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All photography courtesy of the artists, except pages 11, 17 and 19, D. James Dee, and page 20, Joel Hauserman.

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Cover image:
John A. Patterson,
Pneumatic Theory (11/92), 1992, detail
NEW JERSEY ARTS ANNUAL

FINE ARTS

THE NEWARK MUSEUM

February 4 – March 28, 1993
NEW JERSEY ARTS ANNUAL

The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter. This series of exhibitions is cosponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum.

Future exhibitions are:

Fall 1993 Crafts
Jersey City Museum

Spring 1994 Fine Arts
New Jersey State Museum

PURCHASE AWARDS
Institutions cosponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES
Most of the works in this exhibition are for sale. Inquiries should be directed to the Garden Entrance information desk.
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Secretary and Director

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Assistant Secretary and
Deputy Director

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Assistant Treasurer and
Business Administrator
The Arts Annual is the product of an extraordinary partnership between the New Jersey State Council on the Arts/Department of State and six museums throughout New Jersey. It gives emerging artists an opportunity to exhibit their work. It brings all of us a chance to uncover, distinguish and celebrate our state’s artistic talent.

Occurring for the first time in the newly renovated Newark Museum, New Jersey Arts Annual: Fine Arts presents works in a variety of fine art disciplines by artists from throughout the state. It is an outstanding example of the quality and diversity of artistic talent that contributes generously to New Jersey’s cultural and economic composition.

By serving as host for this exhibition, The Newark Museum is continuing its tradition of achievement. I thank The Newark Museum, the State Council on the Arts, and all of the participating artists for bringing to us this opportunity to explore and enjoy the fine arts.

Daniel J. Dalton
Secretary of State
The New Jersey State Council on the Arts is proud to cosponsor the New Jersey Arts Annual: Fine Arts at The Newark Museum. This is the sixteenth in the series of Arts Annual exhibitions held throughout the state since 1985, and the first of the fine arts exhibitions to be hung in the newly renovated galleries of The Newark Museum. The Newark Museum has been recognized internationally for the extraordinary design of these gallery spaces, which are the work of New Jersey architect Michael Graves. It is indeed exciting that all of the visitors to this Arts Annual will have the opportunity to experience and appreciate the works of New Jersey artists in such a beautiful setting alongside some of the courtyards, corridors and other galleries that house the Museum’s many artistic treasures.

The Council would like to congratulate each and every one of the artists who were selected for this exhibition and extend to them warm best wishes and much success in their artistic careers and endeavors. We especially wish to thank Samuel C. Miller, Director of The Newark Museum, and his dedicated staff, particularly Joseph Jacobs, Curator of Painting and Sculpture, for their professional attention to every detail of this event. The Council also gratefully acknowledges and thanks the guest curators, Carlos Gutierrez-Solana, Executive Director of Artists Space in New York City, and Judith Tannenbaum, Associate Director and Curator of the Institute of Contemporary Art of the University of Pennsylvania, for their insight and keen judgement in the selection process for this exhibition.

As the 1990s unfold before us, the Council’s commitment to nurturing and developing our state’s artists remains a priority. We look forward to our role of supporting individual artists and arts groups, who, in turn, provide millions of people annually with opportunities to appreciate the exceptional talent of New Jersey artists. The Council and the six participating museums, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum, are proud to exhibit the creative genius of New Jersey’s best artists through the New Jersey Arts Annual series.

Sharon A. Harrington  
Chairman

Barbara F. Russo  
Executive Director

Tom Moran  
Visual Arts Coordinator

New Jersey State Council on the Arts
DIRECTOR'S STATEMENT

Since its founding in 1909, The Newark Museum has believed in the importance of contemporary art and has made it a significant component of its programming. The New Jersey Arts Annual is part of The Newark Museum's ongoing commitment to contemporary art. The history of this exhibition can be traced back to the New Jersey Artists Triennial, which was held solely at The Newark Museum from 1952 to 1964, and one last time in 1971. The Triennial was reborn as the New Jersey Artists Biennial, inaugurated in 1977 by The Newark Museum and the New Jersey State Museum. The show alternated every two years between these museums until 1985. Under the aegis of the New Jersey State Council on the Arts, the series was transformed into the New Jersey Arts Annual in 1985, with the first exhibition being held at The Morris Museum.

