NEW JERSEY STATE COUNCIL ON THE ARTS

THE 1989 FELLOWSHIP EXHIBITION
1989 FELLOWSHIP EXHIBITION

The New Jersey State Council on the Arts/Department of State presents the 1989 Fellowship Exhibition featuring recent works by the recipients of Visual Arts and Crafts Fellowships

JUNE 11 - SEPTEMBER 10, 1989

The Noyes Museum, Oceanville, New Jersey 08231
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Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.
John Hein, Writing Desk, 1989. Wenge, cardinalwood, goncalo alves, Queensland walnut and Gabon ebony, 20½" x 41½" x 19½".
THE NOYES MUSEUM

The Noyes Museum was founded and is supported by
The Mr. and Mrs. Fred Winslow Noyes Foundation.

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Anne R. Fabbri
Alan C. Willoughby, *Spirals in Black & White with Red*, 1988, Terra-cotta clay, 19” x 25” x 4”.
Leah L. Kaspar, Landscape of Dreams, 1988, Fiber, 90" x 90"
This extends my compliments to Anne R. Fabbri, Director of the Noyes Museum, for once more hosting an exhibition of worth and meaning to both New Jersey artists and the arts audiences in southern New Jersey: The 1989 Visual Arts/Crafts Fellowship Exhibition.

I am pleased to observe that the New Jersey State Council on the Arts/Department of State is both a financial co-sponsor of this exhibition and a provider of grants to the artists whose work is on display. The Council's Hortense Green and Tom Moran are coordinators for the exhibition.

The Fellowship Grants Program represents fundamental support for the deserving. New Jersey artists compete for recognition by demonstrating their work before a panel of their peers. The best among them are rewarded financially for their skill. The Fellowship Exhibition, this year at the Noyes Museum, then allows the work of the winners to be viewed.

The audience is also rewarded with the opportunity to see, to judge, and to learn what richness in the visual and craft arts New Jersey possesses.

The Honorable Jane Burgio
Secretary of State

The New Jersey State Council on the Arts is proud to cosponsor this exhibition, highlighting the work of fellowship winners from fiscal year 1989.

The Council is committed to providing financial support to individual creative artists for professional development and the pursuit of artistic excellence. We believe their work contributes significantly to the lives of all New Jersey citizens.

We commend the Noyes Museum and its director, Anne R. Fabbri, for coordinating this exhibition and for the important role it continues to play in enhancing New Jersey's cultural environment.

Celeste S. Penney
Chairman
New Jersey State Council on the Arts
So many of our artists and innovators do their work, of necessity, in solitude. While we often encounter the products of their artistry in some public contexts—museums, exhibition galleries, public installations or spaces—we recognize that it is the private workspace and the time to develop new ideas and new work that makes the art we read, or see, or hear, possible.

We often do not know exactly how our investment of public money enhances the opportunities or the development of individual New Jersey artists. We do know, however, that supporting these individuals and helping to make certain that the insights and the work of their solitude will continue, helps to ensure the continuation of the fresh, new art that enriches our society at large and our state in particular.

The New Jersey State Council on the Arts remains committed to providing support for New Jersey artists in the form of Individual Artist Fellowships. We are pleased to be cosponsors in this presentation of their works at the Noyes Museum, and to help to provide this opportunity for public access to them.

Thanks to our crafts coordinator, Hortense Green, and to our visual arts coordinator, Tom Moran, for their continuing resourcefulness, insights, and labor toward expanding opportunities for New Jersey artists. It is a privilege to participate in the support of these artists and in the work of encouraging the continuing vitality of our arts environment.

Jeffrey A. Kesper
Executive Director
New Jersey State Council on the Arts

The receipt of a fellowship is one of the most important and exciting events in an artist's career. As a result of such recognition, artists are enabled to devote more time to explore their art. A fellowship brings encouragement from professionals and a sense of security into the life of the artist.

Since 1970, the New Jersey State Council on the Arts has endeavored to encourage and support the artist through its fellowship program. Many artists who have received NJSCA fellowships have gone on to national and international success.

We look forward to the continued success of all NJSCA fellowship recipients and wish to thank the exhibiting artists and the Noyes Museum for the success of the 1989 Fellowship Exhibition.

