New Jersey State Council on the Arts

Fellowship Exhibition 1992-1993

Visual Arts ■ Crafts
Media ■ Design Arts

October 18 - December 18, 1993

The Stedman Art Gallery
Rutgers, The State University of New Jersey
Camden, New Jersey
New Jersey State Council on the Arts

State of New Jersey
The Honorable James Florio, Governor

Department of State
The Honorable Daniel J. Dalton, Secretary of State

The New Jersey State Council on the Arts
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Maureen Ogden, Ex Officio
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Madelane Salmon
Judith H. Stanley
Philip Thomas
Director's Statement

The Stedman Art Gallery is pleased to present the work of some of the finest visual, craft, media, and design artists in our state in this exhibition of 1991/92 and 1992/93 New Jersey State Council on the Arts Fellowship Award recipients. The exceptional vitality and creativity of New Jersey's artists are clearly evident in the work included here.

My heartfelt thanks go to Stedman staff members Noreen Scott Garrity, Waltha Webb, and especially Nancy Maguire for the valuable contributions they made to this complex project. We greatly appreciated Tom Moran's guidance and the assistance we received from other members of the New Jersey State Council on the Arts staff. Our deepest gratitude is extended to the participating artists, whose wealth of talent has made this exhibition a truly rewarding experience for us all.

The New Jersey State Council on the Arts, under the inspired leadership of Chairperson Sharon A. Harrington and Executive Director Barbara F. Russo, provides more than funding for our artists and arts organizations. It is also an important source of encouragement and support. We gratefully acknowledge their efforts in creating the strong artistic environment that exists today in New Jersey.

Virginia Oberlin Steel
Director
Stedman Art Gallery
New Jersey State Council on the Arts

Each year since 1971, the New Jersey State Council on the Arts has awarded fellowships to some of the state’s best most promising artists. A special part of the Council’s activity focuses upon the exhibition of the works of the recipients of such fellowship grants. It is a great pleasure to see the works of these artists exhibited within the galleries of a very important Southern New Jersey cultural facility, the Stedman Art Gallery of Rutgers, The State University of New Jersey, in Camden. The works on view in the “New Jersey State Council on the Arts 1992-1993 Fellowship Exhibition: Visual Arts - Crafts - Media - Design Arts”, continues the fine tradition of exhibiting the wealth of creative talent in New Jersey.

I offer special thanks to the Stedman Art Gallery for hosting this exhibition, and to all of the participating artists for bringing us the results of their creative endeavors as New Jersey State Council on the Arts fellowship recipients.

Daniel J. Dalton
Secretary of State
Foreword

The New Jersey State Council on the Arts is very proud to co-sponsor this exhibition highlighting the works of recipients of fiscal year 1992 and 1993 fellowships in visual arts, crafts, media and design arts. Together with the Stedman Art Gallery, we celebrate the achievements of some of the most creative talents who live and work in the state. It is fitting that this exhibition opens in October, during the celebration of National Arts and Humanities Month.

Since 1971, the council has awarded fellowship grants to professional New Jersey artists in recognition of the outstanding excellence of their work. Fellowship grants enable these artists to pursue their artistic goals, allowing them to work more freely and to obtain the time and space necessary for their creative endeavors. A Council fellowship brings recognition and distinction and has an invaluable impact on their careers.

The artists represented in this exhibition received fellowships based solely on artistic merit. Applications are reviewed by professional peer panels consisting of some of the most nationally and internationally prominent artists at work in their respective mediums. The review process is anonymous and the sole criteria of selection is the excellence or great promise of the artist's work. We are very proud of the fairness of this process and of the overall high quality of the artists awarded over the years. Many fellowship recipients from past years have gone on to make great contributions to the cultural life of New Jersey and the nation.

We would like to congratulate all of the artists participating in this exhibition. We thank the Stedman Art Gallery of Rutgers, The State University of New Jersey for hosting this exhibition. We especially wish to thank Virginia Oberlin Steel, Director of the Stedman Art Gallery and Assistant Director Nancy Maguire, for their professionalism and care in the planning of this exhibition. The Council looks forward to provide New Jersey artists and arts organizations with important opportunities such as the 1992-1993 Fellowship Exhibition.

Sharon Harrington, Chairman
Barbara F. Russo, Executive Director
Tom Moran, Visual Arts Coordinator
1992-93 Fellowship Recipients

MANUEL ACEVEDO
LYNNE ALLEN
NANCY KAY ANDERSON
BRYN E. BARNARD
CHRISTOPHER BEIRNE
MATTHEW A. BRAUN
ROGER A. BROOKS
JAMES ANDREW BROWN
STEVEN M. CAGAN
CHRISTEN R. CLARK
DONNA E. CONKLIN
BRANDON G. COPANS
ANTHONY CRISAFULLI
ROBERT H. CRITES
DAVID W. CUMMINGS
MARILYN L. DRUIN
DONALD W. FRIEL
JEFF E. FEUERZEIG
BRIAN S. GOINGS
WILLIAM A. GORCICA
KERR E. GRABOWSKI
GRACE GRAUPE-PILLARD
RENEE GREEN
KAREN A. GUANCIONE
BARBARA A. HENRY
JAROLSAW I. HIRNIAK
PETER HOMITZKY
PETER S. JACobs
ROBIN A. JESS
MARY K. JUDGE
MARILYN J. KEATING
BETSY KING
SALEM KRIEGER
VALERI J. LARKO
MELVIN D. LEIPZIG
RENEE LERNER
GREG LESHE
RICHMOND LEWIS
MERRILL MASON
ALEX C. McFARLANE
WINIFRED M. MCNEILL
BASCHA MON
HOWARD NATHENSON
HAROLD OLEJARZ
FRANC D. PALAIA
JENNIFER A. PARKER
LAURIE B. PARSONS
BRUCE W. PAYNTER
GARY R. PETERSEN
CRAIG J. PHILLIPS
E. A. RACETTE
PREM RAMACHANDRAN
PETER H. SAARI
RAFAEL SANCHEZ
ROBERT G. SCHIFFMACHER
CHARLES A. SCHULTZ
ROGER SHEPHERD
BARBARA J. SMITH
KAREN T. SMITH
TYLER K. SMITH
DEBRA S. STARK
LARRY STEELE
LAURINDA B. STOCKWELL
TOM STRIDER
MARLENE BARON SUMMERS
JULIE TERESTMAN
JOHN M. THOMPSON
WILLIAM A. TRENT
LINDA TROELLER
SERGEI TSVEYKOV
DEBRA WEIER
SAM WELLS
WENDELL A. WHITE
WENDY I. WILSON
ROBERT W. YOSKOWITZ
ERMA MARTIN YOST
SISTER LUKE ANN ZAJKOWSKI
Outline

Manuel Acevedo

Experimental - 1993

Selected One Person Exhibitions
1991 Los Angeles Center for Photographic Studies, Los Angeles, CA
1990 Gallery One, Montclair State College, Montclair, NJ

Selected Group Exhibitions
1993 Racism, Progressive Cultural Works Gallery, Jersey City, NJ
Rethinking the City: Public Image/Public Place, Aljira Center for Contemporary Art, Newark, NJ
1992 Urban Diversion, City Without Walls, Newark, NJ
1991 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY
She Swallowed Her Mind

Lynne Allen

Graphics - 1993

Education
1986 M.F.A. University of New Mexico, Albuquerque, NM
1982 M.A. University of Washington, Seattle, WA
1970 B.S. Kutztown University, Kutztown, PA