While New Jersey has a wealth of well-known artists, the exhibition has traditionally presented under-recognized artists, and the 1993 Arts Annual is no exception. Despite a lack of exposure, the artists are exciting and provocative as they explore the very boundaries of art. The most current artistic issues are well represented in the exhibition: performance, installation, conceptual and deconstruction art, for example.

By introducing the museum visitor to the more vital issues in contemporary art and the New Jersey artists who best represent these issues, the exhibition will have fulfilled one mandate of its mission. The second mandate is to promote these very deserving artists: to encourage the public to collect the work, and dealers and museums to present it. With this intention in mind, this year's exhibition at The Newark Museum has been cosponsored by The Alice Baber Art Fund, a New York-based foundation dedicated to promoting living artists. I would like to thank the Fund for its generous support.

I would also like to thank the New Jersey State Council on the Arts, which since 1985 has been the driving force behind the exhibition and the principal source of funding. Deepest gratitude is extended to Carlos Gutierrez-Solana and Judith Tannenbaum for working with Joseph Jacobs, The Newark Museum's Curator of Painting and Sculpture, to select the artists and work for the 1993 Arts Annual.

On May 1, 1993 I will be retiring. While my taste and interests are broad, my first love has always been contemporary art. It is fitting, therefore, that the last major loan exhibition at The Newark Museum during my twenty-five years as Director will be the New Jersey Arts Annual.

Samuel C. Miller  
Director  
The Newark Museum
M any different approaches can be taken to selecting the work for a *New Jersey Arts Annual*. Pitting very limited space against a surfeit of especially good artists means the show can take on many different permutations, with no one permutation being more valid than another. Over six hundred artists were considered by the three curators, Judith Tannenbaum, Carlos Gutierrez-Solana and me. No predetermined criteria were used or even discussed.

Agreement was reached on twenty-one artists, who represent a wide range of issues. The distinguishing characteristic, if any can be truly identified, for much of the work in the 1993 *New Jersey Arts Annual* is that it deals with very contemporary issues. Much of the work reflects a concern with social issues, which has been an increasing preoccupation in the last ten years. Such concerns are evident, for example, in the work of Willie Cole, Komar and Melamid, Joseph Grigely, Joy Episalla, Barbara Beirne, Giuseppe and Valerie Servidio and Jerry Hirniak. Grigely’s work deals with deconstruction philosophy, and he, along with Carrie Yamaoka, Episalla, and Komar and Melamid deal with the way in which words affect images. Installation art is found in the work of Hirniak, Kate Dodd and the Servidios, while performance art is represented by Harold Olejarz and Komar and Melamid. The quirky abstraction that surfaced in the 1980s can be found in the paintings, drawings or sculpture of Gary Petersen, Linda Stoudt, Bradley Wester, John Patterson and Christopher Lesnewski. Wonderfully quirky is also one way to describe the “fountains” of Judith Robertson, one of which, *Pilgrim*, was shown at the New Jersey State Museum in the 1992 *New Jersey Arts Annual: Crafts*. The same work has been included in our exhibition in order to demonstrate that the boundary between fine arts and crafts has come under siege in recent years, with a considerable amount of crossover occurring from one discipline to the next.

I would like to extend deepest gratitude to Judith Tannenbaum and Carlos Gutierrez-Solana for their key role in determining the 1993 *New Jersey Arts Annual* and for having put together an unpredictable, challenging, strong exhibition. I would also like to thank Tom Moran, Visual Arts Coordinator of the New Jersey State Council on the Arts, for his assistance with many of the logistics of the exhibition, especially the use of the Council’s slide registry. I am most appreciative for the administrative assistance of volunteers Niria Leyva, Adrienne Wheeler and Judith Howard and for the help of the curatorial secretary, Ruth Barnet; without their magically materializing at key moments, the show and catalogue would have been next to impossible.

Lastly, I would like to thank the more than six hundred artists who submitted slides for consideration for the exhibition. So many of these artists deserve to be exhibited, and it is invaluable for the curators to have been introduced to many new fine artists. The submissions clearly reflect the wealth of talent that resides in New Jersey and the highly competitive spirit that accounts for the high quality of New Jersey art.