Tom Moran, Visual Arts Coordinator
Hortense Green, Crafts Coordinator
David A. Pitts, Black and Blue, 1988. Mixed media, 14" x 26" x 10".
1989 VISUAL ARTS AND CRAFTS
FELLOWSHIP RECIPIENTS

MAURO ALTAMURA
Photography

DENISE L. AMSILS
Crafts

A. ROBERT BIRMELIN
Painting

INA S. CHAPLER
Crafts

JACK R. HARRIETT
Experimental

JOHN HEIN
Crafts

SERGE HONINOW
Experimental

ERIC H. HUMVEL
Photography

LEAH L. KASPAR
Crafts

Marilyn J. KEATING
Crafts

ANNE M. KRAUS
Crafts

PATRICIA LAY
Sculpture

J. KENNETH LEAP
Crafts

ELAINE LORENZ
Sculpture

CHINA MARKS
Experimental

FRANCOIS MORELLI
Experimental

DAVID A. PITTIS
Experimental

DAVID W. PLASKET
Crafts

JOHN J. SALVEST
Experimental

KLAUS A. SCHNITZER
Photography

PATRICK STRZELC
Sculpture

BENEDICT J. TISA
Experimental

JOHN VAN ALSTINE
Sculpture

ALAN C. WILLOUGHBY
Crafts

MIKHAIL ZAKIN
Crafts
A. Robert Birmelin, City Street Study - Black Hair, 1988, Acrylic on canvas, 16" x 24".
Denise L. Amses, *Sweet Rain*, 1989. Carved and etched glass bluestone, 60" x 30" x 5".
FOREWORD FROM THE DIRECTOR

We are delighted to present this exhibition by the New Jersey State Council on the Arts/Department of State featuring recent work by the recipients of the Visual Arts and Crafts Fellowships for 1989. This funding has enabled 25 artists to concentrate their creative energies on their own work: honing skills, exploring new directions, and deepening their perceptions. Recipients of these coveted fellowships are selected by a committee of professionals in each field from the large number of applicants who reside in New Jersey, residency being the only prior criterion for entry.

This exhibition demonstrates the vitality of the visual arts and crafts in New Jersey, and gives each of us a preview of new developments by some of the state’s most promising emerging artists. Its presentation at the Noyes Museum in southern New Jersey enables residents of the eight counties as well as all the out of state visitors who come to the resort areas throughout the summer to view the exhibition. It is a pleasure to be a participant in this exciting project.

Working with Jeffrey Kesper, Hertense Green and Tom Moran always is a stimulating and pleasurable experience. They and members of the staff of the New Jersey State Council on the Arts are dedicated to the increased development and recognition of the arts in New Jersey. Their knowledge and sense of mission is an inspiration to all of us.

Anne R. Fabbri
Director
The Noyes Museum
Eric L. Hummel, *Cafe Blase*, 1989, Color-coupler photograph, 16" x 20".
CATALOGUE OF THE EXHIBITION

Dimensions are given in inches, height followed by width and depth.

All works have been lent by the artists, unless otherwise noted.

Photographs are by the artists, unless otherwise noted.

Asterisks denote the work illustrated.
MAURO ALTAMURA
*Untitled, 1988
Photography
16” x 24”

Untitled, 1988
Photography
16” x 24”

DENISE L. AMSSES
Sweet Rain, 1989
Carved and etched glass bluestone
60” x 30” x 5”

A. ROBERT BIRMELIN
City Street Study - Black Hair, 1988
Acrylic on canvas
16” x 24”

INA S. CHAPLER
Small Ware Assemblage, 1989
Raku and sawdust fired clay
20” x 3½” x 3½

*Small Ware Assemblage, 1989
Raku and sawdust fired clay
9½” x 36” x 3½”

JACK R. HARRIETT
Floor/underflex, 1989
Ceramic and wood pinhole camera
19” long

JOHN HEIN
Prometheus Cabinet, 1988
Walnut, pearwood, maple and goncalo alves
66½” x 21” x 10½”

*Writing Desk, 1989
Wenge, cardinalwood, goncalo alves,
Queensland walnut and Gabon ebony
29½” x 41½” x 19½”

SERGE HONINOW
*Fish, 1988
Rainbow transmission hologram
8” x 10” hologram, 12” x 16” glass

Circles, 1989
Wood, mirror
12” x 12” x 4” and 4” x 16”

ERIC H. HUMMEL
Cafe Blase, 1989
Color-coupler photograph
16” x 20”

LEAH L. KASPAR
Landscape of Dreams, 1988
Fiber
90” x 90”

Marilyn J. Keating
Snapping Turtle, 1988
Wood, aluminum, glass eyes
9” x 23” x 39”

ANNE M. KRAUS
A Crystal From Gwyn, 1988
Whiteware
3¾” x 7½” diameter
Courtesy of Pamela and Stephen Hootkin

*Shattered Dreams, 1988
Whiteware
12½” x 11”
Courtesy of Garth Clark and
Mark Del Vecchio

PATRICIA LAY
*Untitled #3, 1989
Fired clay, steel
10½” x 20” x 4”

Untitled #4, 1989
Fired clay, steel
16½” x 16” x 4”

J. KENNETH LEAP
*The Ineffable Lands, 1989
Hand-painted and enameled leaded glass
68” x 160” (8 panels)

*Waiting for Alice, 1989
Hand-painted and enameled leaded glass
20” x 31”
ELAINE LORENZ
Jersey Palisade, 1989
Concrete, moss
72” x 42” x 36”

CHINA MARKS
The Green Cloak, 1988-89
Mixed media
45” x 60½” x 13”

