NEW JERSEY ARTS ANNUAL
FIBER, METAL & WOOD

NEW JERSEY STATE MUSEUM, TRENTON
November 1, 1986—January 11, 1987
Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.

©1986 New Jersey State Museum  
205 West State Street, Trenton 08625  

All rights reserved. No part of this catalogue may be reproduced in any manner without written permission from the New Jersey State Museum.
NEW JERSEY ARTS ANNUAL

New Jersey Arts Annual: Fiber, Metal & Wood is the third in a new series of juried exhibitions of work by artists living or working in New Jersey, sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, The Morris Museum of Arts and Sciences, The Newark Museum, the New Jersey State Museum and The Noyes Museum. Other categories included in the series are:

Spring 1987
PRINTMAKING & PHOTOGRAPHY
Jersey City Museum

Fall 1987
CLAY & GLASS
Montclair Art Museum

April 1988
PAINTING, SCULPTURE & DRAWING
Morris Museum of Arts and Sciences

Fall 1988
FIBER, METAL & WOOD
The Noyes Museum

In following years, the same category schedule will be followed at other participating museums. All exhibits are open to artists living or working in New Jersey.

CHARLES A. KUMNICK
"ARIEL" PERFUME CONTAINER (1986)
STATE OF NEW JERSEY

The Honorable Thomas H. Kean
Governor

NEW JERSEY DEPARTMENT
OF STATE

The Honorable Jane Burgio
Secretary of State

NEW JERSEY STATE MUSEUM
ADVISORY COUNCIL

Walter F. Gips, Jr., Chairman
William L. Kirchner
Celeste S. Penney
Lloyd B. Wescott

Leah P. Sloshberg
Director

The Council on the Arts and the
State Museum are divisions of the
Department of State.

SUSAN SLOAN
PIN #0 (1986)

Margaret Hager Hart, Chairman
Cheryl Martinez, Vice Chairman
Joseph J. Amato, M.D.
Elizabeth G. Christopherson
David J. Farris
Franklin V. Fischer
Jerome Hines
Jean von Deesten Hoope:
Dolores A. Kirk
Joanna E. LaSane
Gerald A. LeBoff
Lillian Levy
Michelle Mathesius
Assemblywoman Maureen Ogden
Celeste S. Penney
Clement Alexander Price
Kevin Shanley
Senator Gerald R. Stockman

Jeffrey A. Kesper
Executive Director
SUNDAY LECTURES

3 p.m. in the Friends gallery

FOCUS ON FIBER

November 16
Deborah Felix, Atlantic Highlands
Fabric Narrative Hangings
Nancy Hoffman, Morristown
Woven Tapestry
Joy Saville, Princeton
Appliqued and Quilted Textiles
Patricia Malarcher, Englewood
Geometric Mylar Constructions

FOCUS ON WOOD

November 23
Robert Chehayl, Westfield
Furniture
Janice Fenimore, Madison
Folk Art Sculpture
Steven Levine, Dayton
Turned Woodwork
Ronald Wyffels, Willingboro
Wood Sculpture

FOCUS ON METAL

December 14
Carroll Bassett, Califon
Forged Metal
Susan Kriegman, Plainsboro
Mokume Metal Techniques
Charles Kumnick, Upper Black Eddy, PA
Metal and Acrylic
Marjorie Simon, Highland Park
Metal and Mixed Media
In the best of circumstances, the creative process knows no boundaries except those the medium imposes on the artists. Whether it be clay, metal, wood or acrylic paint, each medium has its own limits, forcing artists to make choices and adapt their visions accordingly. Something happens, however, when the creative process ends and public viewing begins. People tend to label and categorize the artwork. It is this phenomenon that explains the man-made boundaries which have traditionally separated crafts and fine art.

The NEW JERSEY ARTS ANNUAL has sought to challenge these boundaries and to support the efforts of those artists who are experimenting with different media and exploring new directions. The current exhibition illustrates how in just a short period of time the ARTS ANNUAL has achieved its goals.

This first NEW JERSEY ARTS ANNUAL: FIBER, METAL & WOOD is the third in a series of landmark exhibitions providing all artists and craftspeople living in the State with the opportunity to exhibit their work in prominent museums.

The series is also innovative in that it serves as a unique national model ushering in a new and important partnership between six co-sponsoring museums and the New Jersey State Council on the Arts. Leah Sloshberg, Director of the New Jersey State Museum, and Jean West, Assistant Curator, Contemporary New Jersey Arts, are to be congratulated.