Joseph Jacobs  
*Curator of Painting and Sculpture*  
The Newark Museum
MAURO ALTAMURA
Born 1954
Lives and works in Jersey City, NJ
Assistant Professor at Jersey City State College, Jersey City, NJ, since 1991

Education
1976  B.A., Fine Arts, Ramapo College of New Jersey, Mahwah, NJ

One-Person Exhibitions
1991  Rockland Community College, Suffern, NY
1992  Space Case, P.S. 122, New York, NY
Courtney Gallery, Jersey City, NJ

Group Exhibitions
1990  Heads, Coup de Grace Gallery, New York, NY
Who's on First, Lieberman & Saul Gallery, New York, NY
1992  Behind the Curtain (performance), White Columns, New York, NY
This Sporting Life, High Museum of Art, Atlanta, GA
Body Evidence, P.S. 122, New York, NY

The Big Conflict, 1991
Gelatin silver print
30 x 40 inches
Courtesy of the artist
BARABARA T. BEIRNE

Born 1933
Lives and works in Morris Township, NJ

Author and photographer of the following children’s books: A Pianist’s Debut, Carolrhoda Books, Minneapolis, 1990
Under the Lights, Carolrhoda Books, Minneapolis, 1988

Education

1955 B.A., Marymount College,
Tarrytown, NY
1988 M.F.A., Photography, Pratt
Institute, Brooklyn, NY

One-Person Exhibitions

1990 Monmouth Museum, Lincroft, NJ
Butler Gallery, Marymount College,
Tarrytown, NY

Untitled (from the Belfast Series), 1986-92
Ektacolor print
16 x 20 inches
Courtesy of the artist
WILLIE COLE
Born 1955
Lives and works in Newark, NJ

Education
1976  B.F.A., School of Visual Arts, New York, NY

One-Person Exhibitions
1990  Special Project, Institute for Contemporary Arts, P.S.1 Museum, Long Island City, NY
1991  Klaus Littmann Gallery, Basel, Switzerland
Household Gods and Domestic Demons, Peter Miller Gallery, Chicago, IL
Willie Cole: From Our House to Your House, Mint Museum of Art, Charlotte, NC
1992  Brooke Alexander, New York, NY
Willie Cole: See No Evil, The Newark Museum, Newark, NJ
Willie Cole, The St. Louis Art Museum, St. Louis, MO

Selected Group Exhibitions
1990  Social Studies: 4 + 4 Young Americans, Allen Memorial Art Museum, Oberlin, OH
Force of Repetition, New Jersey State Museum, Trenton, NJ
1991  Drawings, Brooke Alexander, New York, NY

Domestic Shields II-XII (Nos. V, VII and X included in the Arts Annual), 1992
Scorch on canvas on wood with ironing board legs
96 x 16 x 4 inches each
Courtesy of Brooke Alexander, New York, NY
KATE DODD
Born 1960
Lives in Rutherford, NJ; studio in
Hoboken, NJ

Instructor in art, design and shop at the
Allen Stevenson School, New York, NY,
since 1990, and Adjunct Professor in
Visual Arts at County College of Morris,
Randolph, NJ, fall 1992

Education
1983  B.A., Pratt Institute, Brooklyn, NY
1990  M.F.A., Columbia University, New
      York, NY

One-Person Exhibitions
1990  Working with a Building (site
      specific installation), Columbia Univer-
      sity, New York, NY
1992  Stone Soup (site specific installa-
      tion), Eastern Tennessee State Univer-
      sity, Johnson City, TN

Selected Group Exhibitions
1990  Wallworks, City Hall, Jersey
      City, NJ
1991  Ninth Annual Outdoor Sculpture
      Show, Empire Fulton Ferry State Park,
      Brooklyn, NY
1992  Childhood: Imitation and Percep-
      tion, Henry Street Settlement, New
      York, NY
Salon: More Than a Group Show, Art in
      General, New York, NY

To Join and To Separate (detail), 1993
Installation of wood, sheet metal and paint
122 x 78 x 78 inches
Courtesy of the artist
MELVIN EDWARDS
Born 1937
Lives in New York, NY; studio in
Plainfield, NJ