FRANCOIS MORELLI
Suspended Forest, 1989
Reforestation Series, Catharine & 12th,
Philadelphia
Photography and red line print
30” x 20” (photograph), 96” x 36” (print)
Suspended Forest, 1989
Reforestation Series, Oriana & Poplar,
Philadelphia
Photography and red line print
30” x 20” (photograph), 96” x 36” (print)

DAVID A. PITTIS
Black and Blue, 1988
Mixed media
14” x 28” x 10”

JOHN J. SALVEST
Port of Entry, 1989
Rubber stamp on paper
54” x 41”

KLAUS A. SCNNITZER
Ellis Island Museum Collection
(ST. U. 7278), 1989
Platinum/palladium prints
18” x 21¼”

PATRICK STRZELEC
Untitled; 1988-89
Cast iron - steel
240” x 54” x 60”

BENEDICT J. TISA
Fragments Installation, 1989
Toned black & white silver prints
20” x 35”, 46” x 20”, 20” x 50”, 72” x 15”

JOHN VAN ALSTINE
Cepheus Calendar, 1986-89
Pastel on paper (proposal)
28” x 22”

ALAN C. WILLOUGHBY
Spirals in Black & White with Red, 1988
Terra-cotta clay
19” x 25” x 4”

MIKHAIL ZAKIN
Rectangular Plate, 1989
Carbonized Clay
12” x 14”
Mauro Altamura, Untitled, 1988, Photography, 16" x 24".
BIOGRAPHICAL NOTES

MAURO ALTAMURA
24 W. Hamilton Place
Jersey City, NJ 07302

Born: 1954

Education:
State University of New York, Buffalo, M.F.A., 1981
Visual Studies Workshop, Rochester, NY
Ramapo College, Mahwah, NJ, B.A., 1976

Selected Exhibitions:
New Jersey Arts Annual: Printmaking and Photography, New Jersey State Museum, Trenton, NJ, 1989
Photography Invitational, Jersey City Museum, Jersey City, NJ, 1985
Two Person Exhibition, Blue Sky Gallery, Portland, OR, 1984
Solo Exhibition, Pittsburgh Filmmakers Gallery, Pittsburgh, PA, 1984
Two Person Exhibition, Pratt Institute, Brooklyn, NY, 1983
New American Photographs, California State College, San Bernadino, CA, Lehigh University, Bethlehem, PA, 1982
Trees and Flowers, Rhode Island School of Design, Providence, RI, 1980

Collections:
Lehigh University Art Collection, Bethlehem, PA
New Jersey State Museum, Trenton, NJ
Visual Studies Workshop, Rochester, NY

Statement by the Artist:
"My work is an exploration, through the self-portrait, of the image of the male."

DENISE L. AMSES
50 Waterman Avenue
Rumson, NJ 07760

Born: 1957

Education:
Temple University, Tyler School, Rome, Italy, 1978
Accademia de Belle Arte, Perugia, Italy, 1977

Selected Exhibitions:
Solo Exhibition, Paintings / Monoprints, Soho 20, New York, NY, 1987
Solo Exhibition, Fire and Water, Ceres Gallery, New York, NY, 1987
Public Visions/Public Monuments, Soho 20, New York, NY, 1986
The Heroic Female: Images of Power, Ceres Gallery, Feminist Art Institute, New York, NY, 1986
Contemporary Art Glass, YWHA of Metropolitan NJ, West Orange, NJ, 1983
Young Artists, Art Alliance of Philadelphia, Philadelphia, PA, 1980

Collections:
A. T. & T. Building, Madison Ave., New York, NY, Commission
Lobby of 40 W. 23rd St., New York, NY, Commission

Statement by the Artist:
"I am exploring the coexistence of opposites through the medium of stone: like the earth, dry and passive, Glass, like the water, is transparent and active. Metal: It is molded by fire."
A. ROBERT BIRMELIN
176 Highwood Avenue
Leonia, NJ 07605

Born: 1933, Newark, NJ

Education:
University of London, Slade School of Art, London, England

Selected Exhibitions:
Frivolity and Mortality: The Tradition of Vanitas in Contemporary Painting, organized by the Sherry French Gallery, New York;
traveled to The Noyes Museum, Knoxlille Museum, University of Arizona Art Museum, University of Utah, 1988
152nd Annual Exhibition, National Academy of Design, New York, NY, 1987
One Person Exhibition, Sherry French Gallery, New York, NY, 1986, 1984
Aspects of the City, Metropolitan Museum of Art, New York, NY, 1984
One Person Exhibition, Galerie Claude Bernard, Paris, France, 1981
One Person Exhibition, USIS Gallery, Milan, Italy, 1962

Selected Collections:
Boston Museum of Fine Arts, Boston, MA
Hirshhorn Museum, Washington, D.C.
The Metropolitan Museum of Art, New York, NY
The Museum of Contemporary Art, Nagooka, Japan
The Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA

Statement by the Artist:
“As an artist, I seek ever more radical artistic means to capture the surprising visual and psychological experiences that come
to me out of the ‘ordinary’ flow of street life. My most recent works are devoted to extending the language of visual representa-
tion beyond the traditional limits of what is often termed ‘realism’.”