The current fiber, metal and wood show displays an incredible range of materials, techniques and styles within each medium that are functional, decorative and sculptural, and sometimes a combination of all three. It is our hope that the ARTS ANNUAL series will continue to serve as a visual testament to the significant regional and national contributions that New Jersey artists have made to the creative process.

Jeffrey A. Kesper, Executive Director
New Jersey State Council on the Arts

Hortense Green, Crafts Coordinator
New Jersey State Council on the Arts
DIRECTOR'S STATEMENT

The State Museum organized its first juried exhibition of works by New Jersey artists in 1966. The Museum had served the state for over seventy years, but this commitment to focusing national attention on the state's artists was quite new.

In the past twenty years, there have been dramatic changes. The NEW JERSEY ARTS ANNUAL is now co-sponsored by the New Jersey State Council on the Arts and six museums: the Jersey City Museum, the Montclair Art Museum, The Morris Museum of Arts and Sciences, The Newark Museum, The Noyes Museum as well as the State Museum. The exhibitions have been redefined to show artistic excellence within a variety of specific media: painting, sculpture, drawing, printmaking, photography, clay, glass, fiber, metal, and wood. The inclusion of works of art made with materials and processes once considered "crafts" has added a new dimension and brought recognition to hundreds of creative people who had limited exposure for their work. The New Jersey State Council on the Arts members, Margaret Hager Hart, Chairman, Jeffrey A. Kesper, Executive Director, and Hortense Green, Crafts Coordinator, have provided important leadership and have earned our gratitude.

The recent history of the ARTS ANNUAL mirrors the growing statewide interest in area artists. The State Museum has continued to support established and less-recognized, but important artists by showing their work in New Jersey Artist Series one-person exhibitions, coordinated by Assistant Curator Jean West. Museums, college galleries, and commercial galleries throughout the state are locking nearby for artists of stature to exhibit. Most important, the audience for the work of these artists has grown. The people of New Jersey have a growing sense of pride and respect for the efforts of our innovators.

At a recent arts rally, also a phenomenon of our times, Governor Kean captured the prevailing spirit. "New Jersey and the arts. Second to none."

Leah P. Sloshberg
New Jersey State Museum
JURORS' STATEMENTS

The juried show, so untidy with varied media and concepts, can provide a forum for new voices and new ideas from familiar voices. The cacophony from the works in this show cannot fail to stimulate discussion among the viewers, as it did among the jurors.

Jury discussion rarely concerned craftsmanship, which was high and generally adequate for the purpose of the artist. Each piece was viewed with regard to how well the theme was supported by design rather than how important the idea.

The '80s look here is lighthearted. This is not the deliberate humor such as '60s political statements, but what seems to be a cheery, unselfconscious, optimistic approach to life and design. In metal this security is revealed by a lack of the bravura performance of the extraneous technical flourish.

Having been born and raised in New Jersey, as well as having started my career in this state, I was delighted to be in touch once again with the current thinking of New Jersey's artists.

Glenda Arentzen

I wondered, as I observed the broad range of work that was submitted to this exhibition, if it would not have been more fair to New Jersey artists/craftspersons to be represented in an exhibition that was more specific in its purpose or direction. As a result, many areas were weak for lack of submissions and it was difficult, as jurors, to compose a comprehensive "look" and, therefore, a more powerful statement about the creative energies currently being explored in New Jersey.

I wondered as well if I, as a vessel maker, might not have discouraged many of New Jersey's fine furniture makers from applying. Clearly, there is exceptional woodwork being produced which was just not seen.

Finally, this is an eclectic exhibition with areas of subtle power, opulent humor and remarkable craftsmanship. It is a window of time with strong roots and a few quiet hints of potential greatness. If New Jersey artisans wished to be better represented by their state museum, they need only to apply, for it is a shared responsibility which guarantees future growth at all levels within the arts.

David Ellsworth
Putting together a juried exhibit is never an easy task. When the parameters of such an exhibit are defined only by materials, it becomes extremely difficult. The range to be considered goes from work by artists continuing a tradition to work by artists exploring a material in relation to a concept unencumbered by the historical use of that material. Additionally, choices are limited by the artists willing to enter juried exhibits. This means that in addition to the show being a reflection of the jurors' interests, quality levels are controlled by artists making their work available for consideration. Nonetheless, I feel the jury of FIBER, METAL & WOOD has put together a visually strong exhibit reflecting the range and high quality of work going on in New Jersey today.

Lewis Knauss

CARROLL C. BASSETT
BEFORE PARADOX (1985)
CATALOGUE OF THE EXHIBITION

Catalogue information and photographs courtesy the artists. Dimensions are given in inches, height preceding width and depth. Pictured works are listed first.

