New Jersey State Council on the Arts

Fellowship
1987-88

Exhibition
at The Monmouth Museum
New Jersey State Council on the Arts
CN-306
Trenton, New Jersey 08625

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Lincroft, New Jersey 07738

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New Jersey State Council on the Arts, Department of State presents the 1987-88 Fellowship Exhibition featuring the recent works of the recipients of Visual Arts and Crafts Fellowships

August 9 through November 6, 1988 at The Monmouth Museum, Lincroft, New Jersey

Cover: Debra A. Weir
Limits, 1986, Oil on canvas
48" x 60"
The New Jersey State Council on the Arts is proud to cosponsor this exhibition, highlighting the work of fellowship winners from fiscal years 1987 and 1988.

That our state is rich in creative resources is evident in the paintings, sculpture, photography, graphics, and experimental work presented. The Council remains committed to providing financial support to individual creative artists for professional development and pursuit of artistic excellence.

We commend the Monmouth Museum and its director, Dorothy Morehouse, for coordinating this exhibition and for the important contributions it continues to make to New Jersey’s cultural environment.

Celeste S. Penney
Chairman
New Jersey State Council on the Arts

This exhibition provides an opportunity to publicly highlight the work of New Jersey State Council on the Arts visual arts and crafts fellowship recipients, to celebrate their individual commitment and vision, and to acknowledge their considerable contributions to the lives of us all.

We salute the accomplishments of these artists who live and work in our state and are pleased to be cosponsors in this presentation of their works at the Monmouth Museum. The range and quality of their work provide us with ample evidence of the variety, spirit and innovation ongoing in our state’s vital arts community.

As the whole of the arts in New Jersey depends on particular persons with their own dreams, their own work, so the New Jersey State Council on the Arts depends upon dedicated individuals. Thanks to our crafts coordinator, Hortense Green, and to our visual arts coordinator, Tom Moran, for their continuing resourcefulness, insights, and labor toward expanding opportunities for New Jersey artists and generally enhancing the environment for both traditional and innovative artists here. It is a privilege to participate in the support of these artists and this environment.

Jeffrey A. Kesper
Executive Director
New Jersey State Council on the Arts
Fellowships, as awarded by the New Jersey State Council on the Arts, go not only to those artists of recognized stature but also, and perhaps most importantly, to young emerging artists.

It is this philosophy of distribution that has resulted in the dramatic and continuing growth of the arts in our state.

After four years of fellowship exhibitions in which crafts were shown separately from the other visual arts, this exhibition presents all the visual arts regardless of media. It simply reaffirms that Art is Art.

My warmest congratulations to all of the exhibiting artists and my thanks to Dorothy Morehouse for her enthusiastic response to this exhibition.

Hortense Green
Crafts Coordinator
New Jersey State Council on the Arts

Individual artists play a vital role in shaping our cultural legacy. Their works mirror the humanness of a contemporary society caught up in an accelerated world of information and technology. Worldwide, attendance at art exhibitions and museums is at an all time high. Certainly, this points to the need people feel to experience art and to the importance of the arts producer.

It is in the demanding, high velocity environment of our world that artists must strive, facing great difficulty, to find studio time in order for their creativity to thrive. The far reaching impact of receiving a fellowship helps ensure that such creative time is attainable. With the time to make artistic decisions, experiment with new materials and techniques, and participate in exhibitions, artists can advance their visions and careers with the monetary resource and honor of having received a fellowship award.

We are especially proud of the artists as presented by the 1987-88 fellowship exhibition at the Monmouth Museum. We look forward to a bright future ahead for the exhibiting artists and are proud to have had an opportunity to contribute to their continuing development.

Tom Moran
Visual Arts Coordinator
New Jersey State Council on the Arts
ew Jersey fosters many fine artists. This exhibition of works by those visual artists and craftsmen who received grants in the two grant cycles, FY 87 and FY 88, offers excellent examples of the high quality of the work currently being produced here. Through this funding selected emerging and experienced artists are given an opportunity to spend the period working, experimenting and developing their exceptional skills.

The Monmouth Museum is delighted to have this opportunity to display these outstanding works. Its location in the central coastal area of New Jersey allows easy access statewide. In addition because this is the first time that the Museum will host a State Arts Council cosponsored exhibition our audience will be given a unique chance to view the sculpture, paintings, graphics, and crafts by New Jersey artists considered the most promising.