INA S. CHAPLER
6 Ellington Place
Englewood Cliffs, NJ 07632

Born: 1933, Jersey City, NJ

Education:
Pratt Institute, Brooklyn, NY
Monterey Peninsula College, Monterey, CA
Greenwich House Pottery, New York, NY
Penland School of Crafts, Penland, NC

Selected Exhibitions:
26th Contemporary Crafts Exhibition, Delaware Art Museum, Wilmington, DE, 1988
Hunterdon Art Center, Clinton, NJ, 1987
Creative Arts Workshop, New Haven, CT, 1986, 1985
New Jersey Designs, Morris Museum of Arts & Sciences, Morristown, NJ, 1984

Statement by the Artist:
“I am redefining my forms with an essential palette of black and white and eliminating the pictorial aspects of my earlier work.”
Ina S. Chapier. Small Ware Assemblage, 1989. Raku and sawdust fired clay, 9½" x 36" x 3½".
Benedict J. Tisa, detail of Fragments Installation, 1989. Toned black & white silver prints, 20" x 35", 46" x 20", 20" x 50", 72" x 15".
Francois Morell, Suspended Forest, 1989, Red line print, 96" x 36". (Photo by Joshua Nefsky)
JACK R. HARRIETT
329 College Drive
Edison, NJ 08817

Born: 1949

Education:
Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, M.F.A., 1986
Pratt Institute, Brooklyn, NY, B.F.A., 1972

Selected Exhibitions:
Images ’85, Images ’84, Images ’83, Guilford Handcrafts Center, Guilford, CT, 1985, 1984, 1983
The Buy and Sell Show, John Slade Ely House, New Haven, CT, 1984
Soho Photography, Soho Gallery, New York, NY, 1983
Three Artists, Berkeley Center, New Haven, CT, 1981
Archetype Gallery, New Haven, CT, 1980
Living Space Gallery, New Haven, CT, 1979

Statement by the Artist:
"The project represented is an attempt to merge my interest in photography with my interest in humorous, but still functional, ceramic sculpture.
I decided to build working pinhole cameras using ceramic elements sculpted according to particular styles or themes. The premise, meant to be absurd, is that each camera would be used to take photographs consistent with the theme of the camera.
This project brings unusual meanings to ceramic sculpture, in the functional aspects of the working cameras, and in the whimsy and absurdity of the whole idea."

JOHN HEIN
87 Woodland Avenue
Trenton, NJ 08638

Born: 1955

Education:
Temple University, Philadelphia, PA, B.A., 1977

Selected Exhibitions:
Larsen Dulman Gallery, New Hope, PA, 1989, 1988
From Out of the Woodwork, Franklin Parrasch Gallery, Washington, D.C., 1988
Contemporary Crafts Exhibition, Delaware Art Museum, Wilmington, DE, 1988
Summer Invitational, Snyderman Gallery, Philadelphia, PA, 1987
New Jersey Arts Annual: Fiber, Metal & Wood, New Jersey State Museum, Trenton, NJ, 1986

Statement by the Artist:
"I am further developing my furniture designs and refining my mechanical skills to reveal the color, geometric, and graphic characteristics of wood."

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SERGE HONINOW
15 Red Hawk Road South
Colts Neck, NJ 07722

Education:
The Art Institute of Chicago, Chicago, IL, Laser Holography, 1982-1985
The Art Students League, New York, NY, 1982
Gallery 1134, Chicago, IL, Laser Holographic Studies, 1979-1980
The School of Visual Arts, New York, NY, 1976-1979

Selected Exhibitions:
The Pauline B. and Mortimer Salzman Building, West Orange, NJ, 1989
Princeton Art Association, Princeton, NJ, 1987
Peace, Love, Hope, Unity, Paz, Amor, y Unidad, Outdoor Holographic Mural, Jimenez Supermarket Wall, Chicago, IL, 1983
Nested Array, Hologram, The Museum of Holography, New York, NY; San Francisco, CA; Lake Forest, IL; Stuttgart, Germany; Tokyo, Japan; 1981
Kalumuck-Mongolian Arts Festival, Freewood Acres, NJ, 1980
Rutgers University, New Brunswick, NJ, 1976

Statement by the Artist:
"I have been concentrating on holographic animation."

