

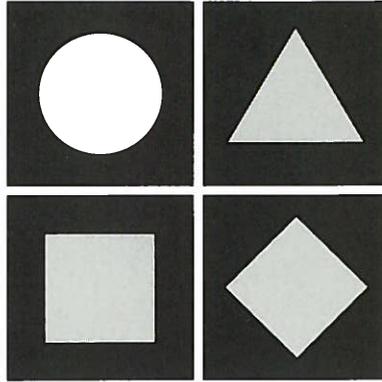
CLAY & GLASS



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

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has been made available in part by the
New Jersey State Council on the Arts
through the Department of State

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49 Washington Street
P.O. Box 540
Newark, N.J. 07101



NEW JERSEY
ARTS ANNUAL

CLAY & GLASS

THE NEWARK MUSEUM

November 19, 1989–December 31, 1989

NEW JERSEY ARTS ANNUAL

*New Jersey Arts Annual
Clay & Glass* is the ninth juried
exhibition in the series, open
to artists working or living in
New Jersey. It is sponsored by
the New Jersey State Council
on the Arts/Department of
State, The Jersey City Museum,
The Montclair Art Museum,
The Morris Museum,
The Newark Museum,
The New Jersey State Museum,
and The Noyes Museum.
Future exhibitions in the series
will include:

Spring, 1990
Fine Arts
Jersey City Museum

Fall, 1990
Crafts
Noyes Museum

Spring, 1991
Fine Arts
Montclair Museum

Fall, 1991
Crafts
Morris Museum

LEONARD DINARDO

Ain't No Time to Wonder Why, 1989

Newark Museum Purchase Award



CLAY & GLASS

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The Honorable Thomas H. Kean
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NEW JERSEY DEPARTMENT OF STATE

The Honorable Jane Burgio
Secretary of State

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Whether it be in the world of art or commerce, achieving one's objectives usually entails having a clear, unified vision that serves as a guide. An art museum, however, must operate with double vision, if it is to be a truly dynamic entity. While it presents treasures from the past and honors established and well-renowned artists who have contributed to our cultural heritage, it also promotes the current work of contemporary artists who are exploring new directions. Accommodating these two, almost opposing functions is not an easy undertaking.

The Newark Museum has met this challenge admirably. While it boasts a world-famous collection of Tibetan sculpture and paintings from over a one-thousand-year period, as well as noteworthy American paintings and sculpture from the Colonial period to the twentieth century, it also has pioneered innovative programs, such as the New Jersey Artists Biennial, and sponsored educational activities that stimulate community involvement.

It is quite fitting that the *New Jersey Arts Annual: Clay and Glass* exhibition helps inaugurate the grand reopening of The Newark Museum's newly expanded facilities, for through the years, the museum has championed crafts as a fine art form, providing the much-needed exhibition space for New Jersey's professional craftspeople. The New Jersey State Council on the Arts extends its best wishes to The Newark Museum as it opens its doors to a new era, and wishes it continued success in maintaining its vision.

Elizabeth G. Christopherson
Chairman
New Jersey State Council on the Arts



*F*our years ago, we referred to the first *New Jersey Arts Annual: Clay and Glass* exhibition as a landmark show, for it signified the introduction of crafts into a major visual arts series. Today, in the Garden State, it is inconceivable that crafts would not be included in a program designed to celebrate the achievements of New Jersey's artists and provide increased exhibition opportunities.

Innovative, exciting, high-quality shows have brought thousands of people to six of New Jersey's prominent museums, generating a greater appreciation for the diversity of crafts by New Jersey's professional craftspeople and firmly establishing crafts in the realm of fine art.

This Clay and Glass exhibit has historical significance, however, for it marks the end of the New Jersey Arts Annual as it has been known. Rather than dividing the shows into four categories—clay and glass; printing, sculpture, and drawing; fiber, metal, and wood; and works of art created in multiples—the New Jersey Arts Annual will feature two categories, crafts and fine arts, with shows to be held in the spring and fall, respectively. This consolidation will enable artists to have their work juried for an exhibition once a year. We also anticipate an even greater number of entries, which will guarantee consistently high-quality shows.

The New Jersey State Council on the Arts is proud to have provided the leadership for this national model and to have worked closely in partnership with The Newark Museum and the five other participating museums as well as with New Jersey's finest visual artists and craftspeople. We look forward to a vibrant future for the New Jersey Arts Annual and welcome residents of and visitors to New Jersey to share this great cultural resource.

Jeffrey A. Kesper
Executive Director
New Jersey State Council on the Arts

Hortense Green
Crafts Coordinator
New Jersey State Council on the Arts

DIRECTOR'S STATEMENT

*I*t is a special pleasure that the first New Jersey Arts Annual to be hosted by The Newark Museum coincides with the grand reopening of our new complex, designed by the architect Michael Graves. When the New Jersey State Council on the Arts introduced the Arts Annual concept five years ago, and drew together the coalition of six museums, we were just entering the first stages of our Master Plan. The intervening years have seen unprecedented growth among New Jersey's cultural institutions, and The Newark Museum has been no exception. With the simultaneous unveiling of the *Arts Annual Clay & Glass* exhibition and The *New Newark Museum*, we are presenting to the people of New Jersey — and to the entire country — a complete vision of our role in the museum world. The Arts Annual exhibitions hold special importance for us, as they represent our historical interest in promoting and exhibiting the arts and crafts of New Jersey. It has not been an accident that the *Clay & Glass* exhibit is accompanied by four other shows in our new galleries which feature the artistry of clay and glass workers from the beginning of this century to the present day.

These companion exhibitions demonstrate our eighty-year-old interest in clay and glass, and in the transformation of these media into articles of beauty and utility. The *New Jersey Arts Annual Clay & Glass* exhibition may be the first such exhibition in our “new” museum, but it will not be the last. As the Arts Annuals continue to develop and expand with time, we will continue to support them as part of our ongoing commitment to excellence in the arts and crafts, not only in New Jersey, but nationwide. By being part of the museum coalition behind the Arts Annuals we are not only upholding the goals we share with the New Jersey State Council on the Arts, but maintaining the forward-thinking and timeless ideals established by our founder, John Cotton Dana, eighty years ago. I am proud to carry on this tradition.

Samuel C. Miller
Director
The Newark Museum



CURATOR'S STATEMENT

The role of crafts in America continues to be debated, even as some declare that the debate is long over. Clay and glass are particularly entrenched in this debate, as they are the most deeply rooted in the homely traditions of domestic life. The wrangling over art versus craft began with this century, and has frequently centered on ceramics and glass. As we near the end of the twentieth century, we see many potters and glassmakers being called artists. A good number of these have abandoned the traditional "decorative arts" viewpoint of their medium and have entered the world of sculptural work. Still others have kept within the traditional forms of clay and glass while transcending the functionalist stigma of craft. Finally, there are many potters and glassmakers who have continued to produce purely traditional vessels, without shying from the "decorative arts" label which many of their peers have sought to escape.