Selected One Person Exhibitions
1991 Homeless Amidst the Crowds, Montpelier Cultural Center,
     Laurel, MD
     Lynne Allen, Fleisher Art Memorial, Philadelphia, PA

Selected Group Exhibitions
1993 Crossing Over/Changing Places, ULUV Exhibition Hall, Prague,
     Czech Republic
     American/Russian Printmaking, Susan Teller Gallery,
     New York, NY
1992 360 Degrees, Pino Molica Gallery, New York, NY
Rest in Peace

Nancy Kay Anderson
Crafts - 1993

Selected One Person Exhibitions
1991 The Gallery, Lahaska, PA

Selected Group Exhibitions
1993 Modern Art, Phoenix Group, Metuchen, NJ
1992 New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ
1991 Three Women Exhibition, Alameda, CA
1989 Animal Imagery, New Forms, New Functions, Arrowmount School
    of the Arts & Crafts, Gatlinburg, TN
Bryn E. Barnard

Design Arts - 1993

Education
1979 B.F.A. University of California, Berkeley, CA

Selected One Person Exhibitions
1991-92 Myth and Deception, Olympia and York Gallery, New York, NY
1988 Susan Conway Carroll Gallery, Washington, DC

Selected Group Exhibitions
1993 U.S. - Japan Language and Culture Institute, Greenwich, CT
1991-92 Art of the Cosmos, Hayden Planetarium, New York, NY
1991 Mythical Realism, Brandywine Fantasy Gallery, Chicago, IL
1990 Art of Fantasy, ArtSpace, Raleigh, NC
Untitled

Christopher Beirne

Photography - 1992
Matthew A. Braun

Sculpture - 1993

Education
1991 B.F.A. Washington University, St. Louis, MO

Selected One Person Exhibitions
1991 Works in Progress, Gallery 100, Washington University, St. Louis, MO

Selected Group Exhibitions
1992 The Salon of the Mating Spiders, Test Site Gallery, New York, NY
100 lbs. of Fire, Ronald Feldman Gallery, New York, NY
HairPulldArmFlutterSlapShow, Centro Cultural de la Raza, San Diego, CA
Encounters with Diversity, Institute of Contemporary Art at P.S. 1, New York, NY

1991 Drawing: A Covert and Private Affair, West Gallery, Rutgers University, New Brunswick, NJ
M.A.D.M.A.S. mk2 (Manually Activated Digital Multiple Audio System)

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Roger A. Brooks

Experimental - 1992

Education
1983 B.F.A. Parsons School of Design, New York, NY

Selected Projects and Group Exhibitions
1992 Project manager/chief fabricator and assistant designer for interior design project headed by Tucker VieMiester of Smart Design (Honorable mention in design review issue of Interior Design Magazine)
1991 Group Show, Cathedral Arts Center, Jersey City, NJ
1990 Artists Viewing Artists, Jefferson Trust Space
drawing for *Beelzebub*

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**James Andrew Brown**

*Experimental - 1993*

**Education**

1980  M.F.A.  **Western Michigan University**, Kalamazoo, MI
1977  B.F.A.  **Calvin College**, Grand Rapids, MI

**Selected One Person Exhibitions**

1991  *Amos - Andy Meet the Brady Bunch Installation*, Westminster Gallery, Bloomfield, NJ
1991  *The Power Within Installation*, Robeson Center Gallery, Rutgers University, Newark, NJ
1990  *Objects of Change*, Aljira Center for Contemporary Art, Newark, NJ

**Selected Group Exhibitions**

1993  *Crossing Over/Changing Places*, ULUV Exhibitions Hall, Prague, Czechoslovakia
1991  *New Jersey Arts Annual*, Montclair Art Museum, Montclair, NJ
      *Malcolm X - The Man, The Meaning*, Jamaica Arts Center, Jamaica, NY
Stephen M. Cagan

Photography - 1993

Education
1967 M.A. Indiana University, Bloomington, IN
1965 B.A. City College of New York, New York, NY

Selected One Person Exhibitions
1993 Photographs of El Salvador, Cleveland State University Art Gallery, Cleveland, OH
1990 Opus Foundation for Contemporary Photography, New York, NY
Center for Contemporary Art, Cleveland, OH

Selected Group Exhibitions
1992 Seeing Red White or Blue, Visual Arts Center, Anchorage, AK
1991 Contemporary Photojournalists, International Center of Photography, New York, NY
1989 Documents of Censorship, A.R.C. Gallery, Chicago, IL
Christen R. Clark

Media Arts - 1993

Selected Group Exhibitions
1993  The Artyard, Sugar Loaf, NY
1992  The Paterson Museum, Paterson, NJ
1991  Siggraph '91, Las Vegas, NV
1990  The Washington Street Gallery, Paterson, NJ
       The Paterson Museum, Paterson, NJ
Donna E. Conklin

Sculpture - 1993

Education
1991  M.F.A. Mason Gross School of the Arts, New Brunswick, NJ
1985  B.S. Skidmore College, Saratoga Springs, NY

Selected One Person Exhibitions
1993  Queens, AW Gallery, Newark Museum, Newark, NJ
1991  Paper Dolls and Dresses, South Gallery, Mason Gross School of the Arts, New Brunswick, NJ

Selected Group Exhibitions
1993  Boundaries, Walters Gallery, New Brunswick, NJ
            Three New Jersey Artists, Mariboe Gallery, Hightstown, NJ
            Materiality Revisited, RVCC Gallery, Somerville, NJ
Brandon G. Copans

Photography - 1992

Education
1986  B.F.A. Carnegie-Mellon University, Pittsburgh, PA

Selected One Person Exhibitions
1986  Forbes Gallery, Carnegie-Mellon University, Pittsburgh, PA
1984  Night Theater, Ellis Gallery, Carnegie-Mellon University, Pittsburgh, PA
Anthony Crisafulli

Experimental - 1993

Education
1988 M.A. DURHAM UNIVERSITY, DURHAM, ENGLAND
1987 Montclair State College, Upper Montclair, NJ

One Person Exhibitions
1992 Sandy Hook Expedition, Sandy Hook Beach, NJ
1991 Information: An Investigation into the Most Common Denominator,
Gallery I, Montclair State College, Upper Montclair, NJ

Selected Group Exhibitions
1993 New Media, Voorhees Gallery, New York, NY
1992 Paterson Artists, Paterson Museum, Paterson, NJ
***, Westbeth Gallery, New York, NY
Robert H. Crites

Photography - 1992

Education
1984 M.F.A. University of Delaware, Newark, DE
1981 B.F.A. Ohio State University, Columbus, OH

Selected Group Exhibitions
1993 Intentions and Techniques 1993, Lehigh University,
Bethlehem, PA
1992 Impact of Photographs, Millersville University, Millersville, PA
1990 Southern Visions III, Noyes Museum, Oceanville, NJ
1989 Strange Life of Objects, Momenta Gallery, Philadelphia, PA
David W. Cummings

Painting - 1992

Education
1967 M.F.A. University of Nebraska, Lincoln, NE
1963 B.F.A. Kansas City Art Institute and School of Design,
    Kansas City, MO

One Person Exhibitions
1991 Cabrillo College Gallery, Aptos, CA
1989 AMB Galleries, Hoboken, NJ

Selected Group Exhibitions
1993 Winter Thoughts, Baron Arts Center, Woodbridge, NJ
1992 An Extra Dimension, Nabisco Galleries, East Hanover, NJ
    New Jersey Arts Annual, Noyes Museum, Oceanville, NJ
1990-91 Metro Show, City Without Walls, Newark, NJ
    (TRAVELING EXHIBITION)
Marilyn L. Druin
Crafts - 1992