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ERIC HUMMEL
222 Clinton Street, Apt. 20
Hoboken, NJ 07030

Born: 1951, Hamilton, OH

Education:
Montclair State College, Upper Montclair, NJ, M.A., 1985
Livingston College, Rutgers University, New Brunswick, NJ, B.A., 1974

Selected Exhibitions:
Ironworks 88, Santa Fe Center for Photography, Santa Fe, NM, 1988
Small Wall Works, Amos Eno Gallery, New York, NY, 1986
Works on Paper, 22nd University of Delaware Biennial Exhibition, Newark, DE, 1986
Photo Opportunity '85, Blatant Image Gallery, Pittsburgh, PA, 1985

Statement by the Artist:
"My recent work explores the differences between how color photographic materials and the human eye perceive and interpret color and luminance at night."
China Marks, The Green Cloak, 1988-89, Mixed media, 45" x 60½" x 13"
Marilyn J. Keating, Snapping Turtle, 1988, Wood, aluminum, glass eyes, 9" x 23" x 39". (Photo by Norinne Betjemann)
LEAH L. KASPAR
115 Clover Street
Ml. Holly, NJ 08060

Born: 1961

Education:
Moore College of Art, Philadelphia, PA, B.F.A., 1982

Selected Exhibitions:
Quilts and Threads Invitational Exhibition, Hunterdon Art Center, Clinton, NJ, 1986
Sixth Annual Craft Show, Cheltenham Art Center, Cheltenham, PA, 1985
Wearable Art, Community Arts Center, Wallingford, PA, 1982
Fellowship Exhibition, Moore College of Art, Philadelphia, PA, 1981

Collections:
Bell Corporation, Red Bank, NJ
Johnson & Higgins Insurance Company, Princeton, NJ

Statement by the Artist:
"My latest work is a new series of quilts that refers to historical architectural details. There appears to be many possibilities that arise from the combination of textiles and architecture."

MARILYN J. KEATING
P.O. Box 592
Gloucester City, NJ 08030

Born: 1952, Camden, NJ

Education:
Moore College of Art, Philadelphia, PA, B.F.A., 1974

Selected Exhibitions:
Philadelphia Craft Show, Philadelphia, PA, 1987
Solo Exhibition, Janet Fleisher Gallery, Philadelphia, PA, 1985, 1982
Ten Southern New Jersey Artists, Stedman Gallery, Rutgers University, Camden, NJ, 1984

Collections:
Camden County Cultural and Heritage Commission, Haddon Township, NJ
The Noyes Museum, Oceanville, NJ

Statement by the Artist:
"Marilyn Keating
A. Makes Art
B. Makes Craft
C. Leaves Cat Hair In Her Paint
D. All Of The Above
E. None Of The Above"
ANNÉ M. KRAUS
17 Inwood Road
Short Hills, NJ 07078

Born: 1956, Short Hills, NJ

Education:
New York State College of Ceramics, Alfred University, Alfred, NY, B.F.A., Ceramics, 1984
Greenwich House Pottery, New York, 1982
University of Pennsylvania, Philadelphia, PA, B.A., Painting, 1978

Selected Exhibitions:
Solo Exhibition, Garth Clark Gallery, New York, NY, 1987, 1985
Drawn to the Surface: Artists in Clay and Glass, Pittsburgh Center for the Arts, Pittsburgh, PA, 1987
Solo Exhibition, Everson Museum of Art, Syracuse, NY, 1986
Solo Exhibition, Garth Clark Gallery, Los Angeles, CA, 1986
Solo Exhibition, Newark Museum, Newark, NJ, 1986
Painted Volumes: Ceramics by Twelve Contemporary Artists, Chrysler Museum, Norfolk, VA, 1986
Teapots, Nancy Yaw Gallery, Birmingham, MI, 1985
Rituals of Tea, Garth Clark Gallery, New York, NY and Los Angeles, CA, 1985

Collections:
Everson Museum of Art, Syracuse, NY
Newark Museum, Newark, NJ
Victoria and Albert Museum, Loncon, England

Statement by the Artist:
"While working on a piece, an imaginary future setting for it is visualized: a room where it sits, glimpses of an owner, how the piece is used, how it is touched. A teacup may be used and read every morning, a coffee pot may be taken from a high shelf in a country home on a spring day for a family reunion, a vase may be lost for five hundred years and then carefully removed from a box and unwrapped in a dim and dusty attic by a newly-found and perplexed owner. The chip, the coffee pot, and the vase must be as perfect as possible. Every aspect, from the most remote corner of the form to the smallest painted detail must ring true for this (imaginary) event - this moment when the owner sees and handles the piece.

"This close (imaginary) relationship with an owner helps explain my love of function. The utilitarian pot is integrated into the life of its owner on a more intimate level than the non-functional vessel. The functional item may serve not only emotional and spiritual needs, but also the most practical and common need.