As curator of this *New Jersey Arts Annual Clay & Glass* exhibition, it was my goal to see that some sort of balance was maintained, and that all possible aspects of form and technique were represented. In other words, I hoped to be able to indicate the full diversity of what clay and glass craftspeople in this state are producing today. To achieve this end I picked my jurors for their special interests; Mark DelVecchio for ceramics and Jerry Raphael for glass. Mr. DelVecchio, as director of New York's Garth Clark Gallery, has a broad knowledge of American and European contemporary ceramics, as well as a deep knowledge of ceramic history. Dr. Raphael, well known as a long-time collector and supporter of the contemporary glass art movement, has a similarly broad historical understanding of glass as a medium. I decided to cast myself in the role of third juror to inject my distinct curatorial viewpoint, developed in the course of nine years working with the enormous glass and ceramic collections here at the Museum. I expected to find myself acting as mediator between the opposing viewpoints of the "clay" person and the "glass" person. As it worked out, the three of us formed a surprisingly smooth team, each individual willing to suspend prejudices in favor of the others' perspectives. The result, aside from the great enjoyment of the two-fold jurying process, is an exhibition which is extremely diverse in its aesthetic, and very broad in the technical ground it covers. There are indeed a number of pieces in this Arts Annual which could just as easily have been entered in a painting and sculpture exhibition. But there are also traditional glass and ceramic techniques and forms included, as well as pieces which combine old traditions with new artistic visions.

As a decorative arts curator, I see many things in this exhibition which do not fall within the parameters of what I consider to be decorative arts. But, as the curator of this particular show, and a co-juror, I see a marvelous array of objects which express the remarkable creative impulse to be found within this state. It is precisely this crossing of the mythical boundary between art and craft which makes this show so complex and evocative, and which made it such a pleasure to produce for the people of New Jersey.

Ulysses G. Dietz
Curator of Decorative Arts
The Newark Museum



DENISE AMSES
50 Waterman Avenue
Rumson, NJ 07760

Rainfall 1989

Slate, carved and etched glass
6' x 18" x 12"



CHRISTINE J. BARNEY
807 Willow Avenue, Apt. 1-L
Hoboken, NJ 07030

Primal Figure 1989

Furnace-formed glass, ground
and sandblasted base
17" x 18¼" x 3¾"

Pearl 1989

Furnace-formed glass,
sandcast glass
16½" x 19" x 11"

SUSAN SAYRE BATTON
19 University Place
Princeton, NJ 08540

*Of Light and of Time
and Its Parts* 1989

Handbuilt stoneware
each approximately
15" d. x 3-4" w.



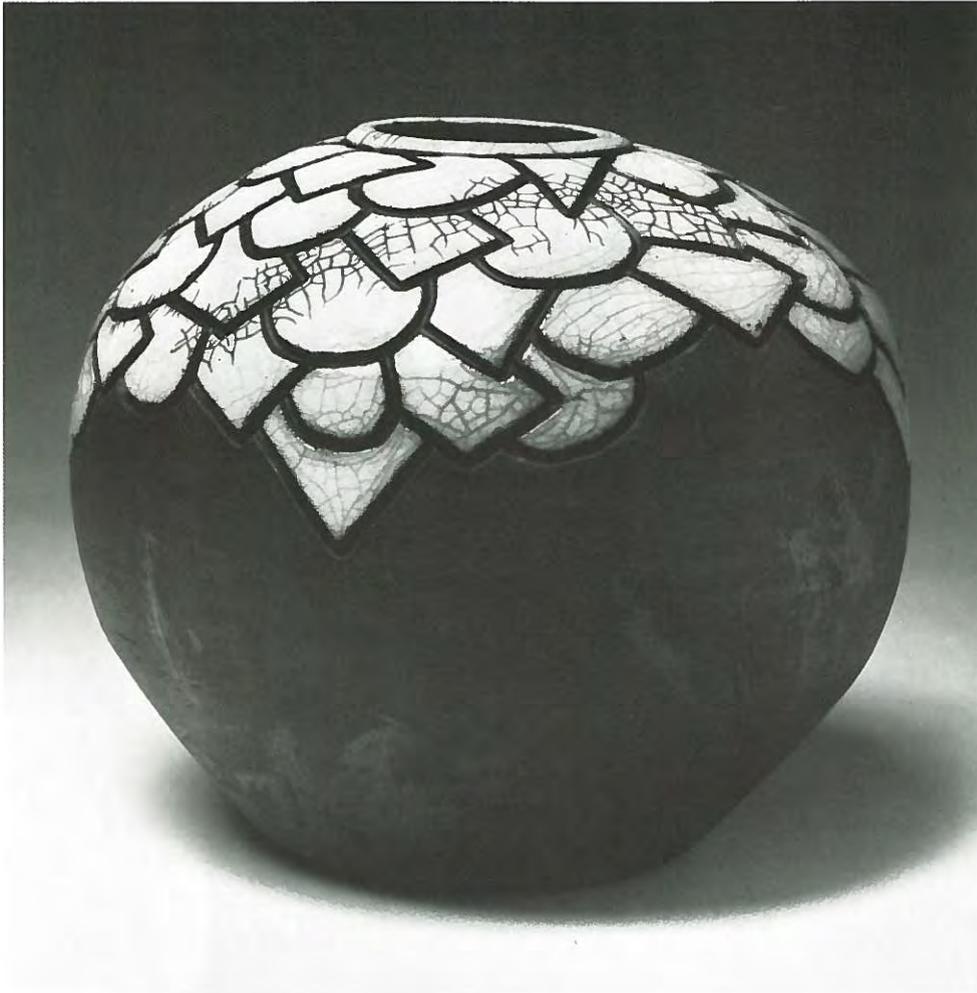


VALERIE BOWE
70 Tudor Drive
Hamilton Square, NJ 08690

Columnar Series #3 1988

Handbuilt stoneware
19" x 10" x 10"





CAROL BRATMAN
341 Griggs Avenue
Teaneck, NJ 07666

Collar Vessel 1988

Raku-fired with incised design
6½" x 7½"



MARGUERITE BRENNAN
7-09 Cedar Street
Fair Lawn, NJ 07410

Hunched 1988

Sculpted with underglaze wash
10" x 5" x 7"

INA CHAPLER

6 Ellington Place
Englewood Cliffs, NJ 07632

*Small-ware Assemblage-
Vertical* 1989

Sawdust-fired porcelain,
lucite case
20" x 3 1/2" x 3 1/2"