Education
1962  B.A. William Paterson College, Wayne, NJ

Selected Group Exhibitions
1993  American Craft Council Juried Exhibition, Baltimore, MD
1992  Forged and Fired, National Ornamental Metal Museum, Memphis, TN
      American Craft Council Juried Exhibition, Atlanta, GA and West Springfield, MA
1991  Enamelist Society International Juried Exhibition, Carnegie Arts Center, Covington, KY
1990  New Jersey Arts Annual, Noyes Museum, Oceanville, NJ
Donald W. Friel
Crafts - 1992

Education
1979  B.A. Glassboro State College, Glassboro, NJ

Selected One Person Exhibitions
1988  Hildebrandt Gallery, Philadelphia, PA
1987  New Jersey State Museum, Trenton, NJ

Selected Group Exhibitions
1993  Regional Glass, The Gallery at Wheaton Village, Millville, NJ
1991  New Jersey Designer Craftsmen, New Jersey Designer Craftsmen Gallery, New Brunswick, NJ
      New Jersey Arts Annual, Morris Museum, Morristown, NJ
Brian S. Goings

Painting - 1993

Education
1991 M.F.A. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1987 B.F.A. James Madison University, Harrisonburg, VA

Selected Group Exhibitions
1993 Contemporary Fresco, Parsons School of Design, New York, NY
1991 Juried Exhibition '91, New Jersey Center for Visual Arts, Summit, NJ
The CIRCLE and the ABYSS, South Gallery, Mason Gross School of the Arts, New Brunswick, NJ
1990 Core-Refiguring Absence, Mary Dugy Walters Gallery, New Brunswick, NJ
1988 American Drawing Biennial, Muscarelle Museum of Art, Williamsburg, VA
Willaim A. Gorceca

Graphics - 1993

Education
1992  M.F.A. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1990  M.A. Montclair State College, Upper Montclair, NJ
1983  B.S. Virginia Polytechnic Institute and State University, Blacksburg, VA

Selected One Person Exhibitions
1990  Paintings and Sculpture, Montclair State College, Upper Montclair, NJ
1989  Paintings, Passaic County Community College, Paterson, NJ

Selected Group Exhibitions
1993  Color and Language, S.O.K. Gallery, Krakow, Poland
1992  Montclair State in Manhattan, Westbeth Gallery, New York, NY
       Drawing from Beginning to End, William Paterson College, Wayne, NJ
Boy with a Gun - Triumph of Death - Update I

Grace Graupe-Pillard

Graphics - 1993

Education
B.A. City College of New York, New York, NY

One Person Exhibitions
1993 Klarfeld Perry Gallery, New York, NY
1989 Hal Bromm Gallery, New York, NY

Selected Group Exhibitions
1993 Women at War, Liedeslam Gallery, New York, NY
1991 Towards 2000, Rhode Island School of Design, Providence, RI and Hartford Art School, Hartford, CT
1989 100 Drawings by Women - Lines of Vision, Hillwood Art Gallery, Long Island University, Long Island, NY
Karen A. Guancione

Graphics - 1993

Education
1978  B.A. Syracuse University, Syracuse, NY

Selected Group Exhibitions
1989-90  Two Arks, A Palace, Some Robots & Mr. Freedom's Fabulous
         Fifty Acres, City Without Walls Gallery, Newark, NJ
1989  Key West Trading, Key West, FL
1985  Case Ongina, Vernasca, Italy
Barbara A. Henry
Graphics - 1993

Education
1976 M.F.A. American University, Washington, DC
1973 B.A. American University, Washington, DC

Selected Group Exhibitions
1992 Center for Book Arts' Philadelphia Print Club Exhibition, Philadelphia, PA
1990 Group Show, Van Vorst Gallery, Jersey City, NJ
1989 15th Anniversary Exhibition, Center for Book Arts, New York, NY
1987 New Jersey Arts Annual, Jersey City Museum, Jersey City, NJ
Peter Homitzky

Painting - 1993

One Person Exhibitions
1993 MARYLAND HALL FOR THE CREATIVE ARTS, ANNAPOLIS, MD
1990 MORRIS MUSEUM MORRISTOWN, NJ
1989 FRANCO CAROL GALLERY, NEW YORK, NY

Selected Group Exhibitions
1991 New Jersey Arts Annual, MONTCLAIR ART MUSEUM, MONTCLAIR, NJ
1990 New Jersey 20th Century Landscapes, SCHERRING PLOUGH GALLERY, MADISON, NJ
1988 Plein Air, CASTLE GALLERY, COLLEGE OF NEW ROCHELLE, NEW ROCHELLE, NY
Peter S. Jacobs

Graphics - 1992

Education
1982  B.F.A. State University of New York, College at Purchase, NY

Selected One Person Exhibitions
1992  MACA Gallery, Montclair, NJ
1990  S.H.L.R.C. Gallery, College at Morris, Randolph, NJ

Selected Group Exhibitions
1992  The 17th Annual New Members Show, City Without Walls, Newark, NJ
1991  15th Anniversary Salon Show, O.I.A. Gallery, New York, NY
1989  Works on Paper, AMB Gallery, Hoboken, NJ
Robin A. Jess

Design Arts - 1993

Education
1981  M.F.A. Pratt Institute, Brooklyn, NY
1976  B.A. University of Delaware, Newark, DE

Selected Group Exhibitions
1993  Protecting the Pinelands through Art, the Noyes Museum, Oceanville, NJ
       House & Garden, Hunterdon Art Center, Clinton, NJ
1988  6th International Exhibition of Botanical Art & Illustration, Hunt Institute for Botanical Documentation, Carnegie-Mellon University, Pittsburgh, PA
Mary K. Judge

Painting - 1992

Education
1977 M.F.A. Tyler School of Art, Philadelphia, PA
1975 Moore College of Art, Philadelphia, PA

Selected One Person Exhibitions
1992 The Philadelphia Wall, Moore College of Art, Philadelphia, PA
Galleria Atelier, Perugia, Italy
1990 Morehead University, Morehead, KY

Selected Group Exhibitions
1993 Civico I, Studio Ole, Spoleto, Italy
1992 Choice, A.I.R. Gallery, New York, NY
Marilyn Keating
Crafts - 1992

Education
1974  B.F.A. Moore College of Art, Philadelphia, PA

Selected One Person Exhibitions
1990  Fleisher Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA
1985  Janet Fleisher Gallery, Philadelphia, PA

Selected Group Exhibitions
1993  In Search of Excellence, New Jersey Designer Craftsmen Gallery, New Brunswick, NJ
1992  Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis, DeCordova Museum, Lincoln, MA
      Sculptural Variations, Nexus Gallery, Philadelphia, PA
      Beyond Aesthetic: Artworks of Conscience, Alternative Museum, New York, NY
Betsy King
Crafts - 1992

Education
1975  B.F.A. Virginia Commonwealth University, Richmond, VA

Selected Group Exhibitions
1992  Modern Jewelry: 1964 to Present, Helen Williams Drutt Collection, Museum of Applied Arts, Helsinki, Finland
      New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ
1991  Jewelry Woman Exhibition, Susan Cummings Gallery,
      Mill Valley, CA
1990  Schmuckszone '90 Exhibition, Handwerksmesser,
      Munich, Germany
      American Dreams, American Extremes, Het Kruthuis Museum
      of Contemporary Art, the Netherlands
      New Jersey Designer Craftsmen: 40 Years, Newark Museum,
      Newark, NJ
Salem Krieger