It has been a rewarding experience working with Tom Moran, Hortense Green and the staff at the State Council on the Arts. We look forward to many other cooperative ventures in the future.

Dorothy V. Morehouse
President
The Monmouth Museum
Afrodite E. Lewnes
Self Portrait: July 27, 2025 (detail)
Graphite
42" x 30"
Maria Mijares
Paseando Largo
Acrylic on canvas
20" x 36"

Shellie A. Jacobson
Footed Teabowl
Handbuilt porcelain, stains, slips, glazes, sawdust fired
3 1/2" x 3 3/4"
Clyde L. Lynds  
Shroud C  
Concrete, fiber optic, aluminum base  
82\" x 15\" x 14\"
Jacob Landau
*With God on Our Side*
Pencil
20” x 26”
Geanna Merola
Columns and Missiles
Silver print with drawing and painting
9" x 7 1/2"
Robert W. Foster
Angel Ortiz, Age 7 from
the Manana Street Series
Silver print
16" x 16"
Jane F. Eccles
Dartmoor
3 plate etching,
aquatint and drypoint
20" x 30"
Ronald Q. Hyde

Turtle

Reinforced concrete, multiple colors

39" x 24" x 33"
Michael W. Pyrda
Street in Spring Lake
Oil
78" x 12"

Marion J. Lane
Three Figures
Oil paint on cut and formed sheet metal
24" x 33"
Philip Avers
History with Eye Chart
Oil on linen
36" x 54"
Jonathan D. Gaffin
Cholon
Woodcut
10 1/2" x 22 1/2"

Marion Weiss-Munk
Unequal
Ceramic (stoneware)
15" x 9 1/2" x 10"
ORICIA FABE FASBBACH

Symbol of Living on
after Death: Art
Photo collage
(p. 19 of Vanitas book)
13 1/2" x 18 1/2"
Eileen M. Doktorski
Petal Thorn
Wood, aluminum, paint
70" x 25" x 14"
Diana T. Soorikian
Steight of Hand
Oil on paper
30" x 44"
Nancy M. Cohen
Dense Flight
Mixed media
35" x 10" x 9"
Harold Olejarz

Life Imitates Art,
Self-Installation, Atlantic City
Performed by: Harold Olejarz
Laurie E. Butcher
Untitled
Photograph
11" x 14"
Nancy L. Depew
Untitled
Charcoal
24" x 39"

Jane L. Krainsky
Knight of the Iguana
Sculpted cowhide
Anita L. Rosakam
Landscape
Oil on canvas
32" x 36"
Phyllis Carlin

She Sings Nicely Doesn't She?

Oil on canvas

18' x 24'
Stefania A. Mastoni
Arco II
Oil on canvas
45" x 60"
PAINTING

Philip Ayers
History with Eye Chart
Oil on linen
P.O. Box 2297
E. Millstone, N.J. 08875

Frances Barth
Spanish Red
Acrylic on canvas
Tomoko Liguori Gallery
93 Grand Street
New York, N.Y. 10013

Miriam Beerman
Deluge
Oil on canvas
6 Macopin Avenue
Upper Montclair, N.J. 07043

Phyllis Carlin
She Sings Nicely Doesn’t She?
Oil on canvas
247 North Wyoming Avenue
South Orange, N.J. 07079

Michael J. Conley
Bunker
Acrylic on wood
75 E. Hamilton Avenue
Englewood, N.J. 07631

Nancy L. Depew
Untitled
Charcoal
1350 Putnam Avenue
Plainfield, N.J. 07060

Dwight F. David
Nova Maya
Mixed media
9029 Riverside Road
Frickwauter, N.J. 07020

Eugenio J. Espinosa
House, Tree, Person
Acrylic on carved polysterene and masonite
152 Sussex Street
Jersey City, N.J. 07302

Renée Green
Point, Line, Plane
Gouache & charcoal/paper
721 Grand Street
Hoboken, N.J. 07030

Jeff Joyce
October
Oil on canvas
125 Paulin Boulevard
Leonia, N.J. 07605

Marion J. Lano
Three Figures
Oil paint on cut and formed sheet metal
441 Hawthorne Place
Ridgewood, N.J. 07450