CAROLE WONG CHESEK
63 Ashwood Avenue
Summit, NJ 07901

Canyon Pool 1987

Slab-constructed stoneware,
partially glazed
4" x 18" x 16"





A. WILLIAM CLARK
1 River Road
Grandview-on-Hudson, NY 10960

American Fetish Pot 1989

Stoneware, slab and thrown
17" x 9"



LEONARD DINARDO
259 East Halsey Road
Parsippany, NJ 07054

Ain't No Time To 1989
Wonder Why

Blown glass, graal and cloisonne
decoration
7" x 6"



BOB DUCA

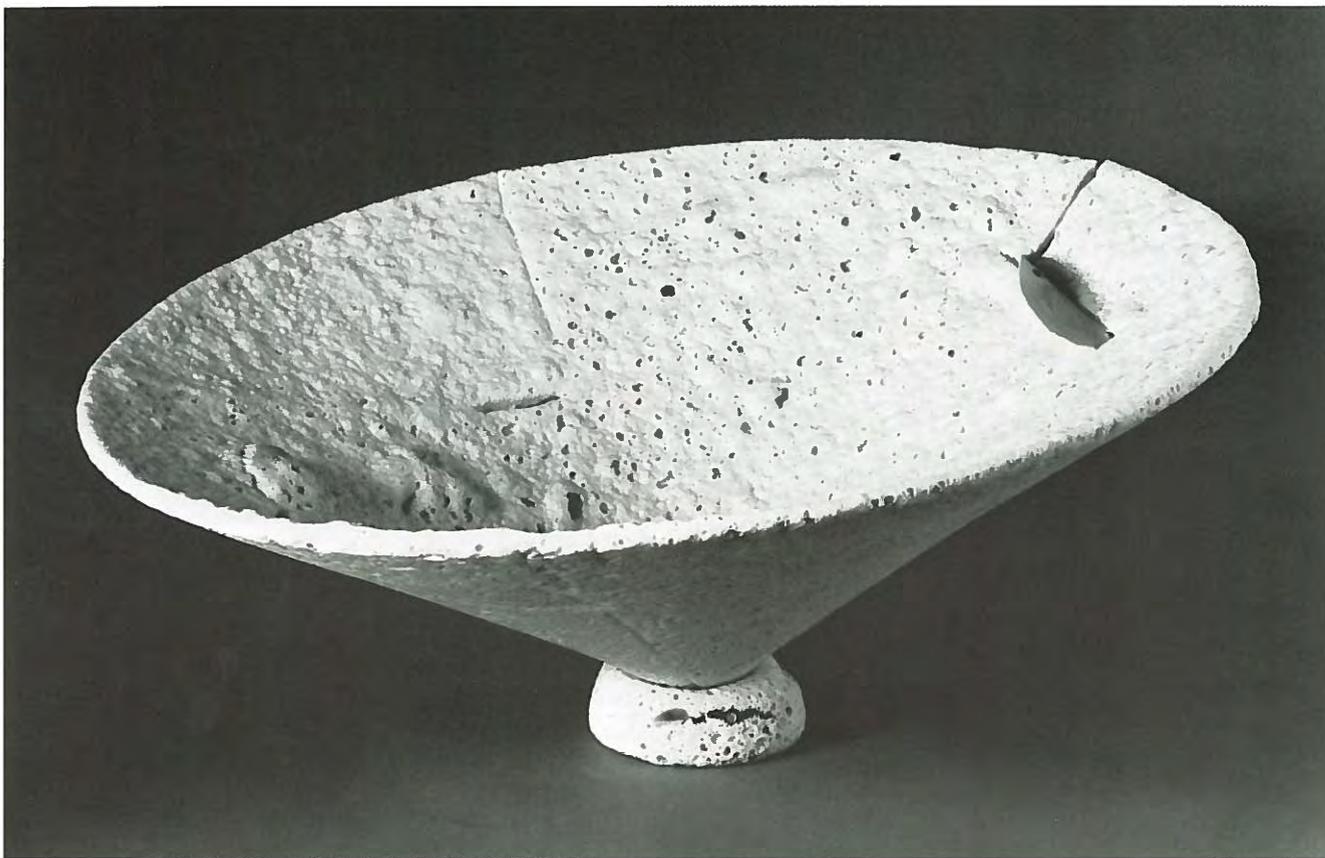
R.D. 20, Box 429
Estell Manor, NJ 07319

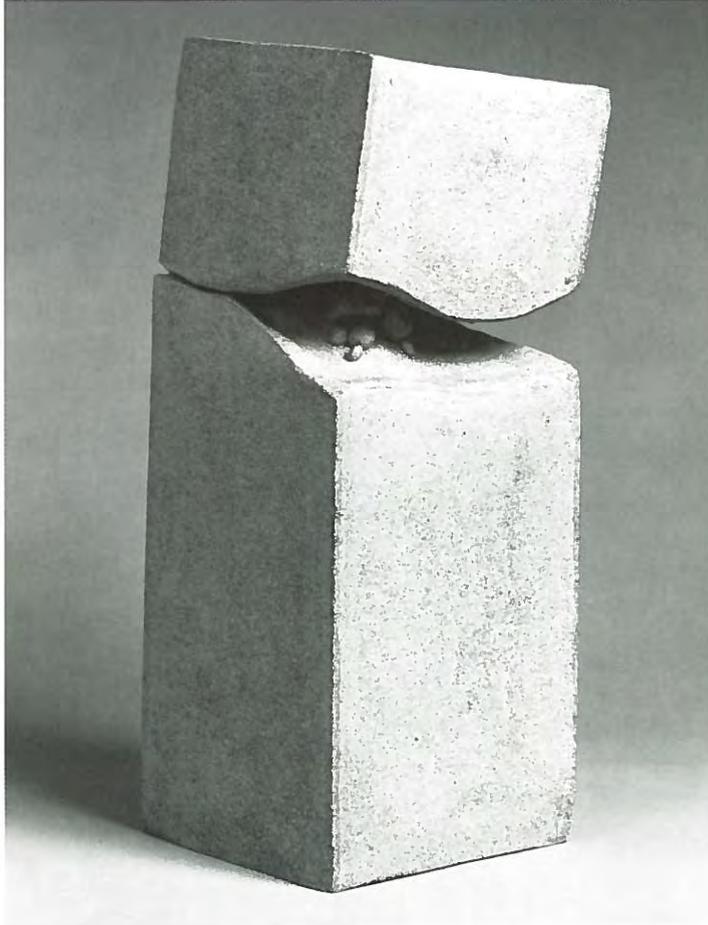
Desert Memories 1987

Porcelain with sulfate washes,
wheel and handbuilt
8" x 19"

Desert Memories II 1987

Porcelain, nitrate washes,
handbuilt
7' x 3' x 3"