Photography - 1993

Selected Group Exhibitions

1992  Letters to a Friend, City Without Walls, Newark, NJ
      National Showcase Exhibition, Alternative Museum,
      New York, NY
1990  Censorship, Studio Z Gallery, Hoboken, NJ
1989  Helm's Degenerate Art Exhibition, Circus Maximus Gallery,
      New York, NY
      Pathfinder Mural Project, 410 West Street, New York NY
1988  Selections 40, The Drawing Center, New York, NY
Valeri J. Larko

Painting - 1993

Education
1983 Three Year Certificate, DuCret School of the Arts, Plainfield, NJ

Selected One Person Exhibitions
1992 Urban Views, Swain Galleries, Plainfield, NJ
Urban and Industrial Landscapes, Barron Arts Center, Woodbridge, NJ

Selected Group Exhibitions
1993 Rethinking the City: Public Image, Public Place, Altira Center for Contemporary Art, Newark, NJ
Contemporary Perscriptives, Louis Newman Gallery, Beverly Hills, CA
1992 Earth Works, PDG Galleries, New York, NY
Surroundings: Elements of Landscape by New Jersey Artists, NJ Center for the Visual Arts, Summit, NJ
Melvin D. Leipzig

Painting - 1992

Education
1972  M.F.A. Pratt Institute, New York, NY
1958  B.F.A. Yale University School of Art and Architecture, New Haven, CT
1956  Three Year Certificate, the Cooper Union, New York, NY

Selected One Person Exhibitions
1991  Hot Springs Art Center, Hot Springs, AK
1990  New Jersey State Museum, Trenton, NJ

Selected Group Exhibitions
1993  New Jersey Arts Annual, Newark Museum, Newark, NJ
1991  Living Space - Interior & Exterior, Aljira Center for Contemporary Art, Newark, NJ
1990  Food Show, Hunterdon Art Center, Clinton, NJ
      Still Life Painting, Gallery Henoch, New York, NY
1989  The New Landscape, Delaware Center for Contemporary Art, Wilmington, DE
Renee Lerner

Painting - 1992

Education
1957  B.A. VASSAR COLLEGE, Poughkeepsie, NY

Selected One Person Exhibitions
1993  Maurice M. Pine Free Public Library, Fairlawn, NJ
1987  WILLIAM CARLOS WILLIAMS CENTER GALLERY, Rutherford, NJ

Selected Group Exhibitions
1993  'twixt cup & lip, CERES GALLERY, NEW YORK, NY
1991  42nd Art of the Northeast USA Competition and Exhibition,
      SILVERMINE GALLERIES, NEW CANAAN, CT
      Salute to Women in the Arts, PATTERSON MUSEUM, PATTERSON, NJ
Greg Leshe

Photography - 1993

Education
1985  B.F.A. New York State College of Ceramics at Alfred University, Alfred, NY

Selected One Person Exhibitions

Selected Group Exhibitions
1993  Illuminance, Lubbock Fine Arts Center, Lubbock, TX
      National Exposure, ARC Gallery, Chicago, IL
      Ellarslie Open, Trenton City Museum, Trenton, NJ
1991-92  Metro Show, City Without Walls, Newark, NJ
Richmond Lewis

Painting - 1993

Education
1983  B.F.A. Rhode Island School of Design, Providence, RI

Selected One Person Exhibitions
1987  Avenue B Gallery, New York, NY

Selected Group Exhibitions
1992  Current/Currents, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
      The Poetic Impulse, Kathryn Sermas Gallery, New York, NY
1991  Anne Plumb Gallery, New York, NY
1986  Selections 34, the Drawing Center, New York, NY
Merrill Mason

Crafts - 1992

Education
1994  M.F.A. Candidate, The School of the Art Institute of Chicago, Chicago, IL
1971  B.A. Yale University, New Haven, CT

Selected Group Exhibitions
1993  Contacts/Proofs, Jersey City Museum, Jersey City, NJ
      Contemporary American Quilts, Crafts Council Gallery, London, UK
1992  Consumption of Paradise, Elsa Mott Ives Gallery, New York, NY
      Urban Alchemy, Tribeca 148 Gallery, O.I.A. Gallery, New York, NY
1991  New Jersey Arts Annual: Crafts, Morris Museum, Morristown, NJ
1990  Contemporary American Quilts, Boca Raton Museum of Art, Boca Raton, FL
Alex C. McFarlane

Painting - 1992

Education
1971  M.F.A. Columbia University, New York, NY
1968  B.F.A. Maryland Institute of Art, Baltimore, MD

Selected One Person Exhibitions
1987  Anita Shapolsky Gallery, New York, NY
1986  Sculpture Center, New York, NJ

Selected Group Exhibitions
1991  Sculptors Guild, New York, NY
1991  Anita Shapolsky Gallery, New York, NY
1988  Rosa Eisman Gallery, New York, NY
Winifred M. McNeill

Graphics - 1993

Education
1972  B.F.A. Boston University, Boston, MA

Selected One Person Exhibitions
1992  Michael Himovitz Gallery, Sacramento, CA
1990  ETS Gallery, Princeton, NJ

Selected Group Exhibitions
1993  Books, Humphrey Gallery, New York, NY
1992  Divergences, Montclair Museum, Montclair, NJ
       The Figure as Muse, Art Works, Trenton, NJ
1991  New Jersey Arts Annual: Fine Arts, Montclair Museum,
       Montclair, NJ
1990  Ninth Annual Metro Show, City Without Walls, Newark, NJ
Maquette: The Illusory Garden

Basheba Mon

Painting - 1993

Education
B.A. Skidmore College, New York University, New York, NY

Selected Group Exhibitions
1993 New Horizons, Long Beach Island Foundation, Loveladies, NJ
1992 1.5 Exhibition, Tribeca 148 Gallery, New York, NY
Spare Parts, Marine Midland Bank, New York, NY
1991 Osaka Triennial '91, Osaka, Japan
Salon '91, O.I.A. Gallery, New York, NY
Howard Nathenson

Photography - 1993

Education
1966  M.F.A. University of California, Berkeley, CA
1963  B.F.A. Denver University, Denver, CO

Selected One Person Exhibitions
1993  Bergen Museum of Arts and Sciences, Paramus, NJ
1992  Morrie Museum, Morristown, NJ
1990  Still Life, the Photography Center Gallery, New York, NY

Selected Group Exhibitions
1993  Invitational, Ben Shahn Galleries, William Paterson College, Wayne, NY
Harold Olejarz

Experimental - 1992

Education
1977  M.F.A. Pratt Institute, New York, NY
1975  B.A. Brooklyn College, Brooklyn, NY

Selected One Person Exhibitions
1991  Bergen Museum, Paramus, NJ
1990  Paterson Museum, Paterson, NJ
1985  14 Sculptors Gallery, New York, NY

Selected Group Exhibitions
1993  New Jersey Arts Annual, The Newark Museum, Newark, NJ
1991  Site Sculpture, Arts Festival of Atlanta, GA
Franc Palaia

Photography - 1993

Selected One Person Exhibitions
1993  New Jersey State Museum, Trenton, NJ
      Broadway Windows, New York, NY
1989  Galerie D'Eendt, Amsterdam, Holland

Selected Group Exhibitions
1993  Equisite Corpse, The Drawing Center, New York, NY
1992  Spirit of the Object, Humphrey Gallery, New York, NY
1991  The Regilded Age, Newark Museum, Newark, NJ
Jennifer A. Parker

