fellowship exhibition
81/82
fellowship exhibition

new jersey state council on the arts
STATE OF NEW JERSEY

The Honorable Thomas H. Kean
Governor

Department of State
The Honorable Jane Burgio
Secretary of State

The New Jersey State Council on the Arts
Dr. Clement Alexander Price, Chairman
Margaret Q. Hager, Vice Chairman
Walter Borten
Elizabeth G. Christopherson
Robert B. Clark
David J. Farris
Franklin V. Fischer
Carol A. Friedland
Patricia V. Gaby
Philip Garmick
Jean von Deesten Hooper
Dolores A. Kirk
Gerald A. Le Boff
Cheryl Martinez
Michelle Mathesius
Molly Meriino
The Honorable Maureen Ogden, ex officio
Kevin Shanley
The Honorable Gerald R. Stockman, ex officio

State Arts Council Staff
Jeffrey A. Kesper, Executive Director
Tom Moran, Visual Arts Program Coordinator

Copyright © 1983 Jersey City Museum,
Jersey City, New Jersey
The New Jersey State Council on the Arts is committed to arts advocacy through its funding of county arts councils, cultural organizations, and arts institutions. Yet, our greatest sensitivity and interest is directed toward the individual artists of New Jersey.

We are especially proud of the talents and significant achievements of the visual artists as presented by the 1981-1982 Fellowship Exhibition. We are confident that they point to a bright future and we look forward to their continued success.

Clement Alexander Price
Chairman, New Jersey State Council on the Arts

The New Jersey State Council on the Arts works to recognize the many fine visual artists of this state through the Visual Arts Fellowship Program. Biennial exhibitions such as the 1981-1982 Fellowship Exhibition provide an important acknowledgment and ready accessibility to the work of some of the finest professional artists in New Jersey. We are grateful to the Jersey City Museum for hosting this exhibition.

The Visual Arts Program endeavors to continue to offer as many opportunities to visual artists in New Jersey as possible. We are very indebted to all who make this program's activities a reality. Indeed, it is the work and professional commitment of the artists as witnessed by this exhibition that make our efforts very rewarding.

Tom Moran
Visual Arts Program Coordinator
We are pleased to join with the New Jersey State Council on the Arts in presenting the 1981-82 Visual Arts Fellowship Exhibition.

The staff of the Jersey City Museum has a continuing commitment to the exhibition of the work of contemporary New Jersey artists. We therefore welcome the special opportunity afforded by this exhibition to give a broad view of creativity throughout the state and to show the work of many prominent New Jersey artists.

We wish to thank the New Jersey State Council on the Arts and the participating artists, and we cordially invite the public to share in giving recognition to these artists.

Cynthia H. Sanford
Curator, Jersey City Museum
Ellen Denuto, Dominoes, 1982, hand-tinted photograph, 11" × 14"
Donald P. Lokuta, Kathy, Belgrade, Maine #1, 1981, photograph, 10" x 10"
Dorothy Cochrane, The Journey, 1981, mixed media, 30" × 42"
Peter Homitzky. Hackensack River, Meadowlands. 1981. oil on canvas. 72" × 72"
David Ahlsted, Yellow Apple on Glass Table, 1982, oil on canvas, 66" × 88"
Paul Di Zefalo, Monument: Cannon, 1981, oil on canvas, 32" × 38"
St. Clair Adams Sullivan, Water Gap Concert, 1982, oil on canvas, 28" x 36"
Livio Saganic, Hal Safiien III, 1982, state, 20" x 5" x 7"
Brendan M. Haugh, Siberia Revisited, 1981, stone, rust chips, and paint, 7'6" diameter
George Gerry Griffin, Hudson River Spirit Vessel, 1981-82, hanging wood sculpture. 48" long
Seminole and strip patchwork, quilted, 79" x 88"
EXHIBITORS

David Ahisted
Yellow Apple on Glass Table, 1982, oil on canvas, 66" × 88"

Paul Balog
Test Ban Babies, 1982, graphite on paper, 5" × 7"