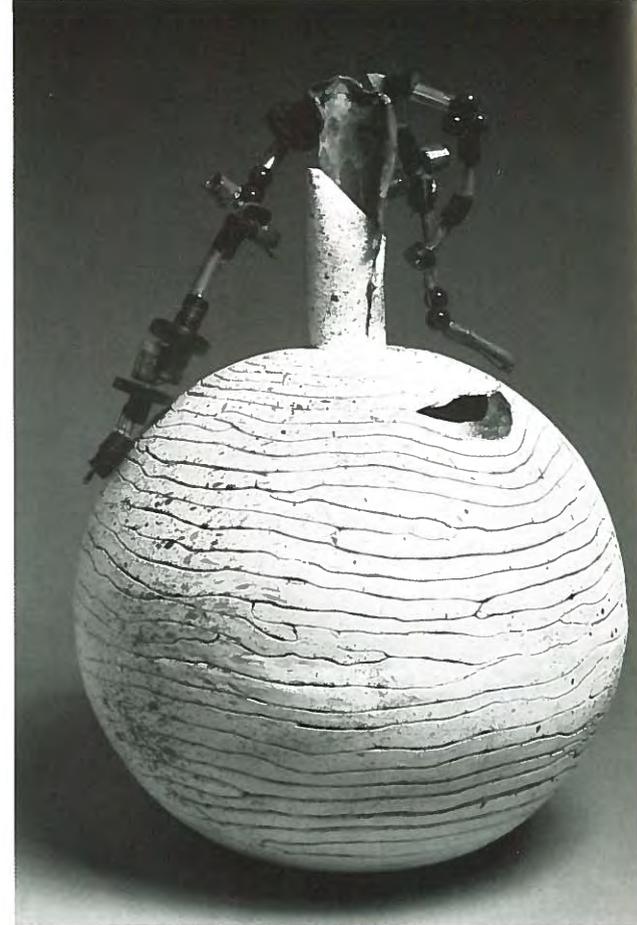




MICHAEL F. FENO
10 Hillcrest Road
Towaco, NJ 07082

Canyon 1988

Stoneware
15" x 6" x 6"



PEG FEUDI
80 Bridle Path Lane
Mahwah, NJ 07430

Untitled 1989

Handbuilt with copper
15" x 10"



DONALD W. FRIEL
c/o Wheaton Village
Glasstown Road
Millville, NJ 08332

Ruby Wrapped Painting 1988

Blown and fused glass
15½" x 11"



TRACY GLOVER
c/o Wheaton Village
Glasstown Road
Millville, NJ 08332

Jesus' Cranium 1988

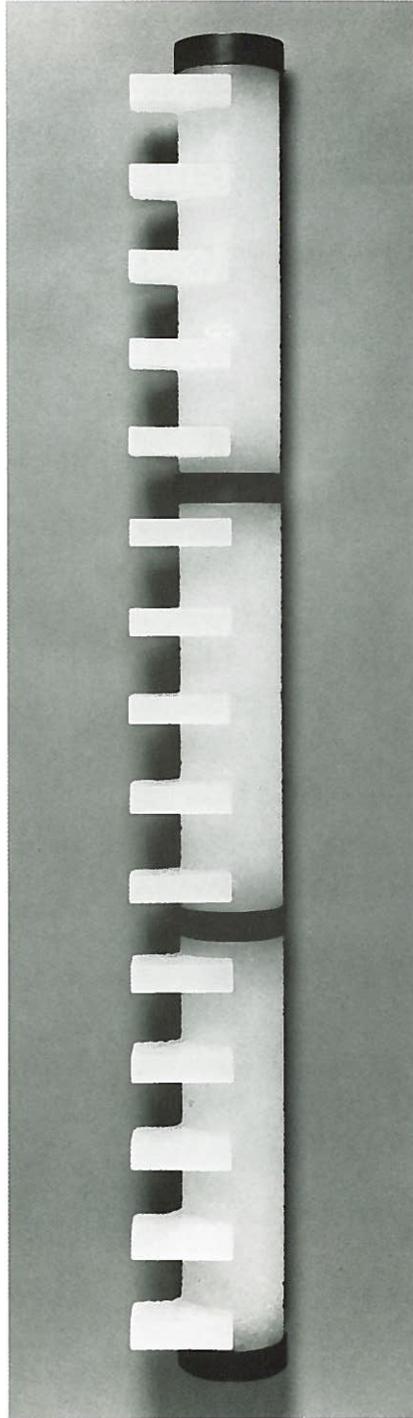
Blown and cast glass
14" x 5"



SUSAN M. GOGAN
c/o Wheaton Village
Glasstown Road
Millville, NJ 08332

Vessel 1988

Raku-fired, thrown, carved,
assembled
15 1/2" x 7 1/2" x 4 1/2"



DON MANUEL GONZALEZ
R.D. 3, Box 275
Stockton, NJ 08559

Untitled (wall installation) 1987

*Pate-de-verre glass and
fabricated copper
36" x 4" x 3"*



LINDA A. HENSELMAN
33 Fenimore Drive
Scotch Plains, NJ 07076

Carousel 1989

Sculpted and glazed porcelain
tiles
18½" sq.

KA KWONG HUI
50 Espy Road
Caldwell, NJ 07006

Ancient Flight 1988

Glazed stoneware
17" x 15"





