
The New Jersey Arts Annual is a unique series of exhibitions that highlight the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence; Fine Arts in Spring/Summer and Crafts in Fall/Winter.

Upcoming Arts Annual Exhibitions are:

- Fall 2002 Crafts
  The Montclair Art Museum
- Spring 2003 Fine Arts
  The Morris Museum

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New Jersey Arts Annual
Fine Arts

JERSEY CITY MUSEUM
January 17 - April 28, 2002
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Organized by Rocio Aranda-Alvarado, Ph.D.
Co-curated by Rocio Aranda-Alvarado, Ph.D. and
Victor L. Davson, Director, Aljira, a Center for Contemporary Art
Catalogue Design: Karen Ostrom
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NEW JERSEY STATE COUNCIL ON THE ARTS

The New Jersey State Council on the Arts is proud to co-sponsor the New Jersey Fine Arts Annual at the Jersey City Museum. The Council and its six New Jersey museum partners: The Morris Museum, the New Jersey State Museum, The Noyes Museum of Art, The Montclair Art Museum, the Jersey City Museum and The Newark Museum are committed to providing important opportunities to artists and the public by the Arts Annual exhibitions. Each year, two exhibitions, one featuring crafts and the other fine arts, present some of the most exciting work being done in New Jersey. These exhibitions are seen by thousands of viewers and provide a meaningful look at the wide range of creativity in the crafts and the fine arts statewide.

Now finishing its sixteenth year, the Arts Annual exhibition series marks another important chapter in its history with the Fine Arts now on view at the new Jersey City Museum.

The Council wishes to acknowledge and thank each of the 22-exhibiting artists whose exceptional works are indicative of the diversity and exciting range of activity in the visual arts in New Jersey. We also thank Rocio Aranda-Alvarado, the Jersey City Museum’s associate curator, and the dynamic Victor Davson, director of Aljira, one of state’s leading venues for contemporary artists. Their expertise and unique points of view have given us an inspiring exhibition. We also welcome the Museum’s new director Marion Grzesiak and thank her along with the board of trustees and the professional staff for their commitment in ensuring the success of this exhibition.

Leonard M. Fisher, Esq., Chair
Barbara F. Russo, Executive Director
Tom Moran, Senior Program Officer, Visual Arts
DIRECTOR'S STATEMENT

The Jersey City Museum takes great pleasure in joining with the New Jersey State Council on the Arts and five other participating New Jersey museums to present the New Jersey Arts Annual. This unique series consists of a fine arts exhibition, usually in spring/summer and a crafts exhibition, usually in fall/winter. It provides the opportunity for The Newark Museum, The Morris Museum, the New Jersey State Museum, The Montclair Art Museum, The Noyes Museum and the Jersey City Museum to join the New Jersey State Council on the Arts in a collaboration that highlights the activity of established and emerging artists who are working in the state, and to provide the public with an opportunity to view high-quality works that represent the diversity and breadth of New Jersey’s artistic community.

It is a special privilege for the Jersey City Museum to host this year’s New Jersey Arts Annual. In the wake of the September 11th attack on our nation’s land and principles, this exhibition serves to underline what freedom of expression means to us all. The Jersey City Museum is indeed honored to pay tribute to the creative spirit of our artists and most pleased to present the New Jersey Arts Annual: Fine Arts.

The members and staff of New Jersey State Council on the Arts, which since 1985 has sponsored and helped to fund the exhibition, deserve special recognition. I would also like to thank the many talented people who have worked to prepare this exhibition including co-jurors Rocio Aranda-Alvarado, associate curator of the Jersey City Museum, and Victor Davson, director of Aljira, a Center for Contemporary Art, who selected the artists and the works in the exhibition. I extend a special thanks to JCM’s Collections Manager Tom Strider for his conscientious attention to detail, our preparators Stephen Earthen, Karen Ostrom and Jeffery Warda, who were responsible for installing the artists’ work with great sensitivity, and the entire staff of the JCM for their efforts in making this exhibition possible. Finally, the artists who have generously loaned their works to the exhibition deserve our highest praise and sincerest thanks for providing art of enduring beauty for us to discover and enjoy.

Marion Grzesiak
Executive Director
Jersey City Museum
CURATOR’S NOTES

This year’s New Jersey Arts Annual: Fine Arts features a broad range of artistic practices created by an equally broad range of artists. In putting together this exhibition, some artists were invited to exhibit their work and an equal number were selected from the over 200 entries that were received in response to the call for artists. The installation of this exhibition comes at a very important time in the Jersey City Museum’s history, as the Museum is still in the first year of inaugurating its new facility. In acknowledging the importance of this exhibition, the Museum has dedicated its three changing exhibition galleries, as well as its Community Gallery and its atrium space, to exhibiting the work of artists living or working in New Jersey.