Professor of Art, Mason Gross School of
the Arts, Rutgers University, New
Brunswick, NJ, since 1972

Education
1965  B.F.A., University of Southern
California, Los Angeles, CA

Selected One-Person Exhibitions
1990  CDS Gallery, New York, NY
1991  Oklahoma City Art Museum,
Oklahoma City, OK
1992  Cedar Rapids Museum of Art,
Cedar Rapids, IA

Selected Group Exhibitions
1990  A Force of Repetition, New Jersey
State Museum, Trenton, NJ
1991  Espiritu Materia, Museo de Artes
Visuales, Caracas, Venezuela
1992  Dream Singers, Story Tellers: An
African-American Presence, New Jersey
State Museum, Trenton, NJ and circu-
at ing in Japan

For Dumile: Siyabonga, 1991
Welded steel
14 x 12 x 7 inches
Courtesy of the artist
JOY EPISALLA
Born 1957
Lives and works in Hoboken, NJ

Education
1979  B.F.A., Printmaking, California
College of Arts and Crafts, Oakland, CA
1977  A.A., Art and Design, Rochester
Institute of Technology, Rochester, NY

Selected Group Exhibitions
1990  New Jersey Arts Annual: Fine
Arts, Jersey City Museum, Jersey City, NJ
Post-Consumerism: Part II, Storefront
for Art and Architecture, New York, NY
1991  Outrageous Desire, Mason Gross
School of the Arts, Rutgers University,
New Brunswick, NJ
Situation, New Langton Arts, San
Francisco, CA
The Other Landscape, Tribeca 148
Gallery, New York, NY
1992  Urban Alchemy, O.I.A. Gallery,
New York, NY

Regula Lesbia Series, 1992
100% cotton, photocopy and fish wire
33 x 12 x 7 inches
Courtesy of the artist
JOSEPH GRIGELY
Born 1956
Lives and works in Jersey City, NJ

Education
1984  D.Phil., Oxford University,
Oxford, England
1985-87  Mellon Postdoctoral Fellow,
Stanford, CA

Selected Group Exhibitions
1991  Biennial Invitational, O.K. Harris,
New York, NY
1992  Untitled Group Show, Blum-
Helman Warehouse, New York, NY

Rx for Postmodernism, 1991
Mixed media and absent author
41 x 58 x 54 inches
Courtesy of the artist
JERRY I. HIRNIAK
Born 1951
Lives in Highland Park, NJ; studio in Hoboken, NJ

Instructor, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, 1989-1992

Education
1982  B.F.A., Printmaking, Concordia University, Montreal, Quebec, Canada
1985  M.F.A., Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

Selected Group Exhibitions
1990  *Art Ex Machina*, National Copier Art Show, Richmond, VA
*Real Placebo*, Bennett Siegel Gallery, New York, NY
*Action and Artifact*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
1992  *Depletion/Completion*, La Chambre Blanche, Quebec City, Canada

*Untitled (Matisse)*, 1992
Photocopies, wood stretchers, canvas, metal hardware and text
Installation size varies according to space
Courtesy of the artist
VITALY KOMAR and
ALEXANDER MEKAMID
Born 1943 and 1945
Lives and works in New York, NY; lives in Jersey City, NJ; studio in New York, NY

Education
1958-60 Moscow Art School, Moscow, Russia
1962-07 Stroganov Institute of Art & Design, Moscow, Russia

One-Person Exhibitions
1990 Lobby Installation, Brooklyn Museum, Brooklyn, NY
Painting: 1980 to 1986, Gallery 210, University of Missouri, St. Louis, MO
In America, Fuller Elwood Gallery, Seattle, WA
1991 Paintings for the Holy Rosary Church, Ronald Feldman Fine Arts, New York, NY
Komar and Melamid, Ljubljana Congress Center, Cankarjev Dom, Slovenia
Komar and Melamid: Art/History, The University Gallery, Memphis State, Memphis, TN

Selected Group Exhibitions
1991 Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
1992 Slow Art—Painting in New York Now, P.S. 1, Long Island City, NY
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA
Not For Sale, Tel Aviv Museum of Art, Tel Aviv, Israel

