New Jersey Arts Annual:
Crafts

EVERYTHING FOR THE HOME
The Morris Museum
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All photography courtesy of the artists

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Cover:
Nina Pellegrini
Dog Compote, 1999
Clay
7 x 9 inches
New Jersey Arts Annual:
Crafts

EVERYTHING FOR THE HOME

The Morris Museum
August 13 - November 12, 2000
New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer, Crafts in fall/winter. This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, New Jersey State Museum and The Noyes Museum of Art.

Upcoming exhibitions are:

Spring 2001 Fine Arts
The Noyes Museum of Art

Fall 2001 Crafts
New Jersey State Museum

Sales

Many of the works in this exhibition are for sale. Inquiries should be directed to the Admissions Desk of The Morris Museum.
State of New Jersey

New Jersey State Council on the Arts

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The Morris
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On behalf of Governor Christine Todd Whitman and the State of New Jersey, I am pleased to congratulate the artists featured in this year's *New Jersey Arts Annual: Crafts: EVERYTHING FOR THE HOME*.

The creative work and accomplishments of these artists are indicative of the vibrancy and exceptional artistic talent in New Jersey today. This exhibition of their work reminds us of the important partnership forged by the New Jersey State Council on the Arts and six of the state's leading museums in the creation of the *New Jersey Arts Annual* exhibition series. Since the first Arts Annual at The Morris Museum 15 years ago, the succeeding exhibitions have provided over eleven hundred artists, many for the first time, with the opportunity to have their works exhibited in a fine art museum.

By drawing on the expertise and resources of The Morris Museum, New Jersey State Museum, The Noyes Museum of Art, The Newark Museum, The Montclair Art Museum, and Jersey City Museum, the *New Jersey Arts Annual* exhibitions have come to be recognized as important displays of talent in the mid-Atlantic region of the nation.

The Department of State and the New Jersey State Council on the Arts are proud of our involvement in this program and are particularly grateful for the contributions made this year by The Morris Museum. With the on-going commitment by the Council and its museum co-sponsors, the *Arts Annual* continues to attain the highest levels of artistic excellence.

I thank the artists, the curator and director, and all of the fine professionals of The Morris Museum whose hard efforts produced this special and memorable exhibition.

DeForest B. Soaries, Jr.

*Secretary of State*
The New Jersey State Council on the Arts is proud to co-sponsor the New Jersey Arts Annual: Crafts: EVERYTHING FOR THE HOME at The Morris Museum. The Council and its six New Jersey museum partners: The Newark Museum, the New Jersey State Museum, The Noyes Museum of Art, The Montclair Art Museum, Jersey City Museum and The Morris Museum are committed to the important opportunities provided to artists and the public by the Arts Annual exhibitions. Each year, two exhibitions, one featuring crafts and the other fine arts, present some of the most exciting work being done in New Jersey. These exhibitions are seen by a multitude of viewers and provide a meaningful look at the wide range of creativity in the crafts and the fine arts statewide. In the fall of 1985, The Morris Museum hosted the very first Arts Annual exhibition titled Clay and Glass. Now, fifteen years later, the Arts Annual exhibition series has returned to The Morris Museum, marking an important milestone in the history of the exhibition as it enters the new millennium.

The Council wishes to acknowledge and thank all of the exhibiting artists whose exceptional works are indicative of the diversity and breadth of activity in New Jersey. We also thank Margery Reich, The Morris Museum’s Curator of Collections for her expertise and unique viewpoints that give us an inspiring exhibition thematically based on functional and suitable works for the home. She and certainly The Morris Museum’s Executive Director, Steven Klindt, the Board of Trustees and the professional staff deserve our extended thanks and appreciation for their commitment to ensuring the success of this exhibition.

Leonard M. Fisher
Chairman

Barbara F. Russo
Executive Director

Tom Moran
Senior Program Officer, Visual Arts
The Morris Museum is pleased to present the New Jersey Arts Annual: Crafts. This year we have established the theme of EVERYTHING FOR THE HOME as the foundation for the Arts Annual. I would particularly like to thank and recognize Margery Reich, Curator of Collections at The Morris Museum for the expertise and unique vision that she brought to selecting the works for this exhibition. The Morris Museum has a rich history of presenting the work of contemporary New Jersey craftspeople, and our permanent collection reflects a comprehensive record of that commitment. The works in our collection will long stand as a document to a state dedicated to artistic expression through contemporary crafts.

On behalf of The Morris Museum, I extend our appreciation to the New Jersey State Council on the Arts for continuing to support this important exhibition series and for their ongoing support of The Morris Museum and its programs.

Congratulations and thank you to the 23 artists whose work has been selected for this year's exhibition. Their talent, creativity and assistance is deeply appreciated.