The range of experience among the artists in the exhibition varies widely, some, such as Giovanna Cecchetti, Patricia Lay, Sharon Libes, Betty Guernsey, Helen Stummer, and Bill Leech have had very long and successful careers. For other artists, this is the first museum exhibition in which they have participated. All of the artists, however, share a passion for creating their work and, subsequently, sharing their vision with the public eye.

For some, such as Shandor Lascio Hassan, the work reveals a journey, both literal and personal, that highlights a very American perspective. For others, such as Young Cheol Yoon, formal concepts, textual repetition, and a deep-seated interest in a labor-intensive process become apparent. Influences evident in the work are as diverse as the works themselves. In the video work of Clifford Owens, for example, the artist has a kind of dialogue with the influence of the early French conceptual artist Marcel Duchamp (1887-1968). The repetitive motion of the body as well as the artist’s purposeful arresting of actual time underscores his will to manipulate the spectator’s viewing of the work. Similarly, in the work of Arturs Arbuzo D’Anhelli Virtmanis, the form of a mundane object is raised to the status of an art object, (temporarily) immortalized in ethereal materials such as cardboard.

Some narratives, such as those of Dahlia Elsayed, are intensely personal at the same time that they make reference to issues that may confront contemporary audiences in their own lives. By using text in her work, the artist asks the viewer to become involved with the image on two levels, as reader and as spectator. The photography of Meghan Malloy and Betty Guernsey is similar in that it poses female subjects as deciphered by a female artist. Photography is often mistakenly thought to be an example of impartial and direct visions. In fact, the work of these two women illustrates how their own intervention, by either positing themselves as the subject, or by carefully constructing the literal boundaries of the image, influences our reading of the photographic scene. Similar in this respect is the work of Jay Boucher, whose images ask us to consider the similarities between two very different scenes and to ponder the human role that is implied at the same time that it remains unarticulated.

Most significant in the organization of this exhibition was the opportunity to see how much truly innovative, intelligent, and engaging art is currently being made in New Jersey. It is for this reason, particularly, that works that engage a variety of issues with a broad range of formal responses were chosen to be included in this exhibition. Dealing with contemporary themes in visual, textual, subliminal, or conceptual ways, these artists propose responses that are formal, metaphorical, or direct.

Rocio Aranda-Alvarado, Ph.D.
Associate Curator
Jersey City Museum
jay boucher
giovanna cecchetti
dahlia elsayed
diosmel gonzález
betty guernsey
shandor lafcadio hassan
patricia lay
bill leech
sharon libes
megan maloy
maría mijares
clifford owens
german pitre
jon d rappleye
jorge rodríguez gerada
henry sánchez
matt schwede
helen m. stummer
arturs arbuzo d’anhilli virtmanis
amy wilson
meghan wood
young cheol yoon
Jay Boucher
Station, #1, 2001
ink jet print
11 x 12.5 in.
Collection of the artist
Cechetti

Giovanna Cechetti
Argirio’s Portal, 2001
Oil and wax on canvas
32 x 32 in.
Collection of the artist
Dahlia Elsayed
She's at the End of Her String, 2001
Acrylic and oil pastel on paper
Diptych; 30 x 24 in. each
Collection of the artist
Diosmel González
Untitled, 1999
Tempera on paper
23 x 16 in.
Collection of the artist

González
Betty Guernsey
Rainbow Vamps 1, 1999
Cibachrome print
17 x 22 in.
Collection of the artist
Shandor Lafcadio Hassan
*Found Object, Jersey City, New Jersey, 1998/2000*
Mixed media installation
12 x 60 x 6 in.
Collection of the artist
**Patricia Lay**

Untitled (Silver), 2001

Mixed media

72 x 36 x 36 in.

Collection of the artist
Bill Leech
Profiles—Blue, 2001
Acrylic on canvas
42 x 28 in.
Collection of the artist
Sharon Libes

Untitled (Pattern 2/#1) 2000
Inks, metallic marker on paper
13 x 10 in.
Collection of the artist
Megan Maloy
Self Portrait in Doug's Trailer 1, 2000
C-print
28 x 35 in.
Collection of the artist
María Mijares

Veneration, 2000
Acrylic on linen
12 x 42 in.
Collection of the artist
Clifford Owens
Kiss Me, Kiss Me, Kiss Me, 2000
Love Serenade, 2000
Video still
Collection of the artist

O w e n s
German Pitre
(Un titled) Fear of the Dark, 2001
Acrylic and stuffed animals on wood
42 x 50 in.
Collection of the artist
Jon D Rappleye

Space Girl, 2000
Mixed media on paper
29 x 22 in.
Collection of the artist
Jorge Rodríguez Gerada
*Outlook*, 1999
Charcoal on found wood
15 x 10 x 10 in.
Collection of the artist
Henry Sánchez
*Bouquet*, 2001
Vinyl, mylar
48 in.
Collection of the artist