Experimental - 1993

Education
1992  M.F.A. Rutgers University, New Brunswick, NJ
1990  B.A. University of California at Santa Barbara,
      Santa Barbara, CA

Selected One Person Exhibitions
1992  Perceptions of Matter Between Sense and Understanding, Walters
      Gallery, Rutgers University, New Brunswick, NJ
1990  Waiting Room, College of Creative Studies Gallery, University
      of California at Santa Barbara, Santa Barbara, CA

Selected Group Exhibitions
1993  The Void, Information Gallery, New York, NY
1991  Immagini Proiette, Installazione: Una Collaborazione fra Artisti
      Italiani Americani, Viafarini, Milan, Italy
Laurie B. Parsons

Experimental - 1992

Selected One Person Exhibitions
1991 Forum Kunst Rottweil, Rottweil, Germany
1990 Lawrence-Monk Gallery, New York, NY
1989 Galerie-Rolf Ricke, Cologne, Germany

Selected Group Exhibitions
1993 Antwerpen '93, Museum of Contemporary Art, Antwerp, Belgium
1992 The Spatial Drive, The New Museum, New York, NY
1990 Work in Progress? Work?, Andrea Rosen Gallery, New York, NY
Bruce W. Paynter

Media Arts - 1992

Education
1991 B.A. Thomas Edison State College, Trenton, NJ

Selected Film Productions:
Song for my Son
Drummer's Dream
Le Tambou: the drum of Haiti

Selected Awards
1991 Director's Choice Award for Song for my Son, Black Maria Film Festival
Gary R. Petersen

Painting - 1993

Education
1987  M.F.A. The School of the Visual Arts, New York, NY
1978  B.S. Pennsylvania State University, University Park, PA

One Person Exhibitions
1992  White Room Exhibition, White Columns, New York, NY

Selected Group Exhibitions
1993  Amalgam of Media Response: Zoo Extracts, Islip Art Museum,
      East Islip, NY
      American Academy Invitational Exhibition of Painting and
      Sculpture, American Academy of Arts and Letters,
      New York, NY
      New Jersey Art: Annual: Fine Arts, Newark Museum, Newark, NJ
1992  Action, Trenkmann Gallery, New York, NY
Craig Phillips

Photography - 1993

Education
1986  M.F.A. Montclair State College, Upper Montclair, NJ
1982  B.F.A. The School of Visual Arts, New York, NY

Selected Group Exhibitions
1992  Mercer County Juried Photography Exhibition, Trenton State College Gallery, Trenton, NJ
1990-91 Photographers on Ellis Island, 1900-1990,
      Augustus Sherman Gallery, Ellis Island, NY
1990  New Jersey State Council on the Arts 1990 Fellowship Exhibition,
      New Jersey Center for the Visual Arts, Summit, NJ
E. A. Racette

Sculpture - 1992

Education
1989  M.F.A. Mason Gross School of the Arts, New Brunswick, NJ
1982  B.A. Rutgers University, New Brunswick, NJ

Selected One Person Exhibitions
1990  Authority of Refined Consumption, Artemesia Gallery, Chicago, IL

Selected Group Exhibitions
1993  Breaching Containment, 30 Bond Street Gallery, New York, NY
1992  Materiality Revisited, Raritan Valley Community College, North Branch, NJ
1991  Outrageous Desire, Mason Gross School of the Arts, New Brunswick, NJ
       Race and Culture, 494 Gallery, New York, NY
       Death on Drugs, Taller Boricua Gallery, New York, NY
J Love, 1993

Rafael Nunez

Experimental 1993

Selected One Person Exhibitions
1993 Foundation Elba, Nurningen, Holland
1991 Jersey City Museum, Jersey City, NJ
1987 Hallwalls, Buffalo, NY

Selected Group Exhibitions
1993 The Naming of Colors, White Columns, New York, NY
   Dress Codes, Institute of Contemporary Art, Boston, MA
1990 Selections, Artists Space, New York, NY
Robert G. Schiffmacher

Sculpture - 1992

Education
1974  B.F.A. University of California, Northbridge, CA

Selected One Person Exhibitions
1988  Steve LaBaum, Joel Siegel and John Upton, New York, NY

Selected Group Exhibitions
1991  Drawings by, The New York Studio School, New York, NY
      Wall Works, City Hall, Jersey City, NJ
1990  Hudson Artists, CAI Building, Jersey City, NJ
      Sculpture Invitational, Grace Church, Jersey City, NJ
1989  Homemade: The Nature of Object, Proctor Art Center, Bard
      College, Annandale on Hudson, NY
Charles A. Schultz

Media Arts - 1992

Education
M.A. San Francisco State College, San Francisco, CA
B.A. Upsala College, East Orange, NJ

Selected Film Productions
1993  A Newark Passage, Creator/Producer
1992  A Day at a Time, Producer
1991  The Discover USA Project, Creator/Project Director
1987  Somewhere to Go, Producer & Production Manager

Selected Awards
1993  National Education Film and Video Festival's Golden Apple Award
       American Film and Video Association's Blue Ribbon Award
1992  Breckenridge Film Festival's Viewer's Choice Award
Roger Shepherd

Painting - 1992

Education
1970  B.F.A. the Cooper Union for the Advancement of Science and Art, New York, NY

Selected One Person Exhibitions
1991  Recent Paintings, 55 Mercer Street Gallery, New York, NY

Selected Group Exhibitions
1992  Invitational, A.I.R. Gallery, New York, NY
1990  1990 Small Works Competition, Amos Eno Gallery, New York, NY
      At the Edge II: National Print and Drawing Exhibition, Texas Fine Art Association, Austin, TA
      Place into Art: 3 Site-Specific Artists, Fine Arts Gallery, Parsons School of Design, New York, NY
Barbara J. Smith

Painting - 1993

Education
1986 M.F.A. Hunter College, City University of New York, New York, NY
1980 B.A. Ramapo College of Art, Ramapo, NJ

Selected Group Exhibitions
1993 New Horizons, Long Beach Island Foundation, Loveladies, NJ
1991 Related Matters: New Work, Main Gallery, Montclair State College, Upper Montclair, NJ
1990 Related Matters, Madelon Powers Gallery, East Stroudsburg University, East Stroudsburg, PA
1989 Mediums and Methods, Multi-Media Arts Gallery, New York, NY
Karen T. Smith

Painting - 1992

Education
1968 B.F.A. MOORE COLLEGE OF ART, PHILADELPHIA, PA

Selected Group Exhibitions
1992 New Jersey Arts Annual, NOYES MUSEUM, OCEANVILLE, NJ
1992 Works on Paper, Perkins Center for the Arts, Moorestown, NJ
    Nature's Way, Imagery Gallery, Berwyn, PA
1990 Southern New Jersey Artists VII, Stedman Art Gallery, Rutgers University, Camden, NJ
    Southern New Jersey Arts Annual Juried Exhibition, Glassboro State College, Glassboro, NJ
Tyler K. Smith

Sculpture - 1992

Education
1979  M.F.A. Indiana University, Bloomington, IN
1977  B.F.A. Syracuse University, Syracuse, NY

Selected One Person Exhibitions
1993  NEXT... (really recent sculpture), 55 Mercer Street Gallery, New York, NY
      Tyler Smith Sculpture, The Art Gallery, Broward Community College, Hollywood, FL
1992  Sculpture That?, 55 Mercer Street Gallery, New York, NY