**RENE PIERRE ALLAIN**

214B Halsey Street
Princeton
08540

**APERTURE (1986)**
wood, steel, plaster, acrylic
41 x 55 x 9

**THE JOUST (1986)**
wood, steel, plaster, acrylic
27 x 34 x 10

**LESLIE AROUH**

215 Dennison Street
Highland Park
08904

**PILGRIMAGE (1985)**
screenprinted cotton, quilted, embellished
54 x 66

**VERSATILES: WATER, WINDOWS, PYRAMIDS, AND CONDOS (1984)**
screenprinted canvas over carpet tiles
72 x 72 x 1/2 (each tile 18 sq.)
CARROLL C. BASSETT
Box 204
Califon
07830

BEFORE PARADOX (1985), p. 11
forged steel
7 x 11 x 9

FOLDED BAR #12 (1985)
forged steel
24 x 11 x 5

COLUMN #26 (1985)
forged steel
48 x 6 x 6

ROBERT J. CHEHAYL
550 Trinity Place
Westfield
07090

COFFEE TABLE (1984)
Purpleheart, glass
20 x 46 x 93
LAURA E. CHENICEK

42 Warren Court
South Orange
07079

A PAUSE FOR THOUGHT
(1984)
strips of canvas painted with
acrylic, braided and mounted
on masonite
20 x 42 x 1/2 approximate

JOHN CHIARA

153 Mali Drive
North Plainfield
07062

DRESSING TABLE MIRROR
(1986)
ziricote
15 x 9 x 5 3/4
CHRISTOPHER C. DARWAY
1 Feeder Street
Lambertville
08530

O-RING SERIES—
SCULPTURE,
MODULAR (1986)
aluminum, lacquered,
machined, fabricated
11 4 x 55 x 29

O-RING SERIES—BRACELET
(1985)
sterling silver, rubber o-rings
3 1/2 diam.

O-RING SERIES—NECKLACE
(1985)
sterling silver, 14K gold, agate
o-ring
10 x 6 1/2

JEANIE EBERHARDT
Box 151, Route 521
Layton
07851

COILS WITH DOGWOOD
(1986)
fiber rush, natural and
synthetic fibers, dogwood
twigs
10 x 10 x 10

COILS WITH GRASS (1986)
fiber rush, synthetic fiber,
grass
7 1/2 x 11 x 9

COILS WITH DAY LILY (1986)
fiber rush, natural and
synthetic fibers, day lily
leaves
7 1/2 x 10 x 10
ELLEN EICHEL
13 Corlies Avenue
Allenhurst
07711

THE PATIO (1985)
resist painted on silk
charmeuse with hot wax and
analine dye
50 x 66
RITA ERICKSON
24 Prescott Avenue
Montclair
07042
TROIKA (1984)
cotton and polyester
each unit 42 x 42

DEBORAH J. FELIX
43 Hooper Avenue
Atlantic Highlands
07716
NEVERMORE LENNY! (1986)
screen printed fabrics,
applique, quilted
120 x 120
RUTH GENESLAW
28 Buff Lane
Hillsdale
07642
GRIDS (1986)
paper, paint, glue
52 x 52 x 3 (each unit 17 x 17 x 3)

JANICE FENIMORE
35 Vinton Road
Madison
07940
STOMPER DOLL (GREGORY HINES) (1986)
polychromed walnut and plywood
8 x 21 x 4
SUELLEN GLASHAUSSER
202 South Second Avenue
Highland Park
08904
BLUE ZORRO BOOK (1985)
paper, thread, pencil, metal
8 x 8 x 1/4

INA GOLUB
366 Rolling Rock Road
Mountainside
07092
LET THERE BE (1984)
handpainted silk, silk, stitchery, beads
23 x 23 x 23
JOHN E. HEIN
46 Park Place
Princeton
08542

FREE-STANDING WALL CABINET WITH MAPLE DOOR (1985)
American black walnut and figured maple with amaranth, ebony, hickory, and Bolivian rosewood details
72 x 15 1/2 x 9 1/2

SIDEBOARD (1986)
American black walnut and figured English walnut with amaranth and East Indian rosewood details
30 x 49 x 15 1/2
NANCY HOFFMAN
Evans Farm Road
Morristown
07960

WAITING (1986), p. 7
tapestry, wool and linen
38 x 43

MARGARET IANNACOME
455 Sicomac Avenue
Wyckoff
07481

BOXES (1985)
waxed linen
3 1/2 x 14 x 14 (each unit
3 1/2 sq.)