Sánchez
Matt Schwede
*Heart and Lungs*, 2000
Tissue paper, glue, and metal
12 x 10 x 6 in.
Collection of the artist
Helen M. Stummer
Rayshawn—Easter, 2001
Silver gelatin print
16 x 20 in.
Collection of the artist
Arturs Arbuzo D’Anhilli Virtmanis
Form, 2001
Cardboard diptych
24 x 14 x 6 in.
Collection of the artist
Meghan Wood

Veil, 2001
Buttons, thread, fabric
144 x 51 in.
Collection of the artist
Young Cheol Yoon
Breeding, 2000
Shredded paper on wood
18 in. diameter
Collection of the artist
Jay Boucher
*In a Fog,* #3, 2000
Ink jet print
12.5 x 11 in.
Collection of the artist

Station, #1, 2001
Ink jet print
11 x 12.5 in.
Collection of the artist

Giovanna Cechetti
*Argirio's Portal,* 2001
Oil and wax on canvas
32 x 32 in.
Collection of the artist

*Meditation with Yellow Distraction,* 2001
Oil and wax on canvas
30 x 24 in.
Collection of the artist

Dahlia Elsayed
*She's at the End of Her String,* 2001
Dipych; 30 x 24 in each
Acrylic and oil pastel on paper
Collection of the artist

Diosmel González
*Untitled,* 1999
Tempera on paper
23 x 16 in.
Collection of the artist

*Untitled,* 1999
Tempera on paper
16 x 22 in.
Collection of the artist

Betty Guersey
*Rainbow Vamps 1,* 1999
Cibachrome print
17 x 22 in.
Collection of the artist

*Rainbow Vamps 2,* 1999
Cibachrome print
17 x 22 in.
Collection of the artist

Shandor Lascadio Hassan
*Found Object,* Jersey City, New Jersey, 1998/2000
Mixed media installation
12 x 60 x 6 in.
Collection of the artist

*Manhattan Project,* selected images, 2000 - 2001
12 cromogenic prints
4 x 5 in. each
Collection of the artist

Patricia Lay
*Untitled (Silver),* 2001
Mixed media
72 x 36 x 36 in.
Collection of the artist

Bill Leech
*Profiles—Blue,* 2001
Acrylic on canvas
43 x 28 in.
Collection of the artist

*Magic Tricks,* 2001
Acrylic on canvas
28 x 20 in.
Collection of the artist
Sharon Libes
*Untitled, (Pattern 4/#2)* 2000
Inks, metallic marker on paper
13 x 10 in.
Collection of the artist

*Untitled (Pattern 2/#1)*, 2000
Inks, metallic marker on paper
13 x 10 in.
Collection of the artist

Megan Maloy
*Demolition Derby 2*, 2000
C-print
28 5/8 x 35 1/4 in.
Collection of the artist

*Self Portrait in Doug’s Trailer 1*, 2000
C-print
28 5/8 x 35 1/4 in.
Collection of the artist

María Mijares
*Veneration*, 2000
Acrylic on linen
12 x 42 in.
Collection of the artist

Clifford Owens
*Kiss Me, Kiss Me, Kiss Me
Love Serenade
Hair Scroll*, 2000
Digital videos
Collection of the artist

German Pitre
*(Untitled) Fear of the Dark*, 2001
Acrylic and stuffed animals on wood
42 x 50 in.
Collection of the artist

Jon D Rappleye
*Plucked from the Vine,
Ripe for the Harvest*, 2000
Oil and acrylic on canvas
Dyptich; 42 x 42 in. each
Collection of the artist

*Space Giri*, 2000
Mixed media on paper
29 x 22 in.
Collection of the artist

Jorge Rodriguez Gerada
*Outlook*, 1999
Charcoal on found wood
15 x 10 x 10 in.
Collection of the artist

*Culture Dream Residue*, 2001
Scotch print mounted onto Chem metal
84 x 48 in.
Collection of the artist

Henry Sánchez
*Bouquet*, 2001
Vinyl, mylar
48 in. diameter
Collection of the artist
Matt Schwede
Femur and Fragment, 2000
Wood, plaster and aluminum leaf, two pieces;
85 x 17 x 10 in. and 34 x 11 x 10 in.
Collection of the artist

Heart and Lungs, 2000
Tissue paper, glue and metal
12 x 10 x 6 in.
Collection of the artist

Helen M. Stummer
July Heat, 2001
Silver gelatin print
16 x 20 in.
Collection of the artist

Raysbawn—Easter, 2001
Silver gelatin print
16 x 20 in.
Collection of the artist

Arturs Arbuzo D’Anhilli Virtmanis
Form, 2001
Cardboard diptych
14 x 24 x 6 in.
Collection of the artist