Selected Group Exhibitions
1993  State of the Art '93, The New England Fine Art Institute's National Invitational Exhibition, Boston, MA
Debra S. Stark

Crafts - 1993

Education
1984  A.A. Fashion Institute of Technology, New York, NY

Selected One Person Exhibitions
1992  Boston Design Center, Boston, MA

Selected Group Exhibitions
1992  Forged and Fired, National Ornamental Metal Museum, Memphis, TN
1991  New Jersey Arts Annual, Morristown, NJ
1990  New Jersey Designer Craftsmen: 40 Years, Newark Museum, Newark, NJ
1989-90  Foliage Printing, Smithsonian Institute, Washington, DC
1989  Tabletop, Archetype Gallery, New York, NY
Larry Steele
Sculpture - 1992

Selected Group Exhibitions
1992  William Paterson College, Wayne, NJ
      Quietude Sculpture Garden, East Brunswick, NJ
1988  The New York Studio School, New York, NY
      The Samuel S. Fleisher Art Memorial, Philadelphia, PA
Laurinda B. Stockwell

Photography - 1992

Education
1981  M.F.A. TYLEE SCHOOL OF ART, PHILADELPHIA, PA
1979  B.F.A. COLUMBUS COLLEGE OF ART AND DESIGN, COLUMBUS, OH

Selected Group Exhibitions
1992  Works on Walls, HUNTINGTON MUSEUM OF ART, HUNTINGTON, WV
1991-92 Toys for All Ages, TEMPE ARTS CENTER, TEMPE, AZ
1991  Urban Follies, DENVER ART MUSEUM, DENVER, CO
       Dimensions 1991, LEGLER BARN MUSEUM, KANSAS CITY, KS
       Photography Invitational, VAN VORST GALLERY, NEW YORK, NY
Tom Strider

Painting - 1993

Education
1978  B.F.A. Appalachian State University, Boone, NC

Selected One Person Exhibitions
1987  Parker/Smalley Gallery, New York, NY

Selected Group Exhibitions
1993  New Jersey Arts Annual, Newark Museum, Newark, NJ
1992  The Neurotic Art Show II, Artists Space, New York, NY
       Figure as Muse, Artworks, Trenton, NJ
1990  New Jersey Arts Annual, Jersey City Museum, Jersey City, NJ
Vanishing Refuge

Marlene Baron Summers

Painting - 1992

Selected One Person Exhibitions
1991  Gallery 500, Elkins Park, PA
1990  Pavilion Gallery, Burlington, NJ

Selected Group Exhibitions
1992  New Jersey Arts Annual, Noyes Museum, Oceanville, NJ
      1992 Fine Arts Annual, Woodmere Art Museum,
      Chestnut Hill, PA
      Juried Exhibition, Philip and Muriel Berman Museum of Art,
      Ursinus College, Collegeville, PA
Julie Terestman

Crafts - 1992

Education
1989  M.F.A. Cranbrook Academy of Art, Bloomfield, MI
1983  B.F.A. Boston University, Boston, MA

Selected Group Exhibitions
1993  The Tea Party, American Craft Museum, New York, NY
1992  A Garden Party, Pewabic Pottery, Detroit, MI
      Revolving Techniques, James Michener Art Museum, Doylestown, PA
1991  Works in Clay VII, Wichita Falls Museum and Art Center,
      Wichita Falls, TX
      Fired by Imagination: Clay Today, Mint Museum of Art,
      Charlotte, NC
Man with Vegetables from the Morocco Series

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**John M. Thompson**

*Design Arts - 1992*

**Education**

1962  B.F.A. Miami University, Oxford, OH

**Selected One Person Exhibitions**

1990  Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

**Selected Group Exhibitions**

1993  *Illustrators 35*, The Society of Illustrators, New York, NY

The Thompsons, The Carnegie Museum, Three Rivers, MI

Air Force Art Exhibition, The Society of Illustrators, New York, NY

1992  Own Show, Society of Illustrators, New York, NY

"The Artist and the Baseball Card", The Baseball Hall of Fame Gallery, Cooperstown, NY
William A. Trent

Photography - 1992

Education
Certificate, International Center of Photography, New York, NY

Selected Group Exhibitions
1986 Juried Exhibition, The Light Factory, Charlotte, NC
1984 Mixed Media Group Exhibition, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1989 Biennial Exhibition, New Jersey State Museum, Trenton, NJ
Linda Troeller

Photography - 1993

Education
1975  M.F.A. Syracuse University, Syracuse, NY
1972  M.S. Syracuse University, Syracuse, NY
1971  B.S. West Virginia University, Morgantown, WV

Selected Group Exhibitions
1993  Imaging Aging, Buchnell College, Lewisburg, PA
1992  The Figure as Muse, Artworks, Trenton, NJ
1991  An Issue of Water, University of Nevada, Las Vegas, NJ
       NJ Artists Series, Johnson & Johnson Gallery,
       New Brunswick, NJ
Sergei Tsvetkov

Graphics - 1993

Education
1985  ART AND INDUSTRIAL DESIGN INSTITUTE, KHAREV, UKRAINE
1977  INDUSTRIAL PRINTING SCHOOL, KALININ CITY, USSR

Selected One Person Exhibitions
1993  Prints, Brody Gallery, Washington, DC
      Prints by Sergei Tsvetkov, San Antonio Art Institute,
      San Antonio, TX
1992  Center for the Visual Arts, Summit, NJ

Selected Group Exhibitions
1993  Russian and American Prints, Susan Teller Gallery,
      New York, NY
      New Jersey Printmaking Fellows, Mason Gross School of the
      Arts, New Brunswick, NJ
1992  160 Degrees, Pino Molica Gallery, New York, NY
Debra Weier

Graphics - 1993

Selected One Person Exhibitions
1988 J. Rosenthal Fine Arts, Chicago, IL
   Philadelphia College of Art and Design
1987 Donald Wren Gallery, New York, NY

Selected Group Exhibitions
1988 Anita Shapolsky Gallery, New York, NY
   Pop-up and Movable Books, Cooper Hewitt Museum, New York, NY
Wendel A. White
Photography - 1993

Education
1982  M.F.A. UNIVERSITY OF TEXAS AT AUSTIN, AUSTIN, TX
1980  B.F.A. SCHOOL OF THE VISUAL ARTS, NEW YORK, NY

One Person Exhibitions
1990  STOCKTON STATE COLLEGE, POMONA, NJ
1988  THE PHOTOGRAPHY GALLERY, FLORIDA INTERNATIONAL UNIVERSITY,
      MIAMI, FL
1986  GALLERY POLYNERO II, BELGIUM

Selected Group Exhibitions
1993  Convergence: 8 Photographers, GEORGIA MUSEUM OF ART,
      ATLANTA, GA
1991  Hands Off, NEW SCHOOL FOR SOCIAL RESEARCH, NEW YORK, NY
1989  Stated as Fact: Photographic Documents of New Jersey, NEW JERSEY
      STATE MUSEUM, TRENTON, NJ
Wendy I. Wilson

Design Arts - 1993

Education
1980  B.F.A. Rhode Island School of Design, Providence, RI

One Person Exhibitions
1990  Maxwell’s Gallery, Hoboken, NJ

Selected Group Exhibitions
1992  Tribeca 148 Gallery, New York, NY
1988  Trenton State College National Drawing Show, Trenton, NJ
1987  The North Carolina Print and Drawing Society, Charlotte, NC
Robert W. Yoakowitz