Steven Klindt, Executive Director

The Morris Museum

August 2000
Artists

Terri Gelenian-Wood
Ingrid Jordan
Betsy King
Louis Fulwood
Erik Johanson
Charles Kumnick
Eric Rhodes
Andrea G. Raphael
John D. Richie
Peter Tilgner
Peter Tischler
Stuart Topper
Olga Mercedes Bautista

Jar Numero Ocho, 1998
Earthware
6 x 6 inches
Sandra Benscoter
The Vasty Deep, 1999
Ceramic, raku
7 x 7 x 4 1/2 inches
Frank Bosco
Vase, 1999
Stoneware
13 1/2 x 16 1/2 x 10 inches
Linda Rae Coughlin
*Standing Naked*, 1999
Fiber
48 x 24 inches
Catherine Dunning

*Navajo Bowl*, 2000

Earthenware

6 x 9 1/2 inches
Leslie Nobler Farber

*Scars from Spots*, 1998

Mixed media

39 x 46 inches
John Louis Fulwood

Tea Set, 2000
Ash glazed stoneware
9 x 9 inches
Terri Gelenian-Wood
*Tea Infuser*, 1999
Sterling, laminate
6 5/8 x 2 1/2 x 1/2 inches
Erik Johanson
Entwining, 1999
Wood
32 x 32 inches
Ingrid Jordan
*Footed Vessel*, 1998
Clay
14 x 10 x 13 inches
Betsy King
Can’t See the Forest for the Trees, 1999
Steel, paper
46 x 13 x 9 inches
Charles Kumnick
Quilt, 1999
Oak, pine, steel
36 x 24 x 29 inches
Kenneth C. MacBain

*Napkin Holders*, 1999
Silver, 14K gold, citrine
2 1/2 x 2 1/2 x 2 1/2 inches
Paula Marino

*Girlfriends #4, 1998*

Gold leaf on byobu screens

60 x 24 inches
William McCreath

*Vase Triste*, 2000

Reduction fired stoneware

15 1/2 x 5 inches
Franc Palaia
Liberty, Iconic Lantern, 2000
Light, metal, plastic transparencies
14 x 6 x 5 inches
Nina Pellegrini
Dog Platter, 1999
Clay
9 1/2 x 12 inches
Andrea G. Raphael

*Blue Box, 1998*

Mixed media

12 x 6 inches
Eric Rhodes

*Chair*, 1999

Steel armature, polystyrene, fiberglass, polyurethane finish

36 x 24 x 24 inches
John D. Richie

Wall Cabinet, 1999
Cherry, cedar, brass
48 x 20 x 12 inches
Peter Tilgner
Red Apple Rest, 1995
Mixed media
25 x 16 1/2 x 14 1/2 inches
Peter Tischler

Highboy, 1997
Spalted maple
78 x 36 x 21 inches
Stuart Topper

*The Cowboy*, 1999

Mixed media

14 x 17 x 5 inches
Exhibition Checklist

All works lent by the artists.

Measurements are in inches.
Olga Bautista received a BA from New Jersey City University. She is currently employed by W.C. McGinnis Public Middle School in Perth Amboy, NJ where she is an elementary school art teacher. Olga was awarded the Certificate of Appreciation by Bret Schundler, Mayor of Jersey City, for her work as a creative artist and for displaying tradition and culture.

Frank Bosco received a BA of Fine Arts from the Rhode Island School of Design in Providence, RI and obtained an MA of Fine Arts from Alfred University, College of Ceramics in Alfred, NY. He is currently an adjunct professor in the Ceramics Department at the Rhode Island School of Design.

Linda Rae Coughlin acquired a BFA from Kean University and has taken postgraduate level courses in Fine Arts at Montclair State University in Montclair, NJ. Linda is a self-employed fiber artist, rug restorer and photographer.
Catherine Dunning
Maplewood, NJ

_Navajo Bowl, 2000_
Earthenware
6 x 9 1/2 inches

_Baby Set, 2000_
Earthenware
4 x 4 1/2 inches

Catherine Dunning was awarded a BFA in Sculpture from Tyler School of Art in Philadelphia, PA and a MFA in Ceramics from the University of Hawaii at Manoa in Honolulu, HI. Currently Catherine is a museum educator at The Newark Museum in Newark, NJ. She has been awarded a number of grants including the Pacific Asian Scholarship from the University of Manoa and the Hudson County New Jersey Partnership Grant.

Leslie Nobler Farber
Demarest, NJ

_Scars from Spots, 1998_
Mixed media
39 x 46 inches

Leslie Farber obtained a BFA from the University of Michigan School of Art in Ann Arbor, MI. She also received an MA in Communication/Computer Graphics from the New York Institute of Technology in New York City and an MFA in Combined Media from Hunter College in New York City. Leslie has received many awards and grants which include a Travel Grant to the International Conference: Material Culture, Surface Design Association; Eurographics 93; Professional Fine Arts Finalist, 2nd place USA; and Career Development Grant for Research, William Paterson University, Wayne, NJ.