Death Magazine, March 1992
Silkscreen
12 x 10 inches
Courtesy of the artists
MEL LEIPZIG
Born 1935
Lives and works in Trenton, NJ

Professor of Art and Art History at
Mercer County Community College,
Trenton, NJ

Education
1956  Three-Year Certificate, The
Cooper Union, New York, NY
1958  B.F.A., Yale University, New
Haven, CT
1972  M.F.A., Pratt Institute, Brooklyn, NY

One-Person Exhibitions
1990  Gallery Henoch, New York, NY
Trenton City Museum, Trenton, NJ
Schering-Plough Executive Offices,
Madison, NJ
1991  Hot Springs Art Center, Hot
Springs, AR

Selected Group Exhibitions
1990  Selection from the Collection,
New Jersey State Museum, Trenton, NJ
TAWA/Soviet Exchange Exhibition,
Moscow, Russia
1991  Landscape Painting, Gallery
Henoch, New York, NY
TAWA/Aljira Exchange, Aljira, Newark, NJ
1992  New Jersey Arts Annual, The
Noyes Museum, Oceanville, NJ
167th Annual, National Academy of
Design, New York, NY

Joshua's Room, 1991
Acrylic on canvas
60 x 66 inches
Courtesy of the artist
CHRISTOPHER LESNEWSKI
Born 1961
Lives in New York, NY; studio in Jersey City, NJ

Education
1985  A.B., University of California, Berkeley, CA
1988  M.F.A., Sculpture, University of California, Berkeley, CA

Selected Group Exhibitions
1991  Untitled Group Show, City Without Walls Gallery, Newark, NJ
1992  Urban Alchemy, Tribeca 148 Gallery, New York, NY
Salon Show, Herron Test Site, Brooklyn, NY
9, De Kool, New York, NY

Corridor, 1992
Mixed media assemblage
85 x 16 x 16 inches
Courtesy of the artist
HAROLD OLEJARZ

Born 1952
Lives and works in Tenafly, NJ

Art teacher at the Benjamin Franklin Middle School, Ridgewood, NJ, since 1991

Education

1975  B.A., Brooklyn College, Brooklyn, NY
1977  M.F.A., Pratt Institute, Brooklyn, NY

One-Person Exhibitions

1990  Paterson Museum, Paterson, NJ
1991  Bergen Museum, Paramus, NJ (collaboration with Lynn H. Butler)
1992  C.A.G.E., Cincinnati, OH

Selected Group Exhibitions

1990  Site Sculpture, Arts Festival of Atlanta, Piedmont Park, Atlanta, GA

Untitled, 1990
Performance/Self-installation
Cleveland, OH
JOHN PARRIS
Born 1959
Lives and works in Hoboken, NJ

Education
1982 B.F.A., University of Delaware,
Newark, DE

Selected Group Exhibitions
1990 New Jersey Arts Annual: Fine Arts,
Jersey City Museum, Jersey City, NJ
1991 Untitled Group Show, Lawrence
Oliver Gallery, Philadelphia, PA
1992 The Neurotic Art Show, Artists
Space, New York, NY

Slow Fisted, 1992
EPS foam, Acrylex, dirt and steel tub
35 x 24 x 20 inches
Courtesy of the artist
JOHN A. PATTERSON
Born 1954
Lives and works in West Paterson, NJ

Education
1977  B.A., Montclair State College, Upper Montclair, NJ
1981  M.F.A., Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Selected Group Exhibitions
1992  The Gift, Dooley Le Cappellaine Gallery, New York, NY
Selections, Fall/92, The Drawing Center, New York, NY

Pneumatic Theory (11/92), 1992
Ink and acrylic on paper
30 x 22 inches
Courtesy of the artist
GARY PETERSEN
Born 1956
Lives in Hoboken, NJ; studio in New York, NY

Education
1979  B.S., The Pennsylvania State University, University Park, PA
1987  M.F.A., The School of Visual Arts, New York, NY

One-Person Exhibitions
1992  White Columns, New York, NY

Group Exhibitions
1990  An Obscure Object to Desire, Art Gallery, Marymount Manhattan College, New York, NY
1991  A Different Normal, P.S. 122, New York, NY
The Forceful Gesture, Valencia Community College, Orlando, FL