Brooke Barrie
Beth, 1982, cast bronze, 32" × 24" × 42"

A. Robert Birmelin
Untitled (from City Crowd Series), 1983, black conte pencil and chalk, 22" × 30"

Bob Bittner

W. Carl Burger
Forest Series, 1982, watercolor/collage, 7" × 10" - 10" × 8"

Kimberly Burleigh
No Tell Motel, 1982, oil on canvas, 36" × 56"

John Randolph Carter
Untitled, 1980, watercolor, 14" × 17"

Carole Wong Chesek
Warrior Shawl, 1981, mixed media, 4' × 3'8"

Dorothy Cochran
The Journey, 1981, mixed media, 30" × 42"

James Colavita
Confrontation between the Guineas and the Sticks, low fire ceramic, 7' × 4' × 2'

Helen Phillips Cole
Pattern for an Old Garment, 1981, paper and raffia, 44" square

Barry Cranmer
Untitled, 1982, porcelain and stoneware on wood, 40" square

Tim Daly

Ellen Denuto
Dominoes, 1982, hand-tinted photograph, 11" × 14"

Paul Di Zefalo
Monument: Cannon, 1981, oil on canvas, 32" × 38"

Elias Friedensohn
Fish Vendor, 1982, watercolor, 19" × 12"

Scott Furman
Sound Sculpture, 1983, wood and metal, 6' × 2'2"

James F. Gandy, Jr.
Pinelands Series #12, 1981, photograph, 16" × 20"

Rex Goreleigh
Water Pump (from the Cranberry Series), 1980-81, watercolor, 16" × 20"

George Gerry Griffin
Hudson River Spirit Vessel, 1981-82, hanging wood sculpture, 48" long
Werner Groshans
Figure on the Beach, 1981-82, oil
on canvas, 31" x 48"

Barbara Harberger
Still Life with Glass Pitcher, 1982,
oil on panel, 18" x 21"

Brendan M. Haugh
Siberia Revisited, 1981, stone, rust
chips, and paint, 7'6" diameter

Peter Hornitzky
Hackensack River, Meadowlands, 1981,
oil on canvas, 72" x 72"

Janet Indick
Reflections in Red and Brown, 1981,
stainless steel, wood, and acrylic paint,
26" x 26" x 4"

Edward E. Jankowski
Serpentine Jetty (for Robert Smithson),
1981, red birch, skeleton, 27" x 27" x 5"

Adolf Konrad
French Bread, 1982, oil on canvas,
30" x 30"

George Kuehn
Untitled, 1981, fiberglass, 24" x 24"

Michael Lieber
Color work in metal, 1981-82,
mixed metals

Donald P. Lokuta
Kathy, Belgrade, Maine #1, 1981,
photograph, 10" x 10"

Mary Louise Long-Necko
The Seasons, Autumn, 1982,
diptych, oil on canvas, 72" x 96"

Christine Martens
Pocket of the Queen, 1981,
rice paper and silk, 13" x 17"

Jean Mattson
Artifacts, 1981, photograph, 14" x 17"

Brent D. McCullough
East 23rd Street, Paterson, New Jersey,
1981, silver dye bleach print, 8" x 11"

Maria Mijares
Designated for Demolition, 1982,
acrylic on paper, 23" x 30"

Chuck Miley
RKO Dishwasher, 1981, acrylic
on canvas, 8' x 9'

Habi M. Mogh
New York, 1981, carved rubber and
slipper, 93" x 41" x 1"

Sharon Moody
Still Life with Grapes, 1981, oil
on canvas, 24" x 32"

Olga Moore
Reds around a Red Square Structure,
1982, mixed media, 30" x 44"

Irmar Nacht
Flame Village, 1982, handmade paper
sculpture, 26" x 20" x 15"
Jane Oliver
Zabriskie-Nicoll House, 1981, watercolor, 16" × 21"

Michael Porcelli
Boy at the Bar, 1981, oil on canvas, 30" × 32"

Toby Richards
Night Swim, 1981, photograph, 20" × 30"