"Reality is stretched and altered in the studio. Boundaries become blurred between waking and dreaming life, between physically realized events and imaginary ones. The practical concern of functional pottery (sometimes referred to as "restriction") is a grounding device. It is the familiar point from which a journey begins and regardless of how far the artist or the owners travel, it is a common ground that we can all return to."
Anne M. Kraus, *Shattered Dreams*, 1988, Whiteware, 12½" x 11". (Photo by John White).
Klaus A. Schnitzer, *Ellis Island Museum Collection* (ST. Li. 7278), 1989, Platinum/palladium prints, 18" x 2134".
PATRICIA LAY
77-79 Grand Street
Jersey City, NJ 07302

Born: 1941, New Haven, CT

Education:
Rochester Institute of Technology, Rochester, NY, M.F.A., 1988
Pratt Institute, Brooklyn, NY, B.S., 1963

Selected Exhibitions:
Solo Exhibition, Jersey City Museum, Jersey City, NJ, 1987
1979 Biennial of New Jersey Artists, New Jersey State Museum, Trenton, NJ, 1979
Sculpture and Constructions From the 20th Century, New Jersey State Museum, Trenton, NJ, 1978
Contemporary Reflections, The Aldrich Museum, Ridgefield, CT, 1975
Warren Benedeck Gallery, New York, NY, 1973

Collections:
Montclair State College, Montclair, NJ
New Jersey State Museum, Trenton, NJ
Rochester Institute of Technology, Rochester, NY

Statement by the Artist:
"My large freestanding works are exercises in projecting an assertive dialogue encompassing gesture, materials, form and structural opposition. Essentially the works have a definitive expressive quality, sometimes playfully lyrical, while others suggest sombre formal content. The small wall works included in this exhibition address similar contextual concerns."

J. KENNETH LEAP
43 Lindsay Avenue
Runnemede, NJ 08078

Born: 1964

Education:
Parsons School of Design, Brooklyn, NY, Glass Workshop, 1988
Philadelphia College of Art, Philadelphia, PA, Airbrush Seminar, 1987
Rhode Island School of Design, Providence, RI, B.A., 1986

Selected Exhibitions:
Three Artists, Fellowship Exhibit, Camden County Cultural and Heritage Commission, Haddon Township, NJ, 1989
Skylands Art Exhibit, 1989 Sussex County Arts Council, Newton, NJ, 1989
Solo Exhibition, The River: Recent Watercolors, Markelm Art Center, 1988
By Hand in the Delaware Valley, Old Pine Community Center, Philadelphia, PA, 1987
Solo Exhibition, The Painted Window, Runnemede, NJ, 1987
Solo Exhibition, Gloucester County College, Sewell, NJ, 1984
Solo Exhibition, Congressional Office Building, Washington, D.C., 1983

Statement by the Artist:
"Although practiced with virtuosity in medieval Europe up through the late 16th century, the art of glass painting is conspicuously absent from most surveys of contemporary stained glass. With references to nature, literature and mythology, my current explorations involve creating the illusion of depth and volume in this transparent, two-dimensional medium."

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ELAINE LORENZ
245 Paisade Avenue
Cliffside Park, NJ 07010
Born: 1945

Education:
Marietta College, Marietta, OH, B.A., 1967

Selected Exhibitions:
Annual Small Works, Sculpture Center, New York, NY, 1987
Art of Northeast USA, Silvermine Guild Arts Center, New Canaan, CT, 1986
Solo Exhibition, Bertha Urdang Gallery, New York, NY, 1985
Brook House Gallery, Orinda, CA, 1982
Rockland Center for the Arts, West Nyack, NY, 1975

Collections:
A.T. & T., New York, NY
GTE Corporation, Dallas, TX
Park 80, Kidde Associates, Plaza East and Plaza West, Saddle Brook, NJ
Wragge Collection, Boca Raton, FL

Statement by the Artist:
“Reflecting the fragility of natural vegetation and the strength of geological formations, these works evoke basic memories of secret and special places, both real and imaginary. The sculptural forms have evolved from gentle non-specific land forms to more aggressive vertical geological details.”

CHINA MARKS
805 Clinton, 3rd Floor
Hoboken, NJ 07030

Education:
Washington University, St. Louis, MO, M.F.A., 1976
Kansas City Art Institute, Kansas City, MO, B.F.A., 1970

Selected Exhibitions:
Solo Exhibition, Robeson Gallery, Rutgers University, Newark, NJ, 1989
Figuring the Odds: Six Mixed-Media Figurative Sculptors, BACA Downtown, Brooklyn, NY, 1989
Solo Exhibition, Coup de Grace Gallery, Hoboken NJ, 1987
Vital Space, Makoff Gallery, New York, NY, 1986
New Art in the Surrealist Spirit, City Without Walls, Newark, NJ, 1985
Serge Honinow, Fish, 1988, Rainbow transmission hologram. 8" x 10" hologram, 12" x 16" glass.
John J. Salvest, Port of Entry, Rubber stamp on paper, 34" x 43".
FRANÇOIS MORELLI
P.O. Box 1856
Hoboken, NJ 07030

Born: 1953

Education:
Rutgers University, New Brunswick, NJ, M.F.A., 1983
Concordia University, Montreal, B.F.A., 1975

