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3 South Mountain Avenue
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Cover image: Stephen Lorson,
Untitled Head, 1993 (detail)
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NEW JERSEY ARTS ANNUAL

CRAFTS

Artists:
Letia E. Bloch
Richard Boscarino
Eva Bouzard-Hui
Robert L. Chavern
Christopher C. Darway
Ina Golub
Michelle Insley
James Hyland Jewell, III
Stephen Lorson
Marina Lutinski
Patricia Malarcher
Christine L. Martens
Soyoo Hyunjoo Park
Noelynn Pepos
Deborah Young Perez
Lynn Peters
Hollie Heller Ramsay
Robert Romash
Joy Saville
Lincoln Seitzman
Sandra Van Ardenne
David G. Wright

THE MONTCLAIR ART MUSEUM
AUGUST 14 - OCTOBER 30, 1994
The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in Spring/Summer and Crafts in Fall/Winter. This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum.

Future exhibitions are:

Spring 1995 Fine Arts
The Morris Museum

Fall 1995 Crafts
The Newark Museum

Purchase Awards

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

Sales

Many of the works in this exhibition are for sale. Inquiries should be directed to The Montclair Art Museum.
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Governor

NEW JERSEY DEPARTMENT OF STATE

The Honorable Lonna R. Hooks,
Secretary of State

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NEW JERSEY ARTS ANNUAL: CRAFTS

I am pleased to add my congratulations and best wishes to the artists represented in this New Jersey Annual exhibition. Like its predecessors, this exhibit illustrates the extraordinary vitality of New Jersey's craft artists. The exhibition series provides an invaluable opportunity for New Jersey artists and residents. The artists get to exhibit their work in some of the most important museums in the state, and New Jerseyans are able to experience the quality and diversity of our state's artistic talent up close.

This annual exhibition reinforces the value of art in our lives. Art has always been one of my passions and I offer my thanks to the six participating museums for discovering more of the quality and vibrance that distinguishes our artistic community. Let me add special thanks to The Montclair Art Museum for mounting such a beautiful exhibit.

Lonna R. Hooks
Secretary of State

NEW JERSEY STATE COUNCIL ON THE ARTS

On behalf of the New Jersey State Council on the Arts, we congratulate the 22 artists represented in the 1994 New Jersey Arts Annual: Crafts exhibition. The Council is proud of its role as co-sponsor of this outstanding exhibition at The Montclair Art Museum.

The Arts Annual series is one of several programs in which the Council endeavors to support the work of our state's many artists. Last year, 68 artists in various disciplines received fellowships totaling $434,000 enabling them to spend more time creating their work. New Jersey artists worked to create powerful, innovative artwork for our State buildings made possible by the Arts Inclusion program. Through these programs we are all enriched by the works of artists who help us to see the world and its possibilities in new ways. The New Jersey Arts Annual exhibition series continues to serve as an important forum for both crafts and fine arts across the state.

The Council applauds the staffs of the six participating museums: the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum for their support and commitment to the work of New Jersey artists featured in the Arts Annual exhibition series. We particularly want to thank Ellen Harris, Director of The Montclair Art Museum, Guest Curator of the exhibition John Perreault, Artistic Director of the Experimental Glass Workshop, and Eliane Feiner, Exhibition Coordinator.
We wish all the artists every success.

Sharon Harrington
Chairman
Barbara Russo
Executive Director
Tom Moran
Visual Arts Coordinator
It is a modern day truism that the boundaries between the fine and applied arts, or between art and craft, have become so blurred that the distinction is hardly worthwhile. Many artists — trained as such — have begun working in non-traditional media, not as experiments or temporary departures, but permanently. Some examples are Lucas Samaras’ fabric piecework, Robin Winters’ blown glass, Magdalena Abakanowicz’ woven figures and shapes, Judith Shea’s clothing sculpture. At the same time, a number of individuals working in materials traditionally associated with craft have clearly transcended that denomination to become widely acknowledged as artists. Dale Chihuly (glass), Peter Voulkos (ceramics), and Lenore Tawney (fiber) are just three examples. Yet I have twice in the last month encountered persistent prejudices regarding assignment of the “art” denomination, as if the label could have any material effect on the esthetic qualities of the work in question.