Lisa Vercollone Ritchie
Embodied Entrance, 1982, lithograph, 30" × 22"

Clare Romano
Desert Evening, 1981, 12 color collagraph, 22" × 30"

Livio Sagunic
Hal Saflien III, 1982, slate, 20" × 5" × 7"

Joy W. Saville
Seminole Study II: Tiding, 1981-82, Seminole and strip patchwork, quilted, 79" × 88"

Linda Stath
Untitled, 1982, hand-colored photograph

John Schlereth
Portrait of Mandy, 1982, oil on wood, 29" × 44"

Patricia Scialo
Untitled, 1982, palladium print photograph, 8" × 10"

Sy Shames
Earthscape, 1982, clay pottery, 47" × 10" × 10"

Paul Sisko
Standing Fractured Piece, 1981-82, welded aluminum and paint, 8'8" × 13'8" × 2"

St. Clair Adams Sullivan
Water Gap Concert, 1982, oil on canvas, 28" × 36"

Robert Sussna
Bushes and Succulents, Big Sur, California, 1981, photograph, 8" × 10"

Joy Taylor
The Pine Barrens, 1982, type "C" color print, 16" × 20"

Norman Turner
Gravestone Flag, 1981, oil on canvas, 30" × 38"

Kay WalkingStick
Cryptochroma I, 1982, acrylic and wax over ink on canvas, 48" × 48"

Judith Weller
Jersey Sand Dunes, 1980-81, oil on canvas, 24" × 36"

June Wilson-Annitto
Full Moon, 1982-83, oil stick on paper, 80" × 60"

Frank D. Zabohonski
The Art Show, 1982, mixed media on panel, 4' × 6'
FELLOWSHIP WINNERS - 1981

CRAFTS
Bob Bittner
Colin Butler
Carole Wong Chesek
Helen Phillips Cole

GRAPHICS
Paul Balog
Tim Dely
William Frye
Clare Romano

PAINTING
A. Robert Birmelin
W. Carl Burger
John Carter
Paul Di Zefalo
Rex Goreleigh
Werner Groshans
Ann Johnson
Chuck Miley
Sharon Moody
Jane Oliver
Michael Porcelli
Glenn Rudderow
John Schlereth
St. Clair Adams Sullivan
Norman Turner
Judith Weller
Frank D. Zabohonski

PHOTOGRAPHY
Donald P. Lokuta
Jean Mattson
Brent D. McCullogh
David Pittis
Toby Richards

SCULPTURE
Scott Furman
Brendan M. Haugh
Janet Indick
Edward E. Jankowski
George Kuehn
Charles Ray
Livio Saganic
FELLOWSHIP WINNERS - 1982

CRAFTS
Bary Cranmer
Leonard Dinardo
Anne Dushanko-Dobek
Michael Lieber
Frederick Marshall
Christine Martens
Robert Meadow
Joy W. Saville
Sy Shames

PHOTOGRAPHY
Ellen Denuto
James F. Gandy, Jr.
Linda Sbath
Patricia Scialo
Robert Sussna
Joy Taylor

SCULPTURE
Brooke Barrie
James Colavita
George Gerry Griffin
Habi M. Mogh
Irmari Nacht
Paul Sisko

GRAPHICS
Joan Hall
Lisa Vercollone Ritchie

MIXED MEDIA
Dorothy Cochran
June Wilson-Annitto

PAINTING
David Ahlsted
Kimberly Burleigh
Daniel Chard
Elias Friedensohn
Barbara Harberger
Peter Hornizky
Adolf Konrad
Mary Louise Long-Jecko
Maria Mijares
Olga Moore
Kay WalkingStick
Credits:

Catalog design: George Gill and Vance Stevens
Editor: Maureen Crowley

Photographs:
Photographs have been provided by the artist unless noted as follows:

Seminole Study II: Tiding, by Joy W. Saville, John Young, photographer

Water Gap Concert, by St. Clair Adams Sullivan, TK Rose, photographer

Printing of this catalog was done in cooperation with
The Publication Service
Rutgers, The State University, The Newark Campus