DIANE JOSEPHS
115 Randall Avenue
Point Pleasant Beach
08742

COME INTO EXISTENCE
(1985)
dyed reed, clay
37 x 29 x 3 1/4

SPATIAL HOLD (1986)
reed, clay
19 x 26 x 2
NANCY BERGER KRAEMER
452 Richmond Avenue
Maplewood
07040

HOMAGE TO SCROLLS OF FIRE (1984)
wool and synthetic fiber
108 x 72
CHARLES A. KUMNICK
RR#1, Box 518, Perry Auger Road
Upper Black Eddy, PA 18972
and
Department of Art
Trenton State College

“ARIEL” PERFUME CONTAINER
(1986), p. 3
painted acrylic, gold plated copper, brass
16 1/2 x 14 x 11
PASSAGE (1986)
painted acrylic, copper, brass, sterling silver, steel
16 x 7 x 13

SUSAN KRIEGMAN
616 Deer Creek Drive
Plainsboro
08536

MOKUME GANE BROOCH #1
(1985)
copper, koromido
1 3/4 x 1 7/8 x 1/8
MOKUME GANE BROOCH #2
(1985)
copper, koromido
3 x 1 x 1/4

STEVEN B. LEVINE
P.O. Box 123
Dayton
08810

ALVES II (1986)
goncalo alves, satinwood
7 x 12 diam.
FREE STANDING (1986)
ash, ziricote
17 x 12 diam.
**LORE LINDENFELD**
121 Harris Road  
Princeton  
08540  
PATH OF ILLUMINATION #9  
(1986), p. 40  
pellon, nylon netting, mylar  
42 x 22

**PATRICIA MALARCHER**
93 Ivy Lane  
Englewood  
07631  
DOUBLE CLOTH (1986), p. 8  
mylar, applique on linen  
72 x 72

**STEFANIE MANDELBAUM**
168 Hollingston Place  
East Windsor  
08520  
PERMUTATION III: MARCH  
TO THE SAME DRUMMER  
BUT PLAY YOUR OWN  
TUNE (1986)  
linen, jute, batting, wood  
96 x 72 x 3
**ROSANNE MARTIN**

20 North Mountain Avenue  
Montclair  
07042  

GRID—BLOCK #3 (1985)  
handmade paper, beads, sequins  
11 1/4 x 16  

GRID—BLOCK #2 (1985)  
handmade paper, sequins  
11 1/4 x 16  

TRIANGULAR—GRID #1 (1985)  
handmade paper, beads, sequins  
17 x 20

---

**PEG MILLER**

15 Mayfair Drive  
Wayne  
07470  

EARTH (1986)  
enamel on copper  
11 1/2 diam. x 1 1/8 plate form
HABI M. MOGH

117 Spruce Street
Princeton
08542

UNTITLED (1985)
bronze
19 x 9 x 1

SAM MOYER

233 Shingowack Trail
Medford Lakes
08055

BROOMCORN BROOM (1986)
applewood stick, broomcorn stems
55 x 15
ROBERT PFUELDB

PO. Box 361
Belvidere
07823

TENDRIL EARRINGS (1986)
silver, gold
1 1/4 x 1 each

TENDRIL RING (1986)
silver, gold
1 1/4 x 1

JOSEPH W. PIECZNSKI II

389 West Dewey Avenue
Wharton
07885

CAPRICORN 176 B.A.3 (1985)
brass, aluminum, stainless steel
9 1/2 x 6 x 6
LINDA S. POTE
64 Gates Avenue
Montclair
07042

WINDOWS (1986)
computer generated weave
structure: pearle cotton
38 x 74

DIANE PRICE
49 North Baums Court
Livingston
07039

WOOD NYMPH (1986)
handmade paper, metal
55 x 26 x 7

PISCES GARB (1986)
handmade paper, craypas,
metal
53 x 20 x 5

PISCATORIAL WHIM (1985)
handmade paper, metal
55 x 22 x 5
STANLEY W. REMBISZ
419 Skyline Lake Drive
Ringwood
07456

SHAKER MARKET BASKET
(1986)
hand split white oak, hickory
14 x 13 diam. (8 x 8 at base)

SHAKER GARDEN BASKET
(1986)
hand split white oak, hickory
10 x 14 x 9

SUE H. RODGERS
82 Briarcliff Road
Mountain Lakes
07046

QUASAR (1985)
polyester/cotton, polished
cotton, acrylic yarn, polyester
batting
97 x 78

FUSION PANELS (1985)
polyester/cotton, polished
cotton, acrylic yarn, polyester
batting
63 x 63
AMY ROPER
22 Oakland Place
Summit
07901

