Funding for this exhibition has been made possible in part by the New Jersey State Council on the Arts, Department of State.

© 1988 New Jersey State Museum
205 West State St., Trenton, NJ 08625
All rights reserved. No part of this catalogue may be reproduced in any manner without written permission from the New Jersey State Museum.
NEW JERSEY ARTS ANNUAL

New Jersey Arts Annual: Printmaking & Photography, is part of a series of juried exhibitions of work by artists living or working in New Jersey, sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, The Noyes Museum and the Montclair Art Museum. The next exhibition in the series is:

Fall 1989
CLAY & GLASS
The Newark Museum
STATE OF NEW JERSEY
The Honorable Thomas H. Kean, Governor

DEPARTMENT OF STATE
Jane Burgio, Secretary of State
Alvin S. Felzenberg, Assistant Secretary of State

NEW JERSEY STATE COUNCIL ON THE ARTS
Celeste S. Penney, Chairman
Lillian Levy, Vice Chairman
Joseph J. Amato, M.D.
Elizabeth G. Christopherson
David J. Farris
Franklin V. Fischer
Margaret Hager Hart
Carlos Hernandez
Jerome Hines
Jean von Deesten Hooper
Dolores A. Kirk
Joanna E. LaSane
Gerald A. LeBoff
Cheryl Martinez
Michelle Mathesius
The Honorable Maureen Ogden, Ex officio
Clement Alexander Price
Kevin Shanley
The Honorable Gerald R. Stockman, Ex officio

Jeffrey A. Kesper, Executive Director
Barbara F. Russo, Assistant Executive Director
Hortense Green, Crafts Coordinator
Tom Moran, Visual Arts Coordinator

GARY BRIECHLE
Untitled
DIVISION OF STATE MUSEUM

MUSEUM ADVISORY COUNCIL

Walter F. Gips, Jr., Chairman, Princeton
Celeste S. Penney, Short Hills
Samuel M. Convisor, South Orange
Lloyd B. Wescott, Rosemont

NEW JERSEY STATE MUSEUM

Leah Phyfer Slooshberg, Director

SHARON GUYNUP

Istanbul, Turkey

CLAIRE HEIMARCK

Scheherazade
Just as the writer of fiction can teach us about ourselves by reflecting our speech, the visual artists among us, who show us images of ourselves and our world, also teach and celebrate who and what we are, and thereby expand our capacity for thinking and seeing.

Whereas printmaking is ancient, photography is modern; in fact, only very recently has photography been quite universally accepted, by museums in particular, as fine art. Now here are these works, in one of our finest museums.

Just as the New Jersey State Council on the Arts is proud to be able to support programs which provide access to the learning, by younger artists, of this craft from masters of the medium, we are proud to support this exhibit at our sister institution, the New Jersey State Museum.

The New Jersey Arts Annual series provides yet another opportunity for interaction between the citizens of our state and our creative artists, and thereby enhances the quality of our lives. From the public viewpoint, this is money well-spent.

Speaking for the New Jersey State Council on the Arts, co-sponsor of the Arts Annual exhibits, I want to thank and congratulate the New Jersey artists whose work appears in this exhibit of Printmaking & Photography. I also want to express our appreciation to Alison Weld, assistant curator for Contemporary New Jersey Art, and her colleagues at the State Museum, and to acknowledge the ongoing work of Tom Moran, NJSCA visual arts coordinator, on behalf of New Jersey visual artists.

Jeffrey A. Kesper
Executive Director
New Jersey State Council on the Arts
DAVID PLAKKE
Untitled
Since the jurors were given no set number of works to be included in this exhibition, only 39 prints and photographs were chosen from the 575 works originally submitted in open competition. These were selected, to the best of our abilities, strictly on the basis of professional standards without prejudice toward particular media or subject matter. It is, therefore, interesting to note that the exhibition represents a wide variety of styles and techniques being utilized by photographers and printmakers today. It is difficult to judge art from slides, and I am sure that we overlooked some potentially fine pieces in the preliminary review. Nevertheless, I am impressed with the overall high quality of the resulting exhibition.

Linda Konheim Kramer  
Curator of Drawings and Prints  
The Brooklyn Museum

It was a great pleasure to have the opportunity to see the work of so many fine photographers and printmakers from the state of New Jersey. Most were unknown to me and virtually all were of notable interest. The show that was selected — so congenially with my colleague, Linda Kramer — is a product of the taste, discrimination and enthusiasm of the jurors; but, ultimately, it is our hope that this selection accurately reflects the vitality and diversity of the best contemporary New Jersey photography and printmaking. I am grateful, most of all, to the artists who submitted their work — bravely entrusting their creations to the judgment of others — for without their talent and commitment, we would all be the poorer.