Panorama, 2000
Pastel on paper
48 x 118 in.
Collection of the artist

Amy Wilson
Tragedy and Hope (LSD Tavistock), 2000
Watercolor on paper
10 x 7 in.
Collection of the artist

Tragedy and Hope (FEMA and Militia Movement), 2000
Watercolor on paper
16 x 12 in.
Collection of the artist

The Message, 2001
Pencil on paper
24 x 18 in.
Collection of the artist

Zetetic Astrology, 2001
Pencil on paper
24 x 18 in.
Collection of the artist

Meghan Wood
Veil, 2001
Buttons, thread, tulle fabric
144 x 51 in.
Collection of the artist

Young Cheol Yoon
Breeding, 2000
Shredded paper on wood
18 in. diameter
Collection of the artist

Notch, 2001
Shredded paper on wood
48 x 96 in.
Collection of the artist
**Jay Boucher**  
(b. 1970, Boston, Massachusetts)

**Education**  
1998 MFA, School of Visual Arts, New York, NY  
1992 BFA, Virginia Commonwealth University

**Selected Recent Exhibitions**  
2000 Rip Off, Museum of Contemporary Art, DC  
Liquid Gallery, Hoboken, NJ  
1999 Drawing the Figure, Liquid Gallery, Hoboken, NJ  
1998 It's Not About ME!, Visual Arts Gallery, New York, NY  
1997 The Men's Room Show, Depot Square, Chatham, NC  
1995 Post Pop, Post Punk, Museum of Contemporary Art, Washington DC

**Giovanna Cecchetti**  
(b. 1953, Suffern, New York)

**Education**  
Graduate Studies, William Paterson University  
Rutgers Center for Innovative Print & Paper  
1976 BFA, Parsons School of Design  
1973 AAS, SUNY Rockland

**Selected Recent Exhibitions**  
2001 Chubb Worldwide Headquarters Gallery; (solo show)  
Compelled, Hunterdon Museum of Art  
2000 A Cut of Grace, Aljira Gallery (Montclair, NJ site), (solo show)  
New Masters: Works on Paper, Midland Gallery, Montclair, NJ  
City Without Walls, Seton Hall University School of Law, Newark, New Jersey  
1999 Women Facing the New Millennium, Flushing Town Hall, New York, NY  
1997 6 Minds in an Intimate Format, Midland Gallery  
Aljira National, Aljira, Newark, NJ  
Traversing the Edge, Seton Hall University School of Law, Newark, New Jersey  
1995 Four Surrealists, Watchung Art Center  
Body Parts, Polo Gallery  
1994 Double Indemnity, City Without Walls Gallery, Newark, NJ  
Definitive Decade, Aljira, Newark, NJ  
New Members Show, City Without Walls Gallery, Newark, NJ  
United Arts Council: Naples, Florida  
1998 The Metro Show, City Without Walls Gallery, Newark, NJ  
National Book Arts Show II: Fine Arts Center, Taos, NM  
Image/Mileage, Union City, NJ  
1997 Union Hill Studios-Group Show: Union City, New Jersey  
1996 Open Book IV: Art & The Written Word, New York, NY

**Dahlia Elsayed**  
(b. 1969, New York, New York)

**Education**  
1994 MFA, Columbia University School of the Arts  
1992 BA, Barnard College  
1991 Center for Book Arts-New York

**Selected Exhibitions**  
2002 Armenian Library and Museum of America, Watertown, MA (solo show)  
Inheritance, Beacon Street Gallery, Chicago IL  
2001 The Ritz Carlton Hotel Battery Park, New York, NY  
(106 works commissioned for their Permanent Collection)  
ArtReach: The Exhibition, City Without Walls Gallery, Newark, NJ  
When Two Become One, City Without Walls Gallery, Newark, NJ  
2000 Gallery of South Orange, South Orange, New Jersey (solo show)  
Seton Hall University School of Law, Newark, New Jersey  
Women Metal Artists: Pen & Brush, New York, NY  
4PLY Cooperative Exhibition, New York, NY  
1999 Passion, Richard Anderson Fine Arts, New York, NY  
American Sentences, Union City, NJ

**Diosmel González**  
(b. 1970, Las Villas, Cuba)

**Education**  
2001 Presently, MFA, New Jersey City University, Jersey City, NJ  
2000 MA, Kean University, Union NJ  
1997 BA, Parsons School of Design New York, NY