John Louis Fulwood
Pennington, NJ

_Tea Set, 2000_
Ash glazed stoneware
9 x 9 inches

John Fulwood was awarded a BA in Ceramics from Mercer University in Macon, GA and received an MFA in Ceramics with a minor in Jewelry and Metal from the University of North Texas in Denton, Texas. Presently John is the business owner and resident potter at Kissimmee River Pottery in Pennington, NJ as well as a ceramics instructor for the Princeton Arts Council, Princeton, NJ. John has received many awards and honors which include Third Place, Crafts, Peddlers Village Fine Arts and Crafts Show, Lahaska, PA; First Place, Crafts, Roanoke Festival in the Park, Roanoke, VA; and Best of Show, Manasota Beach Arts and Crafts Show, Englewood, FL.
**Terri Gelenian-Wood**  
Montclair, NJ  
*Tea Infuser, 1999*  
Sterling, laminate  
6 5/8 x 2 1/2 x 1/2 inches  
*Breakfast Accoutrements, 1996*  
Sterling, formica  
7 1/4 x 2 1/8 x 3/8 inches  
*Pea Spoon, 1994*  
Sterling, formica, green onyx, stainless beads  
10 x 2 1/8 x 1 inches

Terri Gelenian-Wood was awarded a BFA at the University of Wisconsin at Milwaukee. She also obtained an MFA from the Tyler School of Art at Temple University, Philadelphia, PA. Currently Terri is a self-employed metalsmith as well as a metals instructor at The Newark Museum-Arts Workshop in Newark, NJ.

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**Erik Johanson**  
Tinton Falls, NJ  
*Entwining, 1999*  
Wood  
32 x 32 inches

Erik Johanson received a BFA in Sculpture from Drake University, Des Moines, IA. He is currently working toward an MA in Studio Ceramics at Kean University.

**Ingrid Jordan**  
Roosevelt, NJ  
*Footed Vessel, 1998*  
Clay  
14 x 10 x 13 inches  
*Teapot, 1998*  
Clay  
10 x 10 x 10 inches

Ingrid Jordan received a BFA in Painting and Printmaking from Beaver College in PA. After receiving her BFA, she studied pottery and painting at the San Francisco Art Institute and art education at San Francisco State College. Currently Ingrid is a ceramics instructor and technical supervisor at The College of New Jersey as well as a ceramics instructor at Mercer County Community College where she also serves on the Visual Arts Advisory Board.
Betsy King
Ocean City, NJ

Can’t See the Forest for the Trees
1999
Steel, paper
46 x 13 x 9 inches

Betsy King was born in Washington, D.C. She received a BFA from Virginia Commonwealth University and continued her studies at Geological Institute of America in Richmond, Virginia. Betsy received a Fellowship Grant from the New Jersey State Council on the Arts in 1985, 1991 and 1998. Other awards include a Merit Award from The Ringling Museum of Art in Sarasota, Florida.

Charles Kumnick
Upper Black Eddy, PA

Quilt, 1999
Oak, pine, steel
36 x 24 x 29 inches

Charles Kumnick received a BS, MA and MFA from Bowling Green University in Bowling Green, OH. He is currently Professor of Art at The College of New Jersey in Ewing, NJ. Charles has received many honors including Special Prize in Metal and Light from the Electoral Palace in Koblenz, Germany; Honorable Mention Sculpture from the State Museum of Pennsylvania; and Artpark, Craft Artist Teaching Residency in Lewiston, NY.

Kenneth C. MacBain
Norwood, NJ

Napkin Holders, 1999
Silver, 14K gold, citrine
2 1/2 x 2 1/2 x 2 1/2 inches

Salad Serving Set, 1999
Sterling silver
12 inches

Salt & Pepper Shakers, 2000
Sterling silver, 14K gold, garnet, topaz
3 1/2 inches

Kenneth MacBain attended the State University of New York at New Paltz where he received a BFA in Gold and Silversmithing. Kenneth then received an MFA in Metals in 1990 from Temple University’s Tyler School of Art. He is presently an assistant professor at New Jersey City University in Jersey City, NJ as well as an adjunct faculty at Westchester Community College/Westchester Art Workshop. Kenneth has received a variety of awards and honors which include Finalist Award, The Niche Awards, Niche Magazine; First Place Worthy of Show, Craft Division, American Pewter Guild Design Competition; and Second Place Functional Art Exhibition, Tompkins Art Center, Tompkins Cove, NY.
**Paula Marino**

Cedar Grove, NJ

*Girlfriends #4, 1998*

Gold leaf on byobu screens

60 x 24 inches

Paula Marino obtained a BA in Fine Arts from Rutgers University and an MA in Fine Arts from Montclair State University. Paula is presently employed at the Oliver Street School in Newark, NJ where she is an art teacher. She has received grants from The Geraldine R. Dodge Foundation, Artist/Educator Initiative and for the past two years has received The Dodge Foundation’s Artist/Educator Mini Grant.