Photography - 1992

Education
1993  Doctoral Candidate, City University of New York, NY
1981  M.A. Hunter College, New York, NY
1975  M.F.A. Pratt Institute, New York, NY
1973  B.A. Newark State College, Newark, NJ

One Person Exhibitions
1991  NOUNS - Recent Photographs, Tomasulo Gallery, Cranford, NJ
1986-87  Recent Work - Photographic Images, William Carlos Williams Center for the Arts, Rutherford, NJ

Selected Group Exhibitions
1989  Three Person Show, Tomasulo Gallery, Cranford, NJ
1988  Group Exhibition, Hunterdon Art Center, Clinton, NJ
1986  Group Exhibition, Lincoln Center Gallery, New York, NY
Erma Martin Yost
Crafts - 1992

Education
1975  M.A. James Madison University, Harrisonburg, VA
1969  B.A. James Madison University, Harrisonburg, VA

Selected One Person Exhibitions
1993  Noho Gallery, New York, NY

Selected Group Exhibitions
1992  New Jersey Arts Annual: Crafts, New Jersey State Museum, Trenton, NJ
      Other Places - Other Times, Gayle Wilson Gallery, Southampton, NY
1991  Quilt National '91, Athens, OH
1990  The Insider as Outsider, Main Access Gallery, Winnipeg, Manitoba, Canada
1989  Contemporary Quilts, Perimeter Gallery, Chicago, IL
Sister Luke Ann Zajkowsk

Experimental - 1993

Education
1994 Candidate, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1990 B.F.A. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1978 B.A. Alvernia College, Reading, PA

Selected One Person Exhibitions
1993 Silence, American Center of Polish Culture, Washington, DC

Selected Group Exhibitions
1993 The Art of the Northeast USA Exhibition, Silvermine Gallery, New Canaan, CT
1992 Innovative Printmaking Fellowship Exhibition, Rutgers University, New Brunswick, NJ
1991 Apocalyptic Vision, Rutgers University, New Brunswick, NJ
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium and Dimensions</th>
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<tbody>
<tr>
<td>Manual Acevedo</td>
<td>Untitled, Book #9, 1993</td>
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<td>FLASHE AND OIL PAINT ON RAG PAPER 6 x 9</td>
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<tr>
<td></td>
<td>Untitled, 1993</td>
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<td>CIBACHROME AND PAINT ON WOOD 14¼ x 8½ x 4¼</td>
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<tr>
<td>Lynne Allen</td>
<td>She Swallowed Her Mind, 1992</td>
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<td>MONOTYPE WITH LETTERPRESS 30 x 22</td>
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<tr>
<td>Nancy Kay Anderson</td>
<td>Rest in Peace, 1993</td>
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<td>WHITE PINE BARK AND WILLOW 72 x 22 x 19</td>
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<tr>
<td>Bryn E. Barnard</td>
<td>The Observatory at Albireo, 1993</td>
<td></td>
<td>OIL ON LINEN ON WOODEN PANEL 84 x 12 x 1</td>
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<tr>
<td>Christopher Beirne</td>
<td>Untitled, 1993</td>
<td></td>
<td>BLACK AND WHITE PHOTOGRAPH 11 x 14</td>
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<td></td>
<td>Untitled, 1993</td>
<td></td>
<td>BLACK AND WHITE PHOTOGRAPH 11 x 14</td>
</tr>
<tr>
<td>Matthew A. Braun</td>
<td>Sentimental Education in Three Tool Verses and One Wingea Insect Chorus, 1993</td>
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<td>VIDEO</td>
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<tr>
<td>Roger A. Brooks</td>
<td>M.A.D.M.A.S. mk2 (Manually Activated Digital Multiple Audio System), 1993</td>
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<td>SOUND CONSTRUCTION 78 x 45 x 30</td>
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<tr>
<td>James Andrew Brown</td>
<td>Beetzebub, 1993</td>
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<td>MIXED MEDIA</td>
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<td>84 x 60 x 24</td>
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<tr>
<td>Steven M. Cagan</td>
<td>from the Untitled Series, 1992</td>
<td></td>
<td>TWO BLACK AND WHITE PHOTOGRAPHS 16 x 20</td>
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<tr>
<td>Christen R. Clark</td>
<td>The Last Heaven</td>
<td></td>
<td>INSTALLATION 36 x 48</td>
</tr>
<tr>
<td>Donna E. Conklin</td>
<td>Slx, 1993</td>
<td></td>
<td>GLASS, STEEL, PLASTER 18 x 8 x 6</td>
</tr>
<tr>
<td>Brandon G. Copâni</td>
<td>Pittsburgh View, 1992</td>
<td></td>
<td>PHOTOGRAPHY 17½ x 29½ x 5½</td>
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<tr>
<td>Anthony Crisafulli</td>
<td>Gene Pool #19, 1993</td>
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<td>MIXED MEDIA</td>
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<td>32 x 70 x 11</td>
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<tr>
<td>Robert H. Crites</td>
<td>Zachary and Halston Crites, 1992</td>
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<td>TONED SILVER PRINT 18½ x 18½</td>
</tr>
<tr>
<td>David W. Cummings</td>
<td>Waiting at the Tomb of the Wizard, 1992</td>
<td></td>
<td>PASTEL ON STONEHENGE PAPER 44 x 30</td>
</tr>
<tr>
<td>Marilyn L. Druin</td>
<td>Sea Pocks, 1992</td>
<td></td>
<td>CLOISONNE, ENAMEL ON FINE SILVER 3¼ x 4</td>
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<td></td>
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<td>TROPIC, 1992</td>
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<td>CLOISONNE, ENAMEL ON FINE SILVER 3¼ x 3½</td>
</tr>
<tr>
<td>Donald W. Friel</td>
<td>from the Past and Present Series, 1993</td>
<td></td>
<td>ANCIENT URN, GREEN GLASS, MARBLE, SCAVO-</td>
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<td></td>
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<td>14 x 13 x 8</td>
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<tr>
<td>Brian S. Goings</td>
<td>Lessons from the Ding Dong School, 1992</td>
<td></td>
<td>GOUACHE 20 x 30</td>
</tr>
</tbody>
</table>
William A. Gorcica
Czerwony, Zolty, Niebieski, Fioletowy,
Pomarańczowy, Zielony, Czarny, Biały, #1,
1993
LITHOGRAPH
17 x 22

Grace Graupe-Pillard
Boy with a Gun - Triumph of Death -
Update I, 1992
PASTEL, CUT OUT CANVAS
83 x 52

Karen A. Guancione
Untitled (portrait), 1993
OIL STICKS ON PAPER
30 x 22½

Barbara A. Henry
Vacuum, 1993
LINOLEUM CUT
18 x 8

Peter Homitsky
Rutherford Rush, 1993
OIL ON LINEN
38 x 32

Peter S. Jacobs
Garden of Eden, 1991
COLLAGE
12 x 26

Robin A. Jess
Pink Lady’s Slipper, Cypripedium acaule, 1992
LITHOGRAPH FROM ORIGINAL WATERCOLOR
12 x 12
Sweet Bay, Magnolia virginiana, 1992
LITHOGRAPH FROM ORIGINAL WATERCOLOR
12 x 12

Mary K. Judge
Untitled, 1992
OIL
11 x 10½

Untitled, 1992
OIL
12 x 9½

Marilyn Keating
And He Takes Out the Trash, 1991-92
MIXED MEDIA
82 x 28 x 28

Betsy King
Jersey Diner, 1992
COPPER, STERLING SILVER, ALUMINUM,
PAPER, PLEXIGLAS, PEARL
3¼ x 2½ x ¼