Martha Chahroudi  
Associate Curator of Photographs  
Philadelphia Museum of Art
PRINTMAKING & PHOTOGRAPHY

MARTHA VAUGHN
Doors and Shadows, Santa Fe

ROBIN SCHWARTZ
Randall
The New Jersey State Museum is pleased to host the 1989
New Jersey Arts Annual: Printmaking & Photography, the eighth show in the current
cycle of the exhibition series. This exhibition reflects our commitment to the
presentation of significant contemporary visual art by New Jerseyans. As a cultural
institution, it is appropriate to encourage and support our community of artists, and
the New Jersey Arts Annuals do just this through their appeal to all artists throughout
the state. We are glad to support their efforts through this cooperative exhibition
series with our sister institutions and the New Jersey State Council on the Arts.

The works on view in the New Jersey Arts Annual: Printmaking &
Photography reflect the critical insight of the two jurors, Linda Konheim Kramer,
Curator of Drawings and Prints at the Brooklyn Museum, and Martha Chahroudi,
Associate Curator of Photographs at the Philadelphia Museum of Art. There is a range
in the sensibility and in the content of the works, from still life imagery concerned
with classical form and balance to timely works that address current political and
social issues. There is, however, a consistency in the professional level of the
exhibition. The strength of these works confirm the importance of the New Jersey arts
community within a national context.

We are proud to present the 1989 Printmaking & Photography exhibition.

Leah P. Sloshberg
Director
New Jersey State Museum
CATALOGUE OF THE EXHIBITION

Catalogue information supplied by the artists. Dimensions are given in inches, height first. All works have been lent by the artists, unless otherwise noted. Asterisks denote the work illustrated when more than one work by the artist is included in the exhibition.

MANUEL ACEVEDO

358 Ridge Street
Newark
07104

GYPSY GIRL (1987)
gelatin silver print
12 1/2 x 18 1/2

MANUEL ACEVEDO
Gypsy Girl
MAURO ALTAMURA  
24 West Hamilton Place  
Jersey City  
07302  
UNTITLED (1987-88)  
gelatin silver print  
16 x 24  
UNTITLED (1987-88)  
gelatin silver print  
16 x 24  
UNTITLED (1987-88)  
gelatin silver print  
16 x 24  

RICARDO BARROS  
67 Delaware Avenue  
Lambertville  
08530  
HEATHER WITH KIDS (1987)  
gelatin silver print  
9½ x 12½  

RICARDO BARROS  
Heather with Kids
GARY BRIECHLE
36 Lannon Lane
Glen Gardner
08826

UNTITLED (1987-88)
silkscreen/block print/etching
65 x 35

DOROTHY COCHRAN
818 East Ridgewood Avenue
Ridgewood
07450

OPENING OF THE SEVENTH SEAL
(1987)
woodcut, triptych
41\(\frac{1}{8}\) x 67\(\frac{3}{8}\)

DOROTHY COCHRAN
Opening of the Seventh Seal
JOSEPH EICHINGER, JR.

P.O. Box 1151
120 Jaynes Avenue
Island Heights
08732

STONEHENGE ARRIVAL (1988)
collagraph print
2 images 11½ x 11¼ each
STONEHENGE PORTAL *
(1988)
collagraph print
28 x 19¾

JOSEPH EICHINGER, JR.

Stonehenge Portal
SHARON GUYNUP
813 Willow Avenue
Hoboken
07030

ISTANBUL, TURKEY (1987)
color print
17 x 11½

WILLIAM J. HABERMAN
53 Kingwood Avenue
Frenchtown
08825

ICARUS (1988) *
lithograph/monoprint
44 x 30

DARK HEAD (1987)
monoprint
10½ x 8

WILLIAM J. HABERMAN
Icarus
CLAIRE HEIMARCK
190 Leonia Avenue
Leonia
07605

SCHEHERAZADE (1986)
monoprint assemblage on paper,
polyptych
5 images 10 x 8 each