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**Exhibition Checklist**

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**William McCreath**

Montclair, NJ

*Tall Teapot, 2000*

Reduction fired shino glaze

*Vase Triste, 2000*

Reduction fired

15 1/2 x 5 inches

William McCreath began his education at the Teachers College in Dundee, Scotland. He then received a BFA in Painting at the University of Manitoba, and an MFA in Ceramics from the Cranbrook Academy of Art. William has received several awards and recognitions such as the Visual Arts Fellowship, New Jersey State Council on the Arts; Dux Prize for Art, Girvan, Scotland and Carl Milles Scholarship for Advanced Study in Ceramics, Cranbrook Academy of Art.

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**Franc Palaia**

Jersey City, NJ

*Liberty, Iconic Lantern, 2000*

Light, metal, plastic transparencies

14 x 6 x 5 inches

Franc Palaia received a BA from Newark State College in 1971 and received an MFA in 1973 from the University of Cincinnati. He has been awarded grants from the New Jersey State Council on the Arts for sculpture in 1983 and the New Jersey State Council on the Arts for photography in 1992.
**Nina Pellegrini**

Montclair, NJ

*Dog Platter, 1999*
Clay
9 1/2 x 12 inches

*Dog Compote, 1999*
Clay
7 x 9 inches

Nina Pellegrini was born and raised in New York City where she attended The New York Studio School of Drawing, Painting and Sculpture and The School of Visual Arts. Nina is not only an artist, but an author and illustrator of two children’s books, *Families Are Different* and *Charlie Claus*.

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**Andrea G. Raphael**

Jersey City, NJ

*Blue Box, 1998*
Mixed media
12 x 6 inches

Andrea Raphael was awarded a BA in Art and Art History from William Paterson University. Andrea was also awarded a BFA in Illustration from Parsons School of Design in New York City.

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**Eric Rhodes**

Freehold, NJ

*Table, 2000*
Polystyrene, fiberglass, polyurethane finish
16 x 40 x 40 inches

*Chair, 1999*
Steel armature, polystyrene, fiberglass, polyurethane finish
36 x 24 x 24 inches

Eric was awarded a BA in Fine Arts from Kean University, where he took classes in sculpture and interior design. A carpenter by trade, his educational pursuits, interest in cars and building experience lead him to design and build furniture which incorporates elements of all of his interests.

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**John D. Richie**

Ridgewood, NJ

*Wall Cabinet, 1999*
Cherry, cedar, brass
48 x 20 x 12 inches

*Corner Wall Cabinet, 2000*
Cedar, cherry, bamboo
45 x 11 x 9 inches

John D. Richie is a member of the American Craft Council. John was a recipient of the 1999 Woodworking Fellowship from the New Jersey Council on the Arts.
**Peter Tilgher**  
Tenafly, NJ  
*Red Apple Rest,* 1995  
Mixed media  
25 x 16 1/2 x 14 1/2 inches

Peter Tilgher has placed first in a variety of shows including City Without Walls Gallery 15th Annual Metro Show; Arts Council of the Essex Area 8th Annual Exhibition; Putnam Arts Council, Indoor-Outdoor Sculpture Show and Pavilion Gallery, Memorial Hospital, Mixed Media Show.

**Peter Tischler**  
Pine Brook, NJ  
*Highboy,* 1997  
Spalted maple  
78 x 36 x 21 inches  
*Rocker,* 1994  
Cherry, curly maple  
42 x 26 x 38 inches

Peter Tischler earned a BS in Natural Resources from the University of Rhode Island in 1982. In 1986 Peter was awarded a Certification in Cabinetmaking from North Bennett Street School. His work has been exhibited in the New Jersey Arts Annual in 1992, 1993, 1994, 1995 and 1996.

**Stuart Topper**  
Metuchen, NJ  
*The Cowbox,* 1999  
Mixed media  
14 x 17 x 5 inches  
*The Orb,* 1999  
Purpleheart, basswood, gold leaf  
6 x 6 x 6 inches

Stuart Topper received both a BA in Fine Arts and an MFA in Sculpture from Rutgers University in New Brunswick, NJ. Presently Stuart is a professor in the Fine Arts Department at Kean University. He has been awarded many honors and distinguished achievements which include a Dodge Foundation Fellowship for Artist/Teacher, Steven Heater Scholarship in Woodworking/Furnituremaking, and the Martin Award for service in the Fine Arts Department at Kean University two years in a row.