Melvin D. Leipziger
The Window
Acrylic on canvas
38 Aberdeen Drive
Trenton, N.J. 08618

Ruth A. Leonard
Barren Garden
Oil on canvas
49-A 55th Street
West New York, N.J. 07093

Manuel A. Macarrulla
Untitled
Oil on canvas
415 1st Street
Hoboken, N.J. 07030

Stefania A. Masoni
Arc II
Oil on canvas
42 Duer Place
Westhawken, N.J. 07087

Kenneth S. McIndoe
42nd and 7th, Night
Oil on canvas
18 Burton Avenue
Hopedel, N.J. 08525

Joseph A. Melendez
Factory Suite
Watercolor on paper
1 Marine View Plaza
Hoboken, N.J. 07030

Maria Mijares
Pasando Lote
Acrylic on canvas
939 Madison Avenue
Plainfield, N.J. 07060

Robert O. Porch
Sub Atomic Mary
Oil on canvas
Box 722
Franklinville, N.J. 08322

Michael W. Pyrda
Street in Spring
Oil
600 Fourth Avenue
Asbury Park, N.J. 07712

Anita L. Roskam
Landscape
Oil on canvas
4 Cedar Court
Roosevelt, N.J. 08555

Diana T. Scourikian
Sleight of Hand
Oil on paper
20 Paulin Boulevard
Leonia, N.J. 07605

Howard Lee Theile
Two Jewish Survivors of the Nazi Murders at Schwarzenfeld
Oil on canvas
72 Marvin Lane
Piscataway, N.J. 08854

David Wallen
Untitled
Oil on canvas
262 Ridgewood Avenue
Glen Ridge, N.J. 07028

Debra A. Weier
Limits
Oil on canvas
49 Scott Avenue
Princeton Junction, N.J. 08550

Jerry N. Weiss
A Couple
Oil on canvas
301 Lafayette Avenue, 1-C
Cliffside Park, N.J. 07010
GRAPHICS

Lynda J. D'Amico
September
Pastel on paper
923 Willow Avenue, Apt. 2
Hoboken, N.J. 07030

Victor Davson
Blanket and Pillows
Pigment on paper
P.O. Box 7506
Newark, N.J. 07107

Jane F. Eccles
Dartmoor
3 plate etching, aquatint
and drypoint
207 Russell Road
Princeton, N.J. 08540

Diane S. Ehrich
Au Sable IV
Graphite on paper
1121 Washington Street, Apt. 4
Hoboken, N.J. 07030

Gene Feller
Total Blackness, am I
forgotten?
Charcoal and ink on paper
236 Grand Street
Hoboken, N.J. 07030

Oriole Farb Feshbach
Symbol of Living on
after Death: Art
Photo collage
156 Sylvan Avenue
Leonia, N.J. 07605

Jonathan D. Gaffin
Cholon
Woodcut
15 Brandon Road
Trenton, N.J. 08638

Diana Gonzalez Gandolfi
A Prayer for Time
(For Roberto)
Monotype (diptych)
103 De Mott Lane
Somerset, N.J. 08873

Rose Mary Gonzalez
Blue Interior with Ball
Color pencil
858 West Side Avenue
Jersey City, N.J. 07306

Tony Harrison
Oron Series #4
Copper plate engraving
106 Hopkins Avenue
Jersey City, N.J. 07306

Susan Lincoln Hockaday
Untitled
Paper and acrylic collage
111 Fitzrandolph Road
Princeton, N.J. 08540

Katherine E. Kenny
Dog Tales #11, Untitled 1988
Gum bichromate/mixed
media on paper
69 Riggs Place
South Orange, N.J. (7079)

Susan Bird Kittredge
Red Laced Book
Mixed media —
papers/plastics, sewn
35 Taylor Road, R.R. 4
Princeton, N.J. 08540

Jacob Landau
With God on Our Side
Pencil
2 Pine Drive
Roosevelt, N.J. 08555

Atrodite E. Lewnes
Self Portrait: July 27, 2025
Graphite
30 Monhegan Avenue
Wayne, N.J. 07470