**Selected Recent Exhibitions:**  
2002 Kidnekeba Gallery, New York, NY  
The South East Museum, Brewster, NY  
2001 Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ  
Gale Gates Gallery, Brooklyn, NY  
Festival de l'Unita, Modena, Italy  
Paraiso, Andre Zarre Gallery, New York, NY (solo show)  
The Hope Center, Center for the Visual & Performing Arts, Jersey City, NJ  
Louisiana State University, Art Gallery, Baton Rouge, LA  
2000 Recent Paintings, Jadite Gallery, New York, NY (solo show)  
The James Howe Gallery, Kean University, Union, NJ  
1999 Limner Gallery, New York, NY  
1998 Tales from Havana, The James Howe Gallery, Union, NJ (solo show)  
1997 Parsons School of Design, Exhibition Center, New York, NY  
Rddez & Valdez Art Gallery, Hoboken, NJ  
1996 The Cuban American Art Festival, North Bergen, NJ
Sharon Libes
(b. 1950, Newark, New Jersey)

Selected Recent Exhibitions
2001 EMERGE 2001, Aljira Center for Contemporary Arts, Newark, NJ
      Polaroid Self Portrait Show, Robert Cananga Gallery, Eugene, OR
      Sponsored Reality, Union City, NJ; Solo Exhibition
      Elements 2000, Ernest Rubenstein Gallery, New York, NY
1999 TRAPS, City Without Walls Gallery, Newark, NJ
      International Juried Show, NJ Center for Visual Arts, Summit, NJ (Juror's Award)
      American Sentences, Sponsored Reality, Union City, NJ
1998 NJSCA Fellowship Exhibition, Jersey City Museum Biennial Exhibition, A.R.I. Gallery, New York, NY
      Image/Meleeage, Sponsored Reality, Union City, NJ
1997 The Metro Show, City Without Walls Gallery, Newark, NJ (traveling show)
1994 Binary Interactions, Watchung Arts Center, Watchung, NJ (solo show)
      The Definitive Declade, Aljira Center for Contemporary Art, Newark, NJ

Maria Mijares
(b. 1951, New York, New York)

Education
1978 BA Fine Art, Rutgers University/Livingston College, NJ
1975 Art Students League, Woodstock, NY
1969 New England School of Art, Boston, MA

Selected Recent Exhibitions
2001 The Imaginary of Latinos/as in New Jersey, Rutgers University, New Brunswick, NJ
      Aljira Fine Art Auction, Aljira, A Center for Contemporary Art, Newark, NJ
      Global Imprint, Rutgers Center for Innovative Print and Paper Fellow, Mason Gross School of the Arts Galleries, New Brunswick, NJ
      Memoria de un Fin de Siglo, Sala Luz Norte, Santander, Spain
1999 Union County Freeholder Gallery, Elizabeth, NJ
1998 Phoenix Gallery, New York, NY
1997 16th Annual Metro Show. City Without Walls Gallery, Newark, NJ

Clifford Owens
(b. 1973, Baltimore, Maryland)

Education
2001 Whitney Museum Independent Study Program, New York, NY
2000 MFA, Rutgers University, New Brunswick, NJ
1998 BFA, School of the Art Institute of Chicago, Chicago, IL
1992 University of Maryland, Baltimore County, Baltimore, MD

Selected Recent Performances and Exhibitions
2001 Access Zone 0.2, Bronx Museum, Bronx, NY
      Sticky Fingers, Para-site Art Space, Hong Kong
      Urban Odyssey; 2001, Gallery M, New York
      Freestyle, Studio Museum in Harlem, New York, NY
      Flux Leger: a small live performance, Dixon Place, New York, NY
2000 For M.D. after T.T. like Betty 'bebop' C, for Dada Country:
      Duchamp and Friends in New Jersey, Headwind Museum of Art, Clinton, NJ
      Made in America, Contemporanea Progetti, Florence, Italy
1999 Video Installations: Clifford Owens and Heather Freeman, Gettysburg College, Gettysburg, PA
      Santa Monica Museum of Art, Santa Monica, CA
1998 Baltimore, Basketball, Beyond, Tough Gallery, Chicago, IL
      On Auction, Randolph Street Gallery, Chicago, IL
1997 On Easter Sunday, Name Gallery, Chicago IL
      Emanon, Blue Rider Theater, Chicago, IL

Megan Maloy
(b. 1973, Long Valley, New Jersey)

Education
1997 BFA, School of Visual Arts
1994 Associates Degree, Ohio University

Selected Recent Exhibitions
2001 New Jersey Fine Arts Annual, Noyes Museum, Oceanville, NJ
      Biennial Exhibition, AIR Gallery, Wooster St, NYC, NY
      Caring with Creativity, Turning Point Gallery, Washington, DC
      Photography 20, Perkins Center for the Arts, Moorestown, NJ
2000 Similar by Content, Two person exhibition with Jason Nocito
      Gallery 402- Organization of Independent Artists, New York, NY
      Photoworks 2K, Bairet Art Center, Poughkeepsie, NY
1999 Atelier Gallery, Hoboken, NJ
      Photography 18, Perkins Center for the Arts, Moorestown, NJ
1997 The Mix, CSV Cultural Center, New York, NY
      Mentors, The Art Director's Club, New York, NY
Betty Guernsey  
(b. Ottawa, Canada)