Selected Exhibitions:
Solo Exhibition, Centro Culturale Canadese in Roma, Rome, Italy, 1989
Solo Exhibition, The Painted Bride Art Center, Philadelphia, PA, 1989
Solo Exhibition, Musée Regional de Rimouski, Rimouski, Quebec, 1988
Solo Exhibition, Don Stewart Gallery, Montreal, 1987
Zim Learner Gallery, New York, NY, 1985
Sun and Steel, Serra d'Elce Gallery, New York, NY, 1984

Collections:
Vineyard Treatment Center, Vineland, NJ, (commission)

Statement by the Artist:
"In memory of Chico Mendes
Awarded: 1987 - Environment Program Global 500 Award
Awarder: U.N.
Murdered: 1988, Northwestern Brazil
Murderers: Real estate lords of all Americans."

DAVID A. PITTS
Box #364
Plainfield, NJ 07061

Education:
Rutgers University, New Brunswick, NJ, M.F.A., 1987

Selected Exhibitions:
Master of Fine Arts Recipients, Zimmerli Museum, New Brunswick, NJ, 1987
Thesis Exhibition, Mason Gross School of the Arts, New Brunswick, NJ, 1987
Schering-Plough Corporation, Kenilworth, NJ, 1987
Tweed Arts Group, Plainfield, NJ, 1987

JOHN J. SALVEST
385 Chestnut Street
Kearny, NJ 07032

Education:
University of Iowa, Iowa City, IA, M.F.A., Sculpture, 1983
University of Iowa, Iowa City, IA, M.A., Sculpture, 1982, English, 1977
Duke University, Durham, NC, A.B., 1979

Selected Exhibitions:
Number: Invitational, Memphis, TN, 1988
Under a Foot, Galeria Mesa, Mesa, AZ, 1988
1987 Transcending Conines, Matrix Gallery, Sacramento, CA, 1987
Phillip Stansbury Gallery, New York, NY, 1987
Metro Show, City Without Walls Gallery, Newark, NJ, 1987, 1986
New Jersey Arts Annual, Fiber, Metal & Wood, New Jersey State Museum, Trenton, NJ, 1986
End Designed by Artists, Arkansas Arts Center, Little Rock, AK, 1986
One Person Exhibition, Corroboree Gallery of New Concepts, Iowa City, IA, 1983
17th Jostyn Biennial, Jostyn Museum, Omaha, NE, 1982

Statement by the Artist:
"I am currently experimenting with the use of rubber stamps as a drawing medium, with transportation and commerce systems being my principal sources of imagery."
Laine Lorentz. Jersey Palisade. 1969. Concrete, moss. 72" x 42" x 36". (Photo by Howard Nulhensson)
Patrick Strzelec, Untitled, 1988-89, Cast iron - steel, 240" x 64" x 60".
KLAUS A. SCHNITZER
460 Valley Road, B-18
Upper Montclair, NJ 07043

Born: 1944

Education:
Ohio University, Athens, OH, M.F.A., 1971
State University of New York, Albany, NY, B.A., 1967

Selected Exhibitions:
In Collaboration with Robert Sennhauser, has exhibited extensively from 1977-1989
Solo Exhibition, School of the Art Institute of Chicago, Chicago, IL, 1981
Summit Art Center Annual Juried Show, Summit Art Center, Summit, NJ, 1978, 1976
Hunterdon Art Center, Clinton, NJ, 1978
Solo Exhibition, Newark Museum, Newark, NJ, 1977
Invitational, Withkin Gallery, New York, NY, 1970

Collections:
Brookdale Community College, Lincroft, NJ
Museum of Modern Art, New York, NY
Withkin Gallery, New York, NY

Statement by the Artist:
"The Ellis Island Museum artfacts that I have been photographing are not precious, rare or very old. Something that museum artfacts are supposed to be. It is the mundane and utilitarian that intrigues me about these objects. To render these artfacts in precious platinum, to 'rescue' them from cold, damp storage and to share these images seems slightly absurd but necessary to me. I am also planning a collaborative endeavor involving another artist who will render these objects in ink, pencil, paint and other mediums that seem suitable."

PATRICK STRZELEC
53 Railroad Place
Hopewell, NJ 08525

Born: 1956, Chicago, IL

Education:
Rutgers University, New Brunswick, NJ, M.F.A.
Southern Illinois University, Carbondale, IL, B.F.A.

Selected Exhibitions:
American Academy in Rome, Rome, Italy, 1989
Barbara Toll Gallery, New York, NY, 1988
6 Sculptors, Genest Gallery, Lambertville, NJ, 1987
Susanne Hilberry Gallery, Birmingham, MI, 1985
Munson Williams Proctor Museum, Utica, NY, 1984
Recent Sculpture, New Jersey State Museum, Trenton, NJ, 1984
Grace Gallery, New York, NY, 1981

Statement by the Artist:
"The work is minimal in form but not minimalists! It is not held to the severe restrictions of minimalism, but suggests human forms, natural form without any recognizability. They are balanced between abstract and evocative Imagery."