DAVID J. KAPLAN
254 Gates Avenue
Gillette
07933

DAYLILY (1988)
gelatin silver print
95/8 x 107/8

DAVID J. KAPLAN
Daylily
KENNETH KAPLOWITZ
R.D. 1, Box 255
Lambertville
08530

UNTITLED (1988) *
gelatin silver print
12 x 9 ¼

UNTITLED (1988)
gelatin silver print
12 x 9 ¾

UNTITLED (1988)
gelatin silver print
12 x 9½
DONALD LOKUTA
384 Huguenot Avenue
Union
07083

UNTITLED (1987) *
(From the series "In Plato's Cave")
acrylic on photographic paper
16 3/4 x 14 1/2

UNTITLED (1987)
(From the series "In Plato's Cave")
acrylic on photographic paper
16 3/4 x 14 1/2
ROBERT E. MUELLER

38 Homestead Lane
Roosevelt
08555

WE'RE NOT ONE WE'RE MANY
(1988)
woodcut
23 1/4 x 59

DENISE MULLEN

Jersey City State College
Jersey City
07305

MOUNT ST. HELENS (1988)
handmade book of kallitype
photographs
23 x 18

HAKOMI—PETROGLYPHS (1988)
handmade book of kallitype
photographs
15 x 15

DENISE MULLEN

Hakomi—Petroglyphs
DAVID PLAKKE
162 Sixth Street, #2
Hoboken
07030
UNTITLED (1988)
gelatin silver print
16½ x 13

CAROL ROSEN
Beavers Road
RR 3, Box 57
Califon
07830
ALTERED STATES II (1987)
Xerox print, pencil
30½ x 20½

MEL C. SCHNUR
3B Fairfield Avenue
Warren
07060
LANDSCAPE #8 (1988)
gelatin silver print
11 x 16½
ROBIN SCHWARTZ
412 Grand Street
Hoboken
07030

RANDALL (1987)
(From "Stable Series")
gelatin silver print
12¾ x 18½

ROGER SHEPHERD
51 Eldorado Place
Weehawken
07087

UNTITLED (1988) *
etching
6 x 8

UNTITLED (1988)
etching
6 x 8

UNTITLED (1988)
etching with chine colle
4½ x 6

ROGER SHEPHERD
Untitled
JUDITH TAYLOR

Rutgers, 
The State University of New Jersey 
Camden 
08102

MARIKA (1986) 
(From “Untitled Portraits Series”) 
gelatin silver print 
13½ x 11

TIMOTHY (1987) * 
(From “Untitled Portraits Series”) 
gelatin silver print 
12½ x 12¾
LINDA TROELLER
TB—AIDS Diary: A Meditation

Passion fever passion fever passion fever passion fever

Thrush thrush thrush thrush thrush thrush thrush

Tuberculosis tuberculosis tuberculosis tuberculosis

Pneumocystis Pneumocystis Pneumocystis

Kaposi’s sarcoma Kaposi’s sarcoma

Lymphomae lymphomae lymphomae lymphomae

Genital warts genital warts genital warts genital warts

Night sweats night sweats night sweats night sweats

718 Polk Avenue
Lawrenceville
08648

TB—AIDS DIARY: A MEDITATION
(1988)
color photocollage
11 x 14
PAMELA VANDER ZWAN
26 Marion Court
Belleville
07109

TRAPEZE ARTIST (1988)
three gelatin silver prints
16 x 23¼ each

WILLIAM VANDEVER
P.O. Box 232
77 Main Street
South River
08882

STILL LIFE STUDY IN BLACK #4 (1988)
gelatin silver print
16 x 15¼
STILL LIFE STUDY IN BLACK #7 (1988) *
gelatin silver print
16 x 15¼
MARTHA VAUGHN
226 Drakes Corner Road
Princeton
08540

DOORS AND SHADOWS, SANTA FE (1988)
color photograph
$6^{5/8} \times 9^{1/2}$

WILLIAM G. WAGNER
208 North Avenue, West
Cranford
07016

FRANK’S DANCE #12 (1988)
gelatin silver print
$9^{1/8} \times 9^{1/8}$
CAROL D. WESTFALL
162 Whitford Avenue
Nutley
07110

BIHK SERIES III (1988)
lithograph/collage
17½ x 25½

LEON C. YOST
223 York Street
Jersey City
07302

SHAMAN’S LISTENING (1987)
cibachrome print
top image 2¾ x 11
bottom image 9½ x 11

LEON C. YOST
Shaman’s Listening
PHOTOGRAPHY

All photographs are by Dan Dragan.

SALES

Some works are for sale.
Inquiries should be directed to the Fine Arts Bureau.

CATALOGUE DESIGN

Johnson & Simpson
Graphic Designers,
Newark