MOONSTONE BEACH
(1985), p. 39
pewter, brass, beach stone
5 x 6 x 5
NOT TOUCHED BY THE
FROST (1985)
pewter, brass
5 x 3 x 3 each

JOHN SALVEST
385 Chestnut Street
Kearny
07032

START FLOSSING (1986)
wood, toothpicks, tooth:
1 1/2 x 5 x 3 1/2

THE WINDOW (1986)
wood, photograph, crayons
1 1/2 x 5 1/2 x 4
BARBARA SCHAEFFER
76 Beaufort Avenue
Livingston
07039

AERIAL VIEW PART I:
HANDS
ACROSS THE WEST (1986)
wool, corduroy, poly-fil batt,
muslin backing
46 x 87 3/4

JOY SAVILLE
244 Dodds Lane
Princeton
08540

PALM SUNDAY/PENTECOST
(Communion tablecloth and
Pulpit Hanging) (1986)
cotton, silk
80 x 113 and 31 x 22
ANIELLO SCHETTINO
55 West Madison Avenue
Dumont
07628

ROSARY (1985)
fused and forged sterling silver
9 x 2 1/4 x 1/2

STEPHEN SCHOFIELD
90 Park Avenue
Hoboken
07030

BIG HAND (1985), f. 5
felt, lint, resin
90 x 54 x 12

DOUBLE HANDS (1985)
felt, lint, resin, polymerized cement
60 x 96 x 30

LINCOLN SEITZMAN
129 Beechwood Avenue
West Long Branch
07764

MERGED IMAGES (1986)
hardwoods
1 x 9 x 12
MARJORIE SIMON
231 Lawrence Avenue
Highland Park
08904

DOG DAZE (1985–86)
brass, copper, nickel, feathers,
silver, paint, wood
4 x 3 x 7

QUILL PINS (1986)
gold-plated etched brass,
Japanese paper, feather
7 1/2 x 1/2 each
SUSAN SLOAN
6 Edgewood Court
Hillsdale
07642
PIN #0 (1986), p. 4
sterling silver, gold
2 3/8 diam.
PENDANT (1986)
sterling silver, gold, copper
3 3/4 x 2 3/4
PIN #00 (1986)
sterling silver, gold
2 1/4 diam.

HELYN SLOVAK
611 Bridlemere
Interlaken
07712
ON SUNSET LAKE (1985)
cotton
31 x 26

DOLORES STAiano
1 Luci Court
Colonia
07067
OTIS (1986)
rope
72 x 24 x 12
PETER SUPERTI
49 Harrison Street
Hoboken
07030

A PIECE OF THE ROCK
(1986)
yellow pine, steel, red granite
29 x 87 x 41
**PETER VANNI**
40 Cove Street
Trenton
08611

LILY BELL (1984)
bronze, oak, maple
44 x 30 x 20

**CAROL D. WESTFALL**
162 Whitford Avenue
Nutley
07110

COLOR CRAZY QUILT #2
(1986)
computer generated weave
structure: paper, silk, collage
1 1/4 x 8 1/2 x 6 1/2
IDAHERMA WILLIAMS
641 Coppermine Road
Princeton
08540
CIRCUS (1986)
handpainted silk
48 x 43

MARCIA WILSON
259 Leonia Avenue
Leonia
07605
COFFIN BOOK (1986)
wood
2 1/4 x 7 1/2 x 3 1/2
RON WYFFELS
46 Buckingham Drive
Willingboro
08046
THE MARRIAGE (1985)
painted wood
114 x 60 x 42

GITTE ZWEIG
501 Narberth Avenue
Haddonfield
08033
BEAD NECKLACE (1986)
sterling silver, hematite beads
20 long
AMY ROPER

MOONSTONE BEACH (1985)

PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the Friends of the New Jersey State Museum, c/o Art Bureau, (609) 292-1886, or the artist.

LENDERS

Works for this exhibition lent by the artists and

Andrea and Hugh Blumenfeld
Robert Strayer
Nassau Presbyterian Church, Princeton

PHOTOGRAPHY

Photographs by the artists and

Elsayed Aboyoussef
Bob Barrett
David S. Fogg
Patricia Lambert
Elton Pope-Lance
Grant Peterson
Andrew Dean Powell
Leonard Rokaw
Jamey Stillings

DESIGN

Johnson and Simpson Graphic Designers, Newark
New Jersey State Museum, Trenton
LORE LINDENFELD
PATH OF ILLUMINATION #9
(1986)