Planes, Trains, and Automobiles, 1992
STERLING SILVER, PLASTIC, PLEXIGLAS, PAPER,
HORSEHAIR
4½ x 3¼ x ¼

Power Tie Tacs, 1993
STERLING SILVER, BRASS, PLEXIGLAS, PAPER
1 x 2 x ¼
1 x 1½ x ¼
1 x 1 x ¼

Salem Krieger
Fossil Fueling, 1992
BED SHEET, SILVER GELATIN PRINTS
60 x 32 x 4

Valeri J. Larko
Garden State Paper Co., 1992
OIL
42 x 42
COLLECTION OF ANTHONY AND
ROBIN BORZUTTA

Melba D. Leipzig
The Big Tree, 1992
ACRYLIC ON CANVAS
37 x 80

Renee Lerner
Dancing in Gold, 1992
MIXED MEDIA
41 x 41

Greg Leshe
Scaffold Triptych, 1993
TONED SILVER GELATIN PRINTS
34 x 60

Richmond Lewis
Untitled, 1993
OIL
24 x 22

Merrill Mason
Landscape Diptych III, 1993
WAX, PIGMENT, CLOTH, INTERFACING, PAPER,
EARTH
12 x 22
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alex C. McFarlane</td>
<td>Atom Burger, 1992</td>
<td>OIL ON PAPER</td>
<td>30 x 27</td>
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<tr>
<td>Winifred M. McNeill</td>
<td>Knot, 1993</td>
<td>PENCIL, STRING ON PLASTER</td>
<td>9 x 5</td>
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<tr>
<td>Bascha Mon</td>
<td>Maquette: The Illusory Garden, 1992</td>
<td>SILK, POLYSTYRENE, PHOTOGRAPHS, BAMBOO</td>
<td>10 1/4 x 21 1/2 x 33 3/4</td>
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<tr>
<td>Howard Nathanso</td>
<td>King Protea: Florals, 1993</td>
<td>SILVER GELATIN PHOTOGRAPH</td>
<td>16 x 20</td>
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<tr>
<td>Harold Olejarz</td>
<td>Home from the Range, 1991</td>
<td>CIBACHROME</td>
<td>22 x 28</td>
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<tr>
<td>Franc Palia</td>
<td>Light, 1993</td>
<td>METAL, PLASTIC, LIGHTS, ACETATE, PAINT</td>
<td>72 x 24 x 24</td>
</tr>
<tr>
<td>Jennifer A. Parker</td>
<td>Pia Jesu, Requiem, January - March, 1992</td>
<td>TWC COLOR PHOTOGRAPHS</td>
<td>11 x 14 EACH</td>
</tr>
<tr>
<td>Laurie B. Parsons</td>
<td>Security and Admissions Project, 1992</td>
<td>VIDEO</td>
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<td>Bruce W. Payster</td>
<td>Crazy Street, 1993</td>
<td>VIDEO</td>
<td></td>
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<tr>
<td>Gary R. Petersen</td>
<td>Amnesia, 1993</td>
<td>OIL</td>
<td>108 x 22</td>
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<tr>
<td>Craig Phillips</td>
<td>Water Music: Black River Series #1, 1992</td>
<td>SILVER GELATIN PRINT</td>
<td>5 x 7</td>
</tr>
<tr>
<td>Craig Phillips</td>
<td>Water Music: Black River Series #3, 1992</td>
<td>SILVER GELATIN PRINT</td>
<td>5 x 7</td>
</tr>
<tr>
<td>E. A. Racette</td>
<td>Untitled, 1993</td>
<td>LATEX, PACIFIERS, BLACK SATIN, BOWLS, WHITE POWDERS, CLOCK PARTS, BONES</td>
<td>10'3&quot; x 4' x 6'</td>
</tr>
<tr>
<td>Rafael Sanchez</td>
<td>I Love, 1993</td>
<td>MIXED MEDIA</td>
<td>21 x 21</td>
</tr>
<tr>
<td>Robert G. Schiffermacker</td>
<td>Endangered Species 5, 1993</td>
<td>STEEL, GRANITE</td>
<td>74 x 28 x 12</td>
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<tr>
<td>Charles A. Schults</td>
<td>A Day at a Time, 1992</td>
<td>VIDEO</td>
<td></td>
</tr>
<tr>
<td>Roger Shepherd</td>
<td>The Second Vision (of Augustine), 1992</td>
<td>OIL AND WAX ON LINEN</td>
<td>60 x 86</td>
</tr>
<tr>
<td>Barbara J. Smith</td>
<td>Ochre and Green, 1991</td>
<td>OIL ON WOOD</td>
<td>38 x 5 x 2 1/2 x 2</td>
</tr>
<tr>
<td>Karen T. Smith</td>
<td>Cup and Spoon, 1992</td>
<td>MIXED MEDIA</td>
<td>39 x 41</td>
</tr>
<tr>
<td>Tyler K. Smith</td>
<td>Slappy's Ride, 1993</td>
<td>STEEL, WOOD</td>
<td>91 x 23 x 60</td>
</tr>
<tr>
<td>Debra S. Stark</td>
<td>Self-portrait, 1993</td>
<td>ETCHED AND REPOUSSÉD COPPER, WOOD</td>
<td>36 x 24 x 4</td>
</tr>
</tbody>
</table>
Larry Steele
_Umbria_, 1991
CAST IRON
29 x 47 x 31

Laurinda B. Stockwell
_Rule Fragments_, 1992
PHOTOGRAPHS ON TWO LAYERS OF WAXED
RICE PAPER
32 x 21

Tom Strider
_Nature Boy_, 1992-93
OIL ON WOOD
20 x 16

Marlene Baron Summers
_Vanishing Refuge_, 1992
OIL ON LINEN
48 x 48

Julie Terestman
_Cup_, 1992
RED EARTHENWARE
4 x 3½

_Cup_, 1992
RED EARTHENWARE
4 x 3½

John M. Thompson
_Monkey with Vegetables from the
Morocco Series_, 1992
ACRYLIC ON WOOD
19½ x 18½

William A. Trent
_Beginning_, 1993
TONTRED BLACK AND WHITE PHOTOGRAPH
30 x 40

Linda Troedler
_Self-portrait_, 1992
COLOR PHOTOGRAPH
20 x 24

Sergei Tsvelev
_Asiun #7_, 1993
ETCHING
19½ x 20

Debra Weier
_Graffiti_, 1990
BOOK-ETCHINGS, OFFSET, SILKSCREEN, PHOTO
ENGRAVING, LETTERPRESS, COLLAGE
12 x 16 x 6

Wendel A. White
_Camden No. 1_, 1993
DYE SUBLIMATION PRINT
16½ x 10 (16 x 20 FRAMED)

_Camden No. 3_, 1993
DYE SUBLIMATION PRINT
6½ x 10 (16 x 20 FRAMED)

Wendy I. Wilson
_Mylo Holiday_, 1992
COLOR XEROX COLLAGE ON ACRYLATE
16 x 20

_Velvet Circus_, 1993
COLLAGE
8 x 10

Robert W. Yoskowitz
_Amazon A_, 1993
SILVER PRINT
14 x 15

Erna Martin Yost
_Death of a Sequoia_, 1992
MIXED MEDIA
52 x 44

Sister Luke Ann Zajkowski
_Deception II_, 1993
MIXED MEDIA
72 x 42 x 4
Stedman Art Gallery
Rutgers, The State University of New Jersey
Campus at Camden
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