**Education**  
1963 St. Martin's College of Art, London/Paris  
Also studied Art Students League, New York University and  
School of Visual Arts, New York, NY

**Selected Recent Exhibitions**  
2002  
International Juried Exhibition, New Jersey Center for Visual Arts  
2001  
Nexus Gallery, New York, NY  
New York City: The Square Show,  
Ceres Gallery, New York, NY  
2000  
Donald B. Palmer Museum, Springfield, NJ (solo show)  
Material Culture, University of Bridgeport Gallery,  
Bridgeport, CT  
National Association of Women in the Arts Invitational,  
Ben Shahn Galleries, William Paterson University,  
1999  
Johnson & Johnson Gallery, New Brunswick, NJ (solo show)  
Printmaking Council of New Jersey Exhibition,  
Newark Museum, Newark, NJ  
1998  
Marymount Manhattan College Gallery,  
New York, NY (solo show)  
Essex Exposed, Gallery of South Orange, South Orange, NJ

Patricia Lay  
(b. 1941, Milford, Connecticut)

**Education**  
1968 MFA, Rochester Institute of Technology, Rochester, NY  
1963 BS, Pratt Institute, New York, NY

**Selected Recent Exhibitions**  
2000  
Lives and Works, The Exhibition, Ceres Gallery,  
New York, NY  
1999  
1999 East & West, Soho 20 Gallery, New York, NY  
Transcending Boundaries, M I Chu Modern Art Workshop,  
College of Fine Arts, Shanghai University, China  
1998  
The Tenth International Ceramic Symposium of Lucenec,  
Novohradská Gallery, Slovakia  
1996  
Six Artists: The 1990's, New Jersey State Museum  
Trenton, NJ  
1996  
25 Years of Feminism, 25 Years of Women's Art,  
Douglass College, Rutgers University  
1995  
NY, NY: Clay, Rogaland Kunstnersenter,  
Stavanger, Norway (traveling show)  
1993  
Re/source, 111 First Street Gallery, Jersey City, NJ

Shandor Lafcadio Hassan  
(b. 1952, Oskaloosa, Kansas)

**Education**  
1974  
BFA, Kansas City Art Institute, Kansas City, MO  
1973  
Skowhegan School of Painting and Sculpture,

**Selected Recent Exhibitions**  
2001  
Degrees of Figuration, Hunterdon Museum of Art, Clinton, NJ  
Bill Leech: Recent Work, Liquid.com, Philadelphia, PA  
2000  
Paintings: Bill Leech, Benjamin Mandel Gallery,  
Philadelphia, PA  
Small Paintings, Crowley Exhibition Space, New York, NY  
Works on Paper, Park Avenue Armory,  
Adam Baumgold Gallery, New York, NY  
1999  
New Jersey Arts Annual: Fine Art, New Jersey State Museum,  
Trenton, NJ  
1998  
Elements of Abstraction, The Gallery  
New Jersey Arts Annual: Fine Art, Montclair Art Museum,  
Montclair, NJ  
Lines of Direction, New Jersey Biennial, Ben Shahn Gallery,  
William Paterson University, Wayne, NJ  
Faces of America, Nabisco Gallery, East Hanover, NJ  
1997  
Bill Leech, Ani Rosskam, Jonathan Shahn, Simon Gallery,  
Morristown, NJ  
Recent Work, The Watchung Arts Center, Watchung, NJ  
New Paintings, Barbara Gillman Gallery, Miami Beach, FL
German Pitre  
(b. 1955, Erie County, Buffalo, New York)  

Education  
1977  Art Student’s League, New York, NY  
1978  Printmakers Workshop, New York, NY; apprenticed to Bob Blackburn  
1978-82  Apprenticed assistant to Peter Bradley, painter and sculptor  
1980-84  Apprenticed assistant to Del Geist, sculptor  
1981-82  Apprenticed assistant to Martha Keller, painter  

Selected Recent Exhibitions  
YEAR  Event  Location  Notes  
2001  Three Man Show  Essex County College  Newark, NJ  
2000  25th Anniversary Exhibition  City Without Walls Gallery  Newark, NJ  
1992  Urban Diversion  City Without Walls Gallery  Newark, NJ  
1991  Spirited Eyes, St. John’s 17th Annual Exhibition  Newark, NJ  
1991  Sculptors at The Brickyard, The Brickyard Center  Kingston, NY