The fact is, art has nothing to do with preconceived notions of any kind, including the aspirations (or pretensions) of an object’s maker. It has everything to do with the magical transformation of material into creative expression. Twenty years after earthworks, performance art, and Minimalism, quality of concept, originality of intent, and appropriateness of execution create an alchemical mix whereby painting, metalwork, weaving, carving, or almost any other process can give rise to Art with a capital “A.”

The 22 artists in this year’s *New Jersey Arts Annual: Crafts* are fine examples of this phenomenon. Michele Insley’s “Jax...,” based on the children’s toy, are clearly non-functional, the equivalent of sculpture. Chris Martens makes stunning weavings that resemble kimonos or religious vestments. Some of the artists in this year’s show do work so strikingly unusual that we knew we had to include it: Lincoln Seitzman’s trompe l’oeil wooden “baskets” are based on Native American originals like those in MAM’s own permanent collection. Richard Boscarino’s phantasmagoric jewelry is tiny but glitteringly original. Robert Romash’s covered pots look like so many Samurai warriors. Deborah Young Perez makes silver reliquaries that incorporate hair in eloquently effective ways that none of us could have imagined.

From ceramic vases to beaded Torah pointers to tapestries, a multitude of art forms are manifest in this year’s show, and incontrovertibly testify to New Jersey’s preeminence as home to artist/artisans. As a relative newcomer to the state, I am personally heartened by this discovery and grateful on behalf of The Montclair Art Museum that we were given the opportunity to bring this work to a broader audience.

A juried exhibition requires much finely tuned effort from many parties. First we salute the creativity and professionalism of all the artists who expressed interest in participating in this year’s *New Jersey Arts Annual: Crafts*. They were an inspiration to all of us. Our heartfelt thanks also go to John Perreault, Artistic Director of the Experimental Glass Workshop, for his wisdom in helping to select 22 artists out of an impressive pool of 160 submissions. Eliane Feiner, Exhibition Coordinator, did an outstanding job of organizing a very complex process. The show, its contents, the catalogue, and the detailed documentation required at every stage reflect her care and dedication.
The Montclair Art Museum gratefully acknowledges the continuing support of the New Jersey State Council on the Arts/Department of State. We salute Barbara Russo, its Executive Director, Sharon Harrington, its Chairman, and Tom Moran, Visual Arts Coordinator for their dedication and support to the artists and arts organizations of the state.

Ellen S. Harris

EXHIBITION COORDINATOR’S ACKNOWLEDGEMENTS

This exhibition was open to artists living or working in New Jersey who submitted slides and a completed application by April 29, 1994. The works in this exhibition were selected by John Perreault, Ellen Harris and myself and represent works completed within the last two years that have not previously been exhibited in a New Jersey museum or statewide exhibition. I would like to thank all the artists for their willingness to participate in the selection process and to lend their works to the exhibition at The Montclair Art Museum.

I would also like to express my pleasure in working with the staff of The Montclair Art Museum. It has been a most enriching experience for which I am grateful.

Finally, thanks to Gucciardo Design, Inc. for design and production and to The Riverview Press for printing of the prospectus, invitation and catalogue.

Eliane Feiner
Exhibition Coordinator

CRAFTS 1994

Unless noted otherwise, the work is lent by the artist. Measurements are in inches, height, then width, then depth.