Skin Tight, 1992
Oil and wax on canvas
112 x 20 inches
Courtesy of the artist
JUDITH E. ROBERTSON
Born 1956
Lives and works in Hoboken, NJ, and Miami Beach, FL

Education
1974-76  Studied at Connecticut College, New London, CT
1976-78  Studied at the Rhode Island School of Design, Providence, RI

Selected Group Exhibitions
1991  Cycles and Recycles, Garden Sculpture, Berkshire Botanical Garden, Stockbridge, MA
1992  New Jersey Arts Annual: Crafts, New Jersey State Museum, Trenton, NJ
       We Deliver, Galaxy Gallery, Miami Beach, FL

Switchback, 1993
Mixed media assemblage
66 x 28 x 15 inches
Courtesy of the artist
GIUSEPPE SERVIDIO and VALERIE BUTERA SERVIDIO

Born 1963 and 1960
Live in Montclair, NJ; studios in Newark and Livingston, NJ

Education

1991  B.F.A., School of Visual Arts, New York, NY (Giuseppe Servidio)
Courses, Kean College, Union, NJ, and Fashion Institute of Technology, New York, NY (Valerie Butera Servidio)

Selected Group Exhibitions

1991  Digital Scupture, School of Visual Arts Gallery, New York, NY
Homeless, School of Visual Arts Gallery, New York, NY
Emerging Computer Graphic Artists, The Multi Media Art Gallery, New York, NY
1992  17th Annual New Members Exhibition, City Without Walls Gallery, Newark, NJ

Legal Notice (detail), 1992
Ceramic tile
60 x 72 x 48 inches
Courtesy of the artists
LINDA STOUDT
Born 1948
Lives and works in Camden, NJ

Education
1972  B.F.A., Philadelphia College of Art, Philadelphia, PA
1974  Graduate courses, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

One-Person Exhibitions
1992  Jessica Berwind Gallery, Philadelphia, PA

Selected Group Exhibitions
1990  Small Paintings, Perkins Center for the Arts, Mooresstown, NJ
      Untitled group show, Jessica Berwind Gallery, Philadelphia, PA

Hours, 1990
Graphite, oilstick on panel
14½ x 11½ inches
Courtesy of the artist
TOM STRIDER
Born 1955
Lives and works in Hoboken, NJ

Education
1978  B.A., Appalachian State University, Boone, NC

Selected Group Exhibitions
1990  New Jersey Arts Annual: Fine Arts, Jersey City Museum, Jersey City, NJ
1992  Figure as Muse, Artworks, Trenton, NJ
The Neurotic Art Show II, Artists Space, New York, NY

In the Waves, 1991
Oil on canvas
64 x 48 inches
Courtesy of the artist
BRADLEY WESTER
Born 1955
Lives and works in Hoboken, NJ

Education
1978  B.F.A., University of Southwestern Louisiana, Lafayette, LA
1980  M.F.A., Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

One-Person Exhibitions
1990  Michael Walls Gallery, New York, NY

Selected Group Exhibitions
1990  Intimate Inventions/Gestural Abstractions, Madison Art Center, Madison, WI
1991  Entr'acte, Michael Walls Gallery, New York, NY
1992  Freedom of Expression, Metro Pictures, New York, NY
Intimate Universe, Michael Walls Gallery, New York, NY

Untitled, 1991
Clay with rabbit skin glue, iron oxide, oil, wood dyes, varnish, wax and gold dust
19 ¾ x 19 ¾ inches
Courtesy of Michael Walls Gallery, New York, NY
CARRIE YAMAOKA
Born 1957
Lives and works in Hoboken, NJ

Education
1979 B.A., Wesleyan University, Middletown, CT

One-Person Exhibitions
1990 Sorkin Gallery, New York, NY
Swarthmore College Library, Swarthmore, PA

Selected Group Exhibitions
1990 Word as Image, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
A Force of Repetition, New Jersey State Museum, Trenton, NJ
Use, Jersey City Museum, Jersey City, NJ
Queer, Wessel O’Connor Gallery, New York, NY
1991 Hot Off the Press, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Situation, New Langton Arts, San Francisco, CA

UV/VU, 1992
Mixed media on glass
14 x 28 x 5 inches
Courtesy of the artist
WORKS OF ART IN THE EXHIBITION

Unless noted otherwise, the work is lent by the artist. Measurements are in inches, with height preceding width, preceding depth.