SHELLIE JACOBSON
R.D. 2, Grandview Road
Skillman, NJ 08558

New Dreams #1 1989

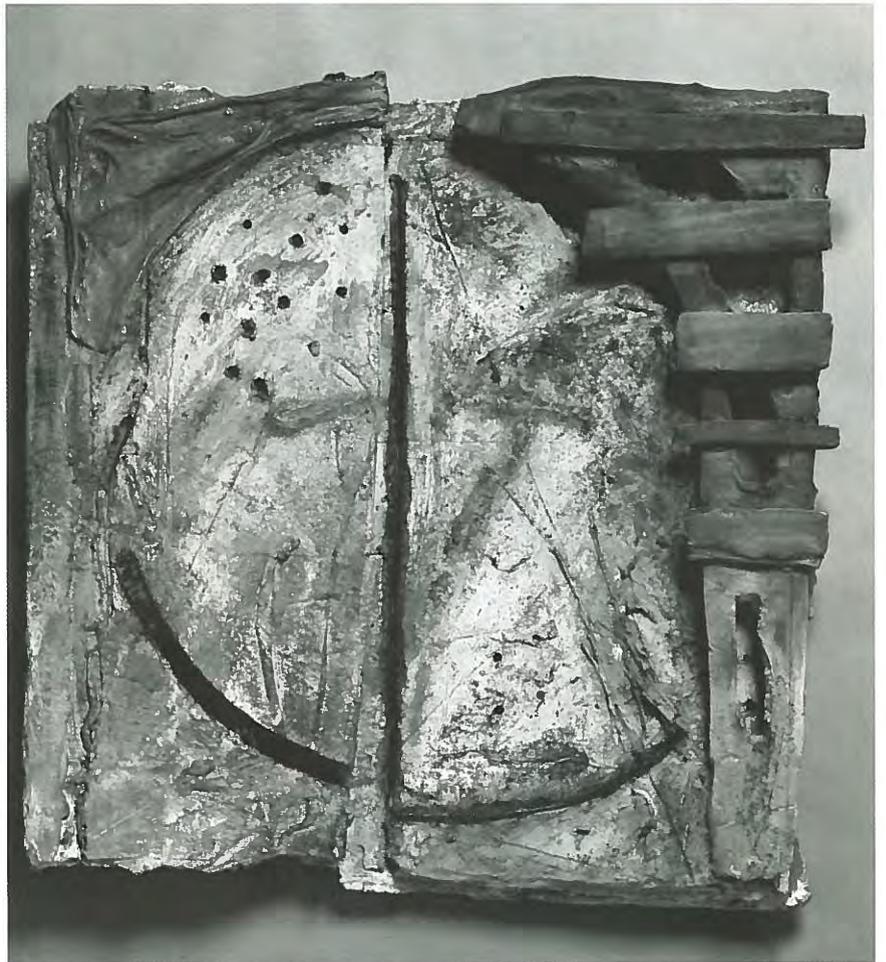
Handbuilt porcelain, glazes,
stains, reduced in sawdust
4" x 4 1/2"

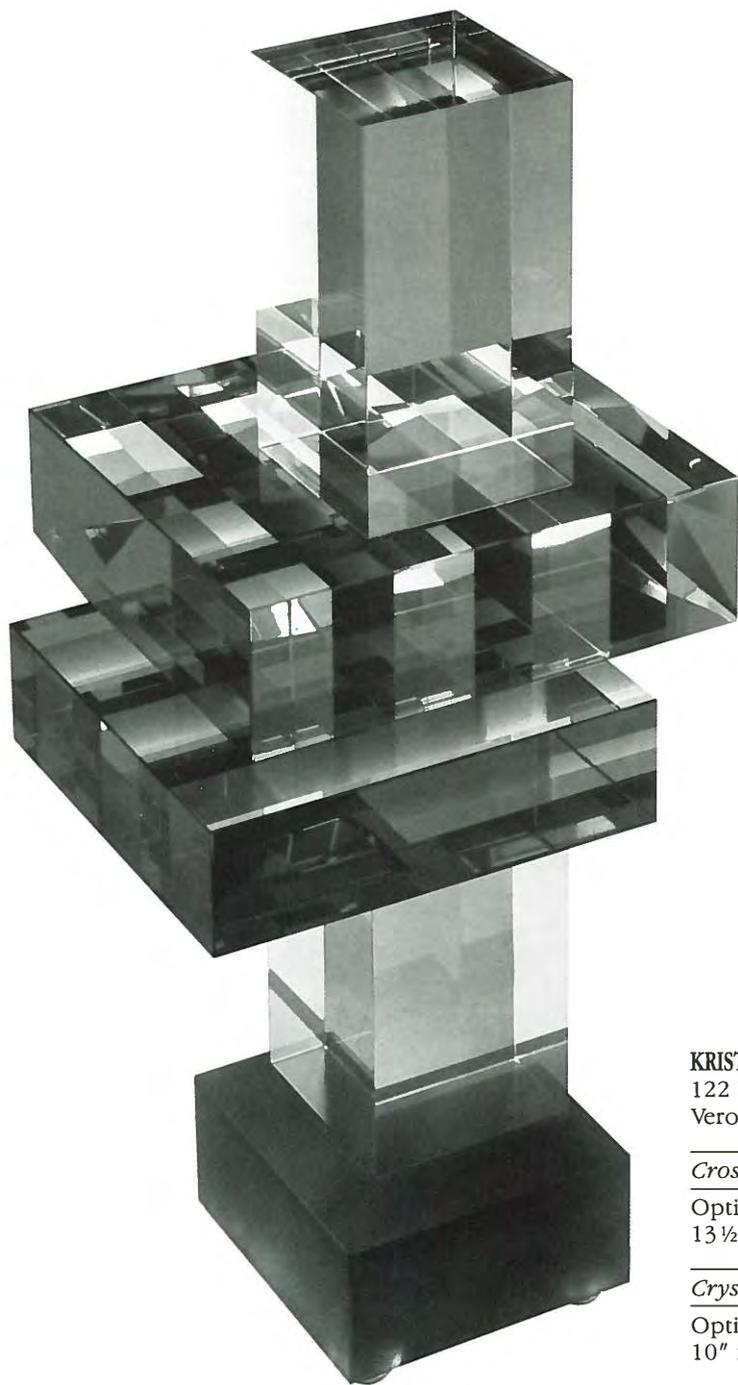


JAMES JANSMA
Star Route-Kuhn Road
Layton, NJ 07851

Untitled 1988

Earthenware
34" x 34" x 4"





KRISTIAN E. KISS
122 B. Linn Drive
Verona, NJ 07044

Cross Reference 1989

Optical crystal, cold-worked
13 1/2" x 9 1/2" x 4 1/2"

Crystal Effusion 1989

Optical crystal, cold worked
10" x 4 1/2" x 5"



J. KENNETH LEAP

1 Washington Avenue
Runnemede, NJ 08078

Salamander's Dance 1987

Stained glass, vitreous pigment,
silver stain
19" sq.