Jorge Rodríguez Gerada  

Education  
1993  New Jersey City University  

Selected Recent Exhibitions  
1998  Salon de Juillet  La Bacheca Gallery  Cagliari, Italy  
1997  In your Face  Here Gallery  New York, NY  
1996  Use Less In Formation  La Bacheca Gallery  Cagliari, Italy  
1994  Through an Optimistic Eye  Cooper Gallery  Jersey City, NJ  
1994  Latino Vision  Aljira Center for Contemporary Art  Newark, NJ  
1993  Garden Show  Trans Hudson Gallery  Jersey City, NJ  
1993  S.O.S. (Sardinia Open Space)  La Bacheca Gallery  Cagliari, Italy

Jon D Rapleye  
(b. 1967, Salt Lake City, Utah)  

Education  
1999  Skowhegan School of Painting and Sculpture  
1998  Master of Fine Arts  University of Wisconsin-Madison  
1992  Bachelor of Fine Arts Painting, Magna Cum Laude  Logan, Utah  
1988  Fine Arts, Snow College  Ephraim, Utah  

Selected Recent Exhibitions  
2002  New Jersey Arts Annual  Jersey City Museum  Jersey City, NJ  
2001  Kidsart, Clifford Smith Gallery  Boston, MA  
face value Golin/Harris  Chrysler Building  NY  
Skowhegan Alumni Exhibition and Auction  New York  
Knoedler Gallery  New York  
Portland Museum of Art Biennial  Portland, ME  
2000  Recent Work  Miller Block Gallery  Boston, MA (solo show)  
Mosaic Gallery  Boise, ID  
1999  Mosaic Gallery  Boise, ID  
1999  Artist in the Marketplace  Bronx Museum of the Arts  Bronx, NY  
1999  Art and Passion  Richard Anderson Gallery  
New York, NY; a concept show by Leon Golub  
Holly Solomon Gallery  New York City  
Night of 1,000 drawings Artists Space Gallery  New York, NY  
P.S. 122 Gallery  Fundraiser Benefit  New York, NY  
1998  The Immaculate Collection  7th Floor Gallery  
Madison, WI (solo show)

Henry G. Sánchez  
(b. 1965, Houston, Texas)  

Education  
1990  BFA, Painting-Art History  University of Houston  Houston, TX  
2000  M.A. Political Science-International Relations  
Rutgers University  Newark, NJ

Selected Recent Exhibitions  
2001  De Todos y De Nadies  Taller Boricua Gallery  New York, NY  
1999  From the Slide Registry  Jersey City Museum  Jersey City, NJ  
Portraits  Trans Hudson Gallery  New York, NY  
1998  Lowriders  Max Fish  New York, NY  
1997  One es Chicano? What is Chicana? Marie Elias Center  Santa Ana, CA  
1996  Particular Realities  Trans Hudson Gallery  Jersey City, NJ  
Genderplex  Puffin Foundation Ltd  New York, NY  
1994  Expressionism: Abstract or Not  Community Gallery  
Jersey City, NJ  
Views from the Hotel Millennium  10 on 8 Windows  
New York, NY (solo show)
**Matt Schwede**  
(b. 1963, Merrill, Wisconsin)

**Education**
- 1990  MFA, Louisiana State University
- 1988  Skowhegan School of Painting and Sculpture
- 1988  MA, University of Wisconsin-Madison
- 1987  BS, University of Wisconsin-Madison

**Selected Recent Exhibitions**
- 2001 Matt Schwede, Abel Joseph Gallery, Brussels, Belgium (solo show)  
Trames d'Artiste, Le Centre Culturel de Schaerbeek et Abel Joseph Gallery, Brussels, Belgium
- 2000 100 Lungs and Drawings, Walden, New York, NY (solo show)  
Science Fare, Arena @ Feed, Brooklyn, NY.
Take a Second Look, Spruill Center Gallery, Atlanta, GA From Bags to Riches, Fondation de la Tapisserie des Arts du Tissu et des Arts Muraux de la Communauté Française de Belgique, Tournai, Belgium.
 Duchamp Travelling Exhibition (Collection of NYArts Magazine), Kulturbahnhof, Bremen, Germany
Emmanuel Heller Gallery, Tel Aviv, Israel, The Artists' Museum, Lodz, Poland
- 1999 Outer Boroughs, White Columns, New York, NY
- 1998 The Paper Show, Hartnett-Murray Gallery, New York, NY
- 1998 Skowhegan Decade, David Belzler Gallery, New York, NY
- 1997 Fellowship Exhibition, Jersey City Museum, Jersey City, NJ
- 1996 Group Show (org. by Lower Manhattan Cultural Council), Federal Reserve Bank, New York, NY

**Arturs Arbuzo D'Anhilli Virtmanis**  
(b. 1971, Riga, Latvia)

**Education**
- 1991-1996 Latvian Academy of Art, Riga, Latvia, B.A. Sculpture
- 1987-1991 Riga College of Art, Riga, Latvia, B.A. Design