* Asterisk indicates title of illustrated work.
Leila E. Bloch

Born 1965
Winnipeg, Canada
Lives and works in Chatham, NJ

*The Holland Tunnel*, 1994
Tapestry/fiber
46½ x 54"

Education
B.F.A. Rhode Island School of Design

Richard Boscarino

Born 1960
Paterson, NJ
Lives and works in Montague, NJ

*Greenshave Brooch*, 1994
Bronze
3½ x 3½"

*Fish Tale* (mechanical), 1993
Sterling silver, bronze
4½ x 3½"

*Meerjungfrau Brooch*, 1993*
Sterling silver, bronze
3½ x 3½"

Education
NYU Graduate Film Program
B.F.A. Rhode Island School of Design
Eva Bouzard-Hui

Born 1936
North, South Carolina
Lives and works in Caldwell, NJ

*Divided Container*, 1994
Ceramic
16 x 4 x 7 1/4"

*Floating Flower Container*, 1994
Ceramic
22 x 7 x 10"

Education
B.A. University of South Carolina
M.A. Teachers College,
Columbia University
Greenwich House Pottery
Robert L. Chavern

Born 1926
Pittsburgh, PA
Lives and works in Cranford, NJ

_Sumerian Wedding_, 1993
Ceramic
31 x 20 x 9" 

_Education_
M.A. University of California at
Los Angeles
Academie Julian, Paris
Art Institute of Chicago
University of Miami
Edinboro State College
Kutztown University
Barnstone Art Studio
Philadelphia School of Fine Art

Christopher C. Darway

Born 1947
Brooklyn, NY
Lives and works in Lambertville, NJ

_Generator Lamp_, 1992
Metal
15 x 10 x 5"

_Torch Series_, 1992*
Metal
72 x 12 x 4"

_Education_
B.F.A. Craft Design,
Philadelphia College of Art
Ina Golub

Born 1938
Newark, NJ
Lives and works in Mountainside, NJ

_Torah Pointer_, 1993
Beadwork
8½ x 1"

_Education_
B.A. Montclair State University
M.A.T. Indiana University
Michele Insley

Born 1966
Trenton, NJ
Lives and works in Layton, NJ

New Jax for a Jester, 1993
14K Gold, sterling silver,
rubber, leather
$\frac{1}{4} \times \frac{1}{4} \times \frac{1}{4}$

Education
B.A. Montclair State University
Rhode Island School of Design
High School Scholar Program

James Hyland Jewell, III

Born 1962
Danville, PA
Lives and works in Layton, NJ

Side table, 1994*
Oak
42 x 28 x 18*
Courtesy of Erna Joan
and Pieter Jan Spijkerman

Chair, 1993
Oak
32 x 15 x 15*
Courtesy of Peter Rosheger

Education
B.F.A. University of the Arts,
Philadelphia, PA
Wooden Boat School, Blue Hill, MN
A.A. Bucks County Community
College, Newton, PA
Stephen M. Lorson

Born 1959
Robinsdale, MN
Lives and works in Millville, NJ

*Untitled Head*, 1993
Cast glass
7 x 6 x 3"

*Untitled Head*, 1993
Cast glass
7 x 6 x 3"

*Untitled Head*, 1993
Cast glass
7 x 6 x 3"

**Education**
M.F.A. New York State College of
Ceramics at Alfred University
B.S. University of Wisconsin, Madison
Marina Lutinski

Born 1951
Paterson, NJ
Lives and works in River Edge, NJ

Cumulus Fractus, 1993-1994
Rubber, wood, metal
48 x 48"

Education
B.A. Montclair State University
Independent Study with Ina Golub
Buckeburg Fiber School, Buckeburg,
West Germany
Apprenticeship with Gerda Salwey,
Strasbourg, France

Patricia Malarcher

Born 1930
Newark, NJ
Lives and works in Englewood, NJ

Tergiversation, 1993
Mylar, fabric, paint, collage
60 x 66"

Education
Doctoral studies, New York University
M.F.A. Catholic University of America
B.A. Upsala College
Christine L. Martens

Born 1943
Jersey City, NJ
Lives and works in Maplewood, NJ

*Kimono with Green Leaves*, 1993-1994
Handwoven and pieced lurex
48 x 96 x 4"
Soyoo Hyunjoo Park

Born 1954
Seoul, Korea
Lives and works in Closter, NJ

Human Race, 1992
Tapestry
120 x 48"
Noellynn Pepos

Born 1963
Tacoma, WA
Lives and works in Layton, NJ

Armlet, 1994
Steel, 14K green gold, silver
4½ x 5½ x 1"