Mauro Altamura  
*The Big Conflict*, 1991  
A suite of four gelatin silver prints  
30 x 40 each

Barbara T. Beirne  
*Untitled* (12 prints from the *Belfast Series*), 1986-92  
Ektacolor prints  
16 x 20 each

Willie Cole  
*Domestic Shield I*, 1992  
Iron scorches on canvas on ironing board  
95 x 16 x 4  
Courtesy of Brooke Alexander, New York

*Domestic Shield V*, 1992  
Iron scorches on canvas on ironing board  
95 x 16 x 4  
Collection of The Newark Museum, Purchase, The Emma Fantone Fund for American Art

*Domestic Shield VII*, 1992  
Iron scorches on canvas on ironing board  
95 x 16 x 4  
Courtesy of Brooke Alexander, New York, NY

*Domestic Shield X*, 1992  
Iron scorches on canvas on ironing board  
95 x 16 x 4  
Collection of Penny and David McCall, New York, NY

Kate Dodd  
*To Join and To Separate*, 1993  
Installation of wood, sheet metal and paint  
122 x 78 x 78

Melvin Edwards  
*Alterable*, 1992  
Welded steel  
10 x 9½ x 8  
Courtesy of CDS Gallery, New York, NY

*Pre-paid*, 1992  
Welded steel  
11 x 10 x 9  
Courtesy of CDS Gallery, New York, NY

*C.O.D.*, 1992  
Welded steel  
11 x 12 x 14  
Courtesy of CDS Gallery, New York, NY

*For Dumile; Siyabonga*, 1991  
Welded steel  
14 x 12 x 7

*Write When You Can*, 1991  
Welded steel  
11 x 8 x 8  
Courtesy of CDS Gallery, New York, NY

*Say It Again*, 1990  
Welded steel  
12 x 11 x 9½  
Courtesy of CDS Gallery, New York, NY

Joy Episalla  
*Scroll #2*, 1992  
Photocopy on cotton vellum  
540 x 17

*Regula Lesbia Series* (two versions), 1992  
100% cotton, photocopy and fish wire  
33 x 12 x 7 each

Joseph Grigely  
*Rx for Postmodernism*, 1991  
Mixed media and absent author  
41 x 58 x 54

*Guardian Angels*, 1992  
Dispersion on gelatin silver print and C-print, mounted on canvas  
52½ x 72

Jerry I. Hirniak  
*Interiors* (two versions), 1993  
Photocopy, wood, canvas and hardware  
97 x 42 x 16 each

*Untitled* (*Matisse*), 1992  
Photocopies, wood stretchers, canvas, metal hardware, text  
109 x 66 x 16

Komar and Melamid  
*Performance at Opening Reception*, February 4th

*Tryptich*, 1989/90  
Oil and copper leaf on canvas  
48 x 48 each

*Death Magazine*, 12 issues, September 1991-September 1992  
Silkscreen  
12 x 10 each

Mel Leipzig  
*Joshua’s Room*, 1991  
Acrylic on canvas  
60 x 66

*Francesca’s Room*, 1991  
Acrylic on canvas  
60 x 66

Christopher Lesnewski  
*Corridor*, 1992  
Mixed media assemblage  
85 x 16 x 16

*U.*, 1992  
Mixed media assemblage  
89 x 16 x 9

*SPOOL*, 1992  
Mixed media assemblage  
86 x 56 x 54

*Beacon/Search*, 1992  
Mixed media assemblage  
116 x 36 x 34
Harold Olejarz
*Untitled*, 1993
Performance/Self-Installation
February 4, 6:30-7:30 p.m.
(by Peter Tilgner)
February 20, 1:30-2:30 p.m.
March 6, 14, 20 and 28, 1:30-2:30 p.m.