**Selected Recent Exhibitions**
- 2001 Art at Ill, 111 First Street Studios, Jersey City, New Jersey
The Powerhouse Show, Fleet Bank, Jersey City, NJ
Urban Mantra, Mental Gallery, Hoboken, NJ (solo show)
- 1999 Annual Sculpture Symposium, Baltic Sea Center, Helsinki, Finland
Spiritual Materialism, The Gallery Space, Grace Church (solo show) & Pro Arts, Jersey City, NJ
Object / Stone, International Sculpture Project, House of Design, Riga, Latvia
Urban Mandalas, Hatzelploz Gallery, NJ (solo show)
Meeting Space, collaborative painting project, Pro Arts, NJ
- 1998 2nd Annual Summer Show, Chamot Gallery, Jersey City, NJ
- 1997 International Art Show, Marsha Child Contemporary, Princeton, NJ
Celebrating Still Life, Mimi Ferzt Gallery, New York City
Art Genda, international Art Forum, Copenhagen, Denmark
New Art from Latvia, Vilnius, Lithuania

**Helen M. Stummer**  
(b. 1936, Newark, New Jersey)

**Education**
- 1997 MFA, Sculpture, Yale University, New Haven, CT
- 1995 BFA, School of Visual Arts, New York, NY

**Selected Recent Exhibitions**
- 2001 Group Show, Bellwether, Brooklyn, NY
- 2000 Kosmobioogie, Bellwether, Brooklyn, NY
INBOX: Volume Four, The Oz Factor, Sleep Gallery, Brooklyn, NY
Satellite, 312 East 23rd Street, New York, NY
Snapshot, Baltimore Contemporary Museum, Baltimore, MD
UFO Show, University of Illinois at Normal/Bloomington
- 1999 Artist in the Marketplace, Bronx Museum, Bronx, NY
Artists' Books and Multiples '99,
Brooke Alexander Editions, New York, NY
INBOX: Volume One, Quartet Editions, New York, NY
Sightings, Gwenda Jay/Addington Gallery, Chicago, IL
Ground Control, Brooklyn, NY
- 1998 Invite, See: Request, 500x Gallery, Dallas, TX
Selections from Rutgers and Yale, Rutgers University,
New Brunswick, NJ
- 1997 Curve, Real Art Ways, Hartford, CT
Enterprise Zones, Spot, New York, NY

**Amy Wilson**  
(b. 1973, New York, New York)

**Education**
- 1997 MFA, Sculpture, Yale University, New Haven, CT
- 1995 BFA, School of Visual Arts, New York, NY

**Selected Recent Exhibitions**
- 2001 Group show, Bellwether, Brooklyn, NY
- 2000 Kosmobioogie, Bellwether, Brooklyn, NY
INBOX: Volume Four, The Oz Factor, Sleep Gallery, Brooklyn, NY
Satellite, 312 East 23rd Street, New York, NY
Snapshot, Baltimore Contemporary Museum, Baltimore, MD
UFO Show, University of Illinois at Normal/Bloomington
- 1999 Artist in the Marketplace, Bronx Museum, Bronx, NY
Artists' Books and Multiples '99,
Brooke Alexander Editions, New York, NY
INBOX: Volume One, Quartet Editions, New York, NY
Sightings, Gwenda Jay/Addington Gallery, Chicago, IL
Ground Control, Brooklyn, NY
- 1998 Invite, See: Request, 500x Gallery, Dallas, TX
Selections from Rutgers and Yale, Rutgers University,
New Brunswick, NJ
- 1997 Curve, Real Art Ways, Hartford, CT
Enterprise Zones, Spot, New York, NY

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Meghan Wood
(b. 1964, Palo Alto, California)

Education
1987  BS, Skidmore College, Saratoga Springs, NY
1987-88 University of Wisconsin, Madison, WI

Selected Recent Exhibitions
2000  Knoxville Museum of Art, Knoxville, TN
1999  Waxing Poetic: Encaustic Art in America,
      The Montclair Art Museum, Montclair, NJ
1999  Humor in Art, Hudson Guild, New York, NY
1998  99 44/100% Pure, Abraham Lubelski Gallery, New York, NY
1996  Small Works Benefit, PS 122 Gallery NYNY, New York, NY
1995  Ten from the Salon, Organization of Independent Artists,
      Painters Painting, The Painting Center, New York, NY

Young Cheol Yoon
(b. 1966, Seoul, Korea)

Education
1999  Art Students League of New York
1994  BFA, School of Visual Arts, New York
1990  Seoul Institute of the Arts, Seoul, Korea
1987  Seoul Institute of the Arts, Seoul, Korea

Selected Recent Exhibitions
1996  Clock Tower Gallery, Long Island City, New York, NY
1998  Space World Gallery, New York, NY
1998  The Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, NY