Oldtricks Brooch, 1994
18K Gold, enamel, sand, grog.
¾ x 3¼ x ½"

Branded Rings, 1993
Steel, 18K Gold, sterling silver, shell
1¼ x 1¾ x ¼"

Over Every Barrier Brooch, 1993*
Steel, sterling silver, resin
2 x 2¼ x ¾"

Shelter Brooch, 1993
Steel, hide, sterling silver
2¼ x 4½ x 2¾"

Education
M.F.A. Southern Illinois University, Carbondale
B.F.A. University of Washington, Seattle
Deborah Young Perez

Born 1957
Plainfield, NJ
Lives and works in Somerset, NJ

*Devoted Companion*, 1993
Hair, silver, brass, dog tags
9 x 3 x 1"

*Thursday*, 1993
Silver, hair, glass, found objects
2½ x 2 x ½"

*Home is Where the Heart Is*, 1992*
Silver, glass
3½ x 3½ x ¾"

*My Soul*, 1992
Silver, glass, hair, pearls
4 x 3½ x ¾"

*Change*, 1990
Silver, human hair
2½ x 2 x 1"

Education
M.F.A. School for American Craftsmen, Rochester, NY
B.F.A. Ohio State University
B.A.E. Ohio State University
Lynn Peters

Born 1955
Ottawa, Canada
Lives and works in Plainfield, NJ

Floral, 1994
Ceramic
20 x 16 x 6"

Suburban Bliss, 1994
Ceramic
20 x 16 x 6"

Sunken Treasure, 1994
Ceramic
20 x 16 x 6"

Education
M.F.A. Mason Gross School of the Arts, Rutgers University
B. F. A. New York State College of Ceramics at Alfred
School of Craft and Design, Sheridan College
Hollie Heller Ramsay

Born 1959
Newark, NJ
Lives and works in Bridgewater, NJ

*Flying Field*, 1994
Paper, paint
21 x 21"

*Midwest Landscape*, 1994
Paper, paint
21 x 21"

*Spirals Stripes*, 1994
Paper, paint
21 x 21"

*Ovals*, 1993
Paper, paint
24 x 24"

Education
M.F.A. Rochester Institute of Technology
B.S. University of Delaware
Parsons School of Design
Fashion Institute of Technology
Joy Saville

Born 1936
Beatrice, NE
Lives and works in Princeton, NJ

_Late October, 1993_
Fiber
62 x 63"

_Education_
R.N. Lincoln General Hospital,
Lincoln, NE
University of Nebraska, Lincoln
The Julian Ashton Art School,
Sydney, Australia

Robert Romash

Born 1969
Rahway, NJ
Lives and works in Whitehouse, NJ

Black Pots Cluster, 1994
Raku-fired ceramic
1½ x 6"

_Education_
A.F.A. Raritan Valley
Community College
Lincoln Seitzman

Born 1923
New York, NY
Lives and works in
West Long Branch, NJ

Mescalero Basket Illusion, 1993
Wood, ink
7 x 7" 

Apache Water Basket Illusion, 1992
Wood, ink, horsehair
10 x 8"

Pima Basket Illusion, 1992
Wood, ink
8½ x 8"

Education
B. Mechanical Engineering,
Rensselaer Polytechnic Institute
Sandra Van Ardenne

Born 1960
Jersey City, NJ
Lives and works in Kenilworth, NJ

*Happy Day Hat*, 1994
Glass beads, rubber tubing
10 x 9 x 9"

*Vest*, 1992*
Glass beads
17 x 9 x 16"

Education
B.A. Occidental College,
Los Angeles, CA
David G. Wright
Born 1958
Camden, NJ
Lives and works in Moorestown, NJ

*Pasare Pitcher*, 1993
Salt-fired stoneware
12 x 15"*

*Pasare Pitcher*, 1993
Salt-fired stoneware
12 x 15"*

*Tamaru Server*, 1993
Salt-fired stoneware
7 x 7"*

*Teapot Shell*, 1993*
Salt-fired stoneware
9 x 9"*

Education
M.F.A.
University of Colorado, Boulder
B.F.A. Philadelphia College of Art