VICKI LEDERMAN

3 Wildwood Avenue
East Hanover, NJ 07936

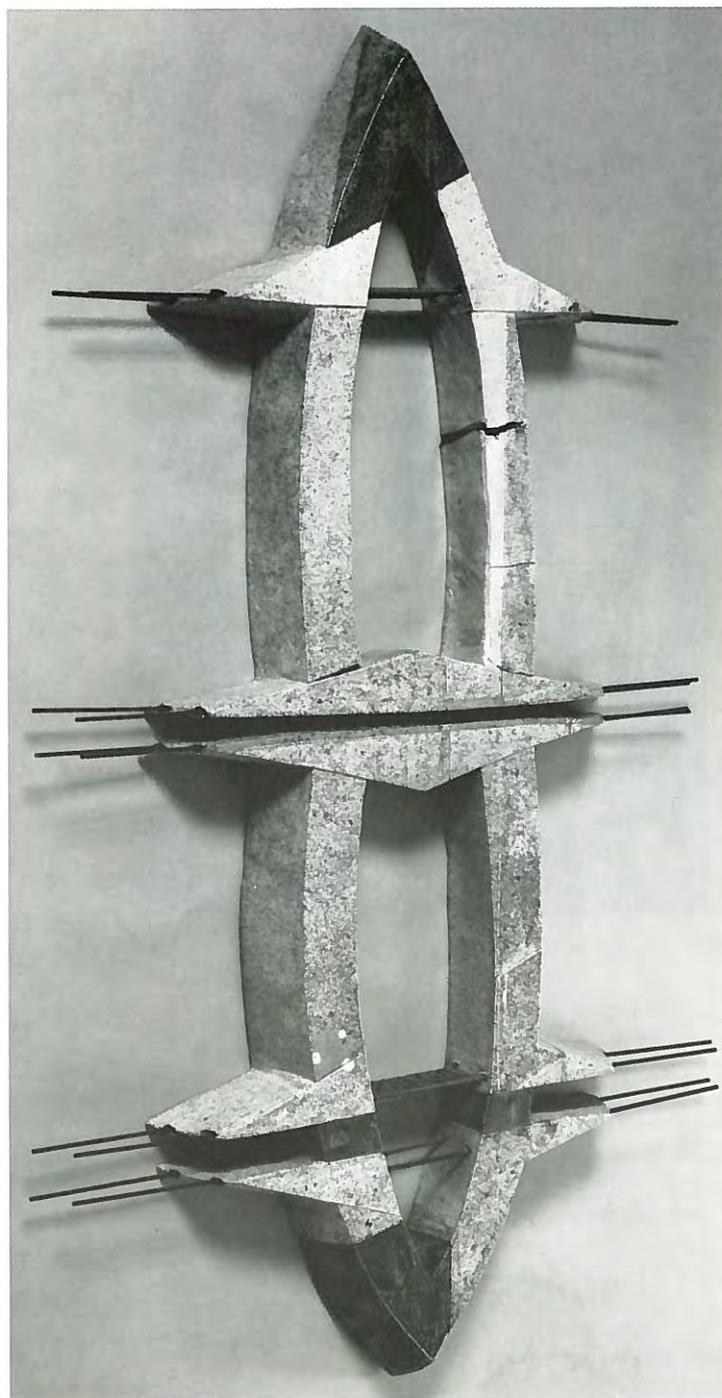
Rocky Mountain High 1989

Porcelaneous clay, oil stains
21" x 16"

LEE D. LEVINE
273 New York Avenue
Jersey City, NJ 07307

Continental Divide 1987

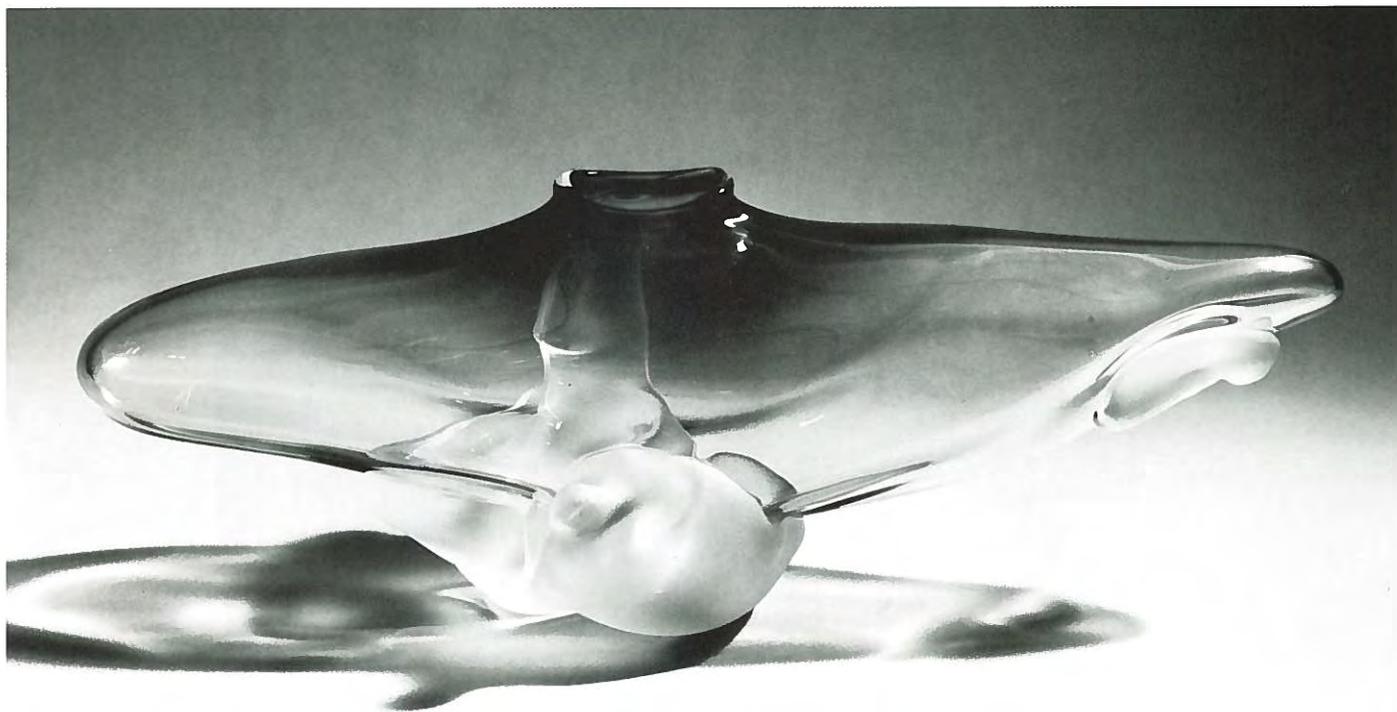
Salt-glazed stoneware with
painted metal
49" x 28" x 4 1/2"



DAVID LEWIN
217 Lake Avenue
Pitman, NJ 08071

Sculptural Vessel 1988

Hand-blown glass
8" x 10" x 22"





DIANNA MAMMONE
75 Parkway
Rochelle Park, NJ 07662

Earl Planter 1989

Relief-carved with underglazes
24" x 7"