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Patricia Lay, Untitled #3, 1989, Fired clay, steel, 10⅜" x 20" x 4".
BENEDICT J. TSA
Box 205
Collingswood, NJ 08108

Born: 1942

Education:
University of California, Los Angeles, CA, B.A., 1971

Selected Exhibitions:
Southern Visions II, Noyes Museum, Oceanville, NJ, 1987
SPE invitational, Maryland Art Place, Baltimore, MD, 1986
Philadelphia Photographers '84, Janvier Gallery, Newark, DE, 1986
40 Artists at Their Best, Martin Luther King National Gallery, Washington, D.C., 1984
Solo Exhibition, Photographs from Bangladesh and the Congo, Eye Gallery, San Francisco, CA, 1983
Solo Exhibition, Photographs from the U.S., Circolo Fotografico, Udine, Italy, 1982

Selected Collections:
Art Institute of Chicago, Chicago, IL
Metropolitan Museum, New York, NY
Museum of Modern Art, New York, NY
National Gallery, Washington, D.C.

Statement by the Artist:
"After spending so much time in developing situations, I am entitled to a bit of whimsy."

JOHN VAN ALSTINE
218 ½ Bright Street
Jersey City, New Jersey 07302

Born: 1952

Education:
Cornell University, Ithaca, NY, M.F.A., 1976
Kent State University, Kent, OH, B.F.A., 1974

Selected Exhibitions:
Solo Exhibition, Gerald Peters Gallery, Santa Fe, NM, 1989
Small Sculpture, Noah Halmage Gallery, New York, NY, 1988
Solo Exhibition, George Cost Gallery, Baltimore, MD, 1988, 1986
New Jersey Artists Biennial, Newark Museum, Newark, NJ, 1985
Solo Exhibition, Diane Brown Gallery, New York, NY, 1984

Selected Collections:
Baltimore Museum of Art, Baltimore, MD
Corcoran Gallery of Art, Washington, D.C.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Newark Museum of Art, Newark, NJ
Museum of Modern Art, Gulbenkian Foundation, Lisbon, Portugal

Statement by the Artist:
"Cepheus Calendar is from a series of working drawings that directly relate to several large scale public projects I am currently building. These projects involve caretaking and incorporate the movement of the sun and the resulting shadow. They combine aspects of the traditional Japanese garden, site specific contemporary sculpture and the concepts of a scientific instrument.

"Cepheus Calendar is so named because the central stone is in the form of a crude peaked or gabled house similar to the shape of the constellation Cepheus. The work faces due East and receives a beam of the sun's first light on the spring and fall equinoxes."
Mikhail Zakin. Rectangular Plate. 1989. Carbonized clay, 12” x 14”. (Photo by Carol Bates)
ALAN C. WILLOUGHBY
224 South Almonesson Road
Deptford, NJ 08096

Born: 1949

Education:
College of Architecture, Clemson University, SC, M.F.A., 1983
Goddard College, Plainfield, VT, B.A., 1974

Selected Exhibitions:
The Painted Surface, The Clay Place, Pittsburgh, PA, 1988
Martha Schneider Gallery, Inc., Highland Park, IL, 1987, 1984
Ceramics: Southeast, Florida Gulf Coast Art Center, Belleair, FL, 1984
Crafts Invitational, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1983
Raku, Queens Museum, Flushing Meadow, NY, 1978

Collections:
Camden County College, Blackwood, NJ
Pickens County Art Museum, Pickens, SC
South Carolina Arts Commission, Columbia, SC

Statement by the Artist:
"During this past year I have focused my energies on a series of large round and oval platters. These terra cotta platters are formed using draped molds and a potter's wheel and the surfaces are brightly painted in interwoven abstract patterns."

MIKHAIL ZAKIN
37 County Road
Closter, NJ 07624

Education:
Boston Museum School of Fine Arts, Boston, MA
Art Students League of New York, New York, NY
American Academy in Rome, Rome, Italy

Selected Exhibitions:
Gallery Seoul, Korea, 1985
Gallery Mocib, Utrecht, Holland, 1984
Imabashi Gallery, Osaka, Japan, 1978
Morris Museum of Arts and Sciences, Morristown, NJ, 1978
Solo Exhibition, Gallery Weiss, Baltimore, MD, 1974
Twenty U.S. Salt Potters, Museum of Contemporary Crafts, NY, 1972
Two Person Exhibition, Gallery One, Rochester, NY, 1970

Collections:
Henri Epstein Collection, Paris, France
Jean Jacques Loeffler, Lausanne, Switzerland
Murase Collection, NY
Museum of Arts and Sciences, Salt Lake City, UT
Nagamatsu, Japan

Statement by the Artist:
"I am now concentrating on working with the smoked surface, which is ordinarily associated with primitive pottery. The carbonized clay allows for a total focus on form - substance, rather than surface, is of compelling interest."