Geanna Merola
Columns and Missiles
Silver print with drawing
and painting
304 Princeton Avenue
Jersey City, N.J. 07310

Edward P. Potters
American Scene: Colonial
Graphite on paper
109 Omaha Avenue
Rockaway, N.J. 07866

Lorraine Raywood
L’Homage aux Castro
Convertible
Photo emulsion
and oil on paper
402 Liberty Street
Trenton, N.J. 08611

Annelies van Dommelen
Awakening
Handmade paper
61 Coryell Street
Lambertville, N.J. 08530

CRAFTS

Sheelie Jacobson
Footed Teabowl
Handbuilt porcelain, stains,
slips, glazes, sawdust fired
RD 2 Grandview Road
 Skillman, N.J. 08558

Jane L. Kosminsky
Knight of the Iguana
Sculpted cowhide
257 Grant Avenue, #B1
Cliffside Park, N.J. 07010

David B. Voll
Porcelain Vase
Wheel thrown porcelain
2 R.D. #4 Batsto
Hammondton, N.J. 08037

Marion Weiss Munk
Unequal
Ceramic (stoneware)
Visual Arts
Middlesex County College
Woodbridge Avenue
Edison, N.J. 08818

Carol D. Westfall
BIHK Series II
Double lithograph collage
162 Whiford Avenue
Nutley, N.J. 07110
EXPERIMENTAL ARTS

James A. Brown  
An Empty Space  
Trying to be Filled  
Painted black box, sound installation  
65 Washington Street  
Paterson, N.J. 07505

Judite dos Santos  
There  
Newspapers, acrylic, cord, photographs, wood, canvas, handmade paper  
651 E. 14th Street  
New York, N.Y. 10009

Corinne L. Grondahl  
Dusk  
Neckties  
377 Meadowbrook Lane  
South Orange, N.J. 07079

Harold Olejarz  
Life Imitates Art, Self-Installation, Atlantic City  
Performed by: Harold Olejarz  
13 Esmond Place  
Tenafly, N.J. 07670

SCULPTURE

David Cann  
Untitled  
Forged and fabricated steel  
25 South Main Street  
Stockton, N.J. 08559

Nancy M. Cohen  
Dense Flight  
Mixed media  
54 Cottage Street  
Jersey City, N.J. 07306

Eileen M. Doktoriski  
Petal Thorn  
Wood, aluminum, paint  
13 Hillcrest Avenue  
East Brunswick, N.J. 08816

Ronald G. Hyde  
Turtle  
Reinforced concrete, multiple colors  
639 Village Road West  
Lawrenceville, N.J. 08648

Clyde L. Lynds  
Stele Lil Shroud C  
Concrete, fiber optic, aluminum base  
20 Franklin Avenue  
Wallington, N.J. 07057

Rosemary Ulrich  
Head/Skull  
Nile green soapstone  
849 Boulevard East 5B  
Weehawken, N.J. 07087

Shelley Warren  
#1 Untitled  
Copper oval  
88 1/2 Portland road  
Highlands, N.J. 07732

PHOTOGRAPHY

Manuel Acevedo  
Revival, Sept. 1987  
Silver gelatin print  
358 Ridge Street  
Newark, N.J. 07104

Laurie E. Butcher  
Untitled, Aug. 1987  
Photograph  
46 Lincoln Street  
Jersey City, N.J. 07307

Ryan Daigle  
Passionelle & Torment, 1987  
Photograph  
534 Chain O’Hills Road  
Colonia, N.J. 07067

Robert W. Foster  
Angel Ortiz, Age 7 from Monere Street Series  
Silver print  
227 Grand Street  
Hoboken, N.J. 07030

Sharon Guymon  
Street: Reflection  
March 1987  
Color photograph  
813 Willow Avenue  
Hoboken, N.J. 07030

Michelle Kless  
Untitled, Sept. 1987  
P.O. Box 182  
Frenchtown, N.J. 08826

David A. Plakke  
Untitled, 1988  
Silver print w/selenium  
162 Sixth Street  
Hoboken, N.J. 07030

Leon C. Yost  
Kokopelli’s Riddle, 1988  
Cibachrome  
223 York Street  
Jersey City, N.J. 07302
**FELLOWSHIP RECIPIENTS**

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