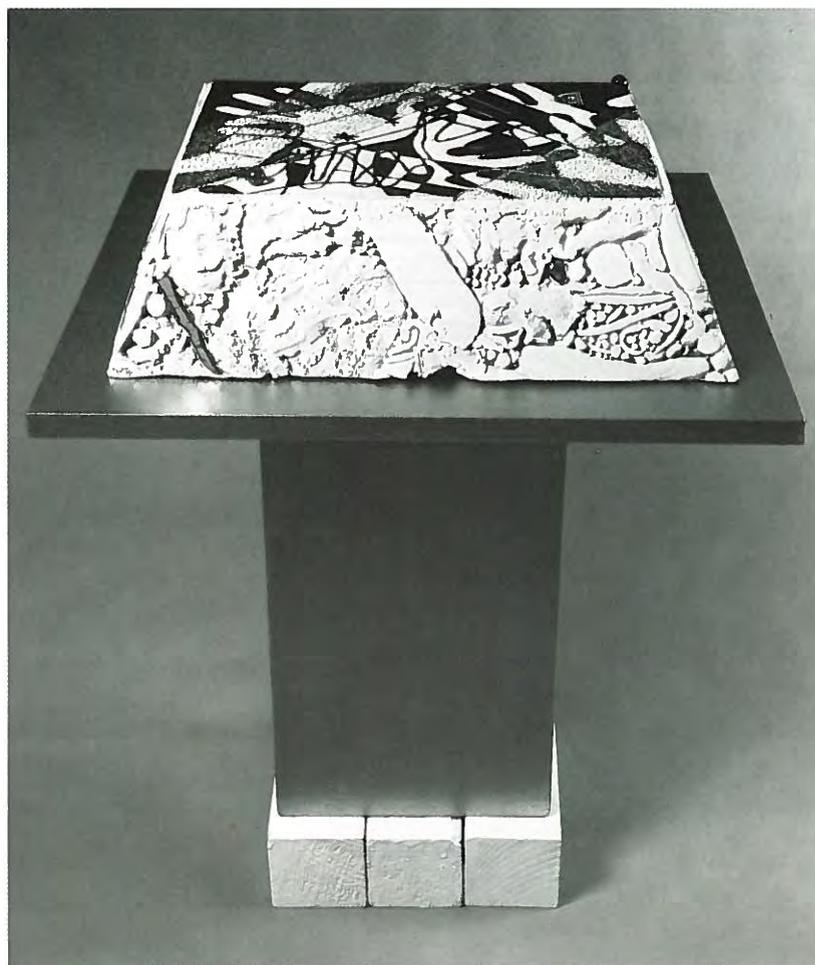


CLAY & GLASS

WILLIAM C. McCREATH
208 Montclair Avenue
Upper Montclair, NJ 07043

Truce Marker North 1988

Multiple-fired earthenware, wood
31" x 20" x 23"





ELIZABETH OLIVELLA
81 South Woodland Street
Englewood, NJ 07631

Protect My Dreams 1989

Clay, coiled, pinched, and
wheel thrown
18" x 12" x 11"

ADELAIDE S. PAUL
19 Mountain Court
Bedminster, NJ 07921

Dog Drinking #1 1989

Earthenware with underglazes
and overglazes
2" x 16"





TERRY PLASKET
61 Mill Road
Elmer, NJ 08318

Teapot 1989

Stoneware with temmoku glaze
8" x 7½"



KENNETH RIDEOUT
RR1, Box 165E
Mullica Hill, NJ 08062

Untitled (stacked pots) 1989

Glazed earthenware
21" x 14"



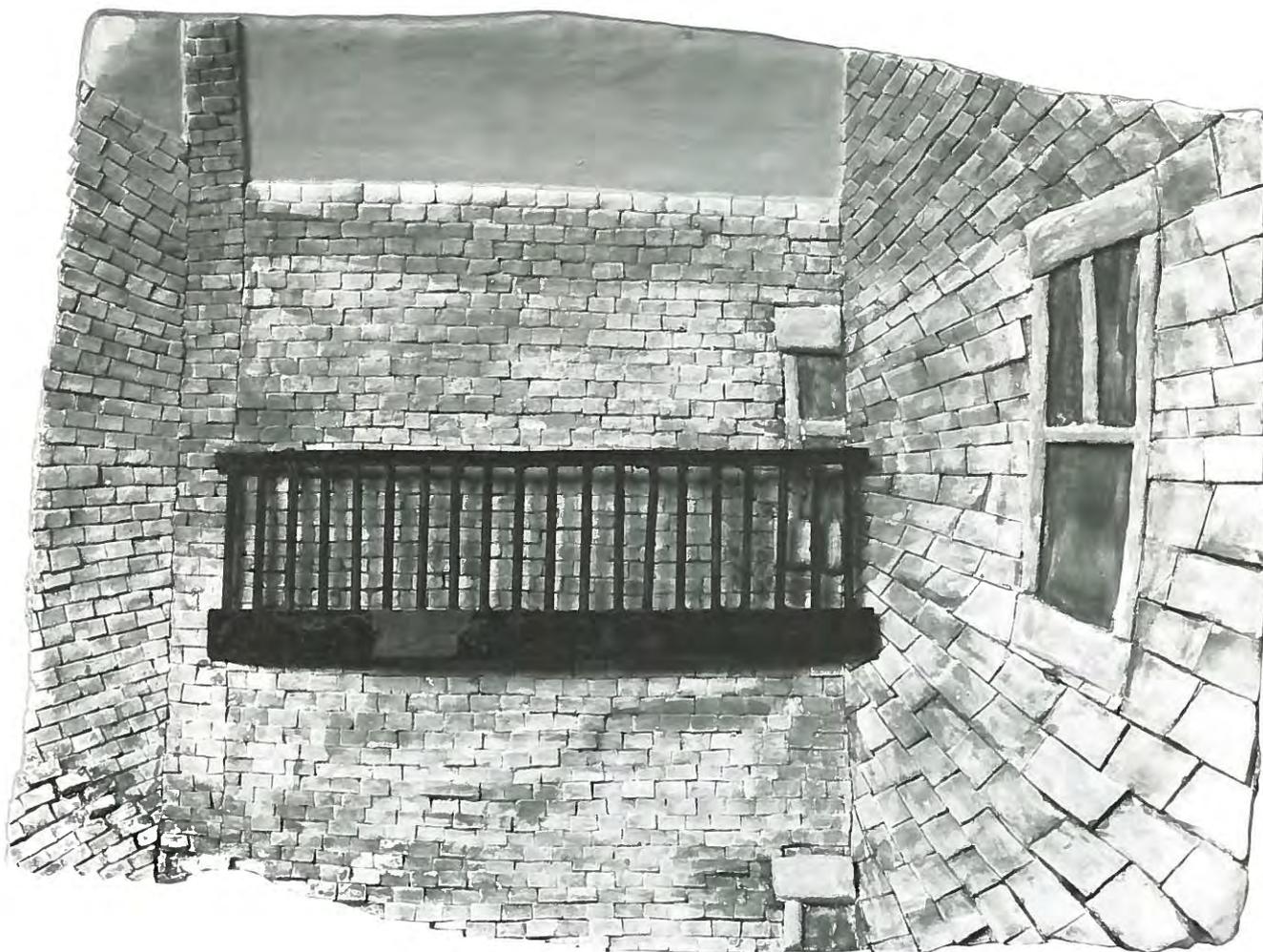


BETH ROTHMAN
106 Reservoir Road
Parsippany, NJ 07054

Escape

1987

Clay and metal
12" x 20"



RODI ROVNER

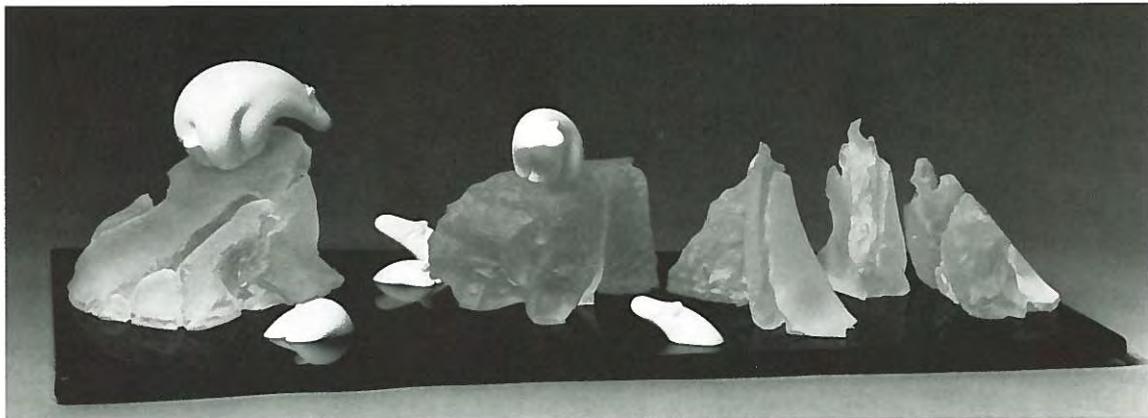
PO Box 9093
Morristown, NJ 07963

Untitled

1989

Sandmold-blown glass
10½" x 11" x 8"





JEFFREY SAMMARTINO
 c/o Wheaton Village
 Glasstown Road
 Millville, NJ 08332

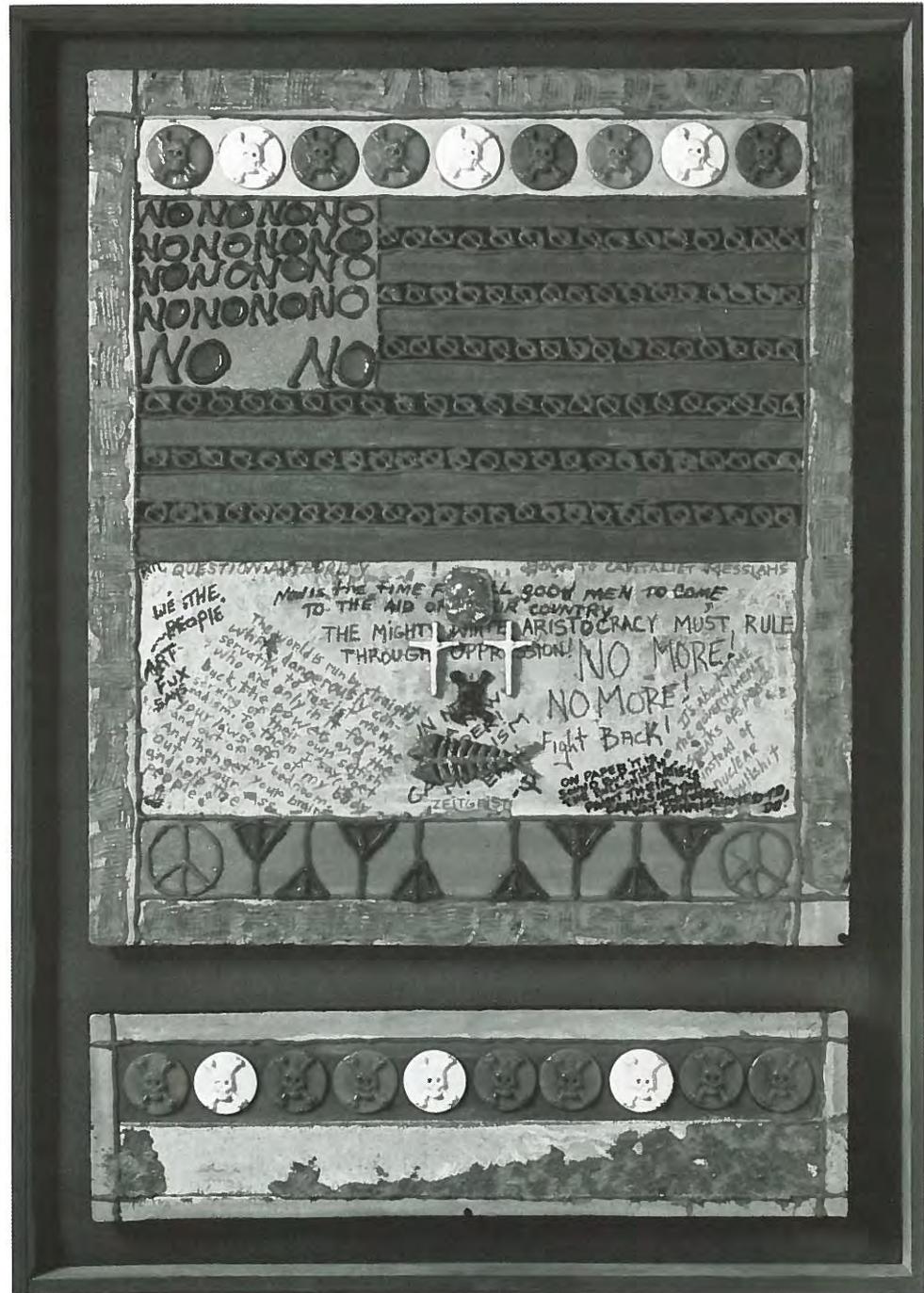
Untitled 1989

Cast glass, hot formed,
 sandblasted
 7" x 14" x 25½"

JOHN SANTERINEROSS
421 Garden Street
Hoboken, NJ 07030

Love It or Change It 1989

Low-fire stoneware with
underglaze, luster and
slip-trail decoration
32 1/2" x 23" x 3"





COCO SCHOENBERG
119 Erledon Road
Tenafly, NJ 07670

Slouching 1989

Hand-built and colored stoneware
15 1/2" x 21" x 21"



JOHN SHEDD

200 Washington Street
PO Box 276
Rocky Hill, NJ 08553

Large Altered Vase 1988
(Shino & Turquoise)

Stoneware
26" x 26" x 8"





PAMELA SKEWES-COX
20 Oliver Street
Chatham, NJ 07928

Untitled 1987

Wheel-thrown porcelain with
low-fire glazes, multi-fired
7" x 11"

DELORES STEWART
1311 Putnam Avenue
Plainfield, NJ 07060

Unbroken Circle 1988