John Parris
*Everything Resolves Itself*, 1992
EPS foam, latex rubber, pigment
30 x 18 x 36

*Fresh*, 1991
EPS foam, Acrylex, graphite, rivets
84 x 48 x 36

*Slow Fisted*, 1992
EPS foam, Acrylex, dirt and steel tub
35 x 24 x 20

*Desideratum*, 1992
EPS foam, latex rubber, Acrylex, pigment
30 x 12 x 12

*Big Mouth*, 1992
EPS foam and latex rubber
60 x 22 x 22

John A. Patterson
*Quick Intentions*, 1992
Ink and acrylic on paper
24 x 18

*Burlesque Sketch*, 1992
Ink and acrylic on paper
24 x 18

*Pneumatic Theory (11/92)*, 1992
Ink and acrylic on paper
30 x 22

*Balloon Morph*, 1992
Ink and acrylic on paper
30 x 22

*Falling Theory*, 1992
Ink and acrylic on paper
30 x 22

*Attraction Density*, 1992
Collage, ink and acrylic on paper
30 x 22

*Gary Petersen*
*Skin Tight*, 1992
Oil and wax on canvas
112 x 20

*Spin Out*, 1991
Oil and wax on canvas
98 x 46

*Hearing Voices*, 1991
Oil and wax on canvas
84 x 72

*Empty Head*, 1991
Oil and wax on canvas
96 x 26

*Teenage Queen*, 1991
Oil and wax on canvas
108 x 26

*Judith E. Robertson*
*Pilgrim*, 1992
Mix media assemblage, (mosaic of glass, stainless steel and mirror, enamel over cast iron sink, copper tubing, water, water pump, plastic pool)
62 x 68 x 68

*Switchback*, 1993
Mixed media assemblage (mosaic of glass and mirror, steel rod, porcelain urinal, copper tubing, water, water pump)
66 x 28 x 15

*Giuseppe Servidio and Valerie Butera Servidio*
*Homeless*, 1991
Ceramic tile
1 x 67½ x 136

*Legal Notice*, 1992
Ceramic tile
60 x 72 x 48

Linda Stoudt
*Hours*, 1990
Graphite and oil stick on panel
14½ x 11½

*River*, 1991
Oil on panel
14½ x 11¼

*Smut Pot*, 1991
Oil on panel
11½ x 8½

*Fanny*, 1991
Oil on panel
10¼ x 9½

Tom Strider
*Yellow Pearl*, 1991
Oil on canvas
30 x 24

*In the Waves*, 1991
Oil on canvas
64 x 48

*Suedebead*, 1991
Oil on canvas
30 x 24

*Ingres Study*, 1992
Oil on canvas
20 x 24

Bradley Wester
*Untitled*, 1990
Clay with rabbit skin glue, oil, wood dyes, varnish, wax and gold dust
22½ x 15½
Courtesy of Michael Walls Gallery, New York, NY

*Untitled*, 1991
Clay with rabbit skin glue, iron oxide, oil, wood dyes, varnish, wax and gold dust
29½ x 19¼
Courtesy of Michael Walls Gallery, New York, NY


**Untitled, 1991**  
Clay with rabbit skin glue, iron oxide, oil, wood dyes, varnish, wax and gold dust  
29 1/4 x 19 3/4  
Courtesy of Michael Walls Gallery, New York, NY  

**Untitled, 1991**  
Clay with rabbit skin glue, iron oxide, oil, wood dyes, varnish, wax and gold dust  
19 3/4 x 19 3/4  
Courtesy of Michael Walls Gallery, New York, NY  

**Carrie Yamaoka**  
*Madam, 1992*  
Mixed media on glass  
12 x 10  

**rem/mer, 1991**  
Etched mirror  
10 x 14  

**Imaimmiami, 1992**  
Sandblasted mirror  
12 x 12  

**UV/VU, 1992**  
Mixed media on glass  
14 x 28 x 5  

**Another Country, 1991**  
Manipulated gelatin silver print, wood and Plexiglas  
21 x 26 x 6  

**Lolita, 1991**  
Manipulated gelatin silver print, wood and Plexiglas  
21 x 26 x 6  

**A Flood of Tears, 1991**  
Manipulated gelatin silver print  
16 x 20  

**sore/eros, 1992**  
Mixed media on silk tissue  
16 x 19