form, 1990
Porcelain
5" x 13" diameter
DEBRA STARK
P.O. Box 13
Layton, NJ 07851

Light & Shadow (Wall Sconce), 1990
Sterling silver, Damascus steel, garnet, mild steel, brass, lacquer, Halogen light
26" x 3½" x 2"
HOLLY STULTS
P.O. Box 75
Beach Haven, NJ 08008

Santa Fe, 1990
14k gold, 18k gold, amethyst
tipped crystals, amethyst and
chrysocolla
2" x 2" (17" with chain)

*Metamorphosis, 1990
14k gold, 18k gold, black onyx,
high dome cabochon, black
onyx beads
2½" x 2½" (17½" with beaded
chain)
PETER VANNI
6 Rolling Mead
Princeton, NJ 08540

Neo-Brutal, 1990
Steel, concrete, stone, bronze
108" x 72" x 36"

Photo by Will Brown
MARCIA WILSON
259 Leonia Avenue
Leonia, NJ 07605

He's Mine at Last, 1990
Wood (pine)
22½" x 10" x 6"

*Womb with a View, 1990
Wood (pine)
20½" x 9" x 6"

Photo by Will Brown
DAVID G. WRIGHT
24 Forrest Hill Drive
Cherry Hill, NJ 08003

*Pinched Teapot, 1990
Wheel thrown, altered and handbuilt salt-glazed stoneware
6½'' x 10½'' x 4''

Pouring Vessel, 1990
Wheel thrown, altered and handbuilt salt-glazed stoneware
15'' x 10'' x 5''

Teapot Form, 1990
Wheel thrown, altered and handbuilt salt-glazed stoneware
7½'' x 9'' x 6'
PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the reception desk.

PHOTOGRAPHY

Photographs are by the artists, unless otherwise noted.

DESIGN

Johnson and Simpson Graphic Designers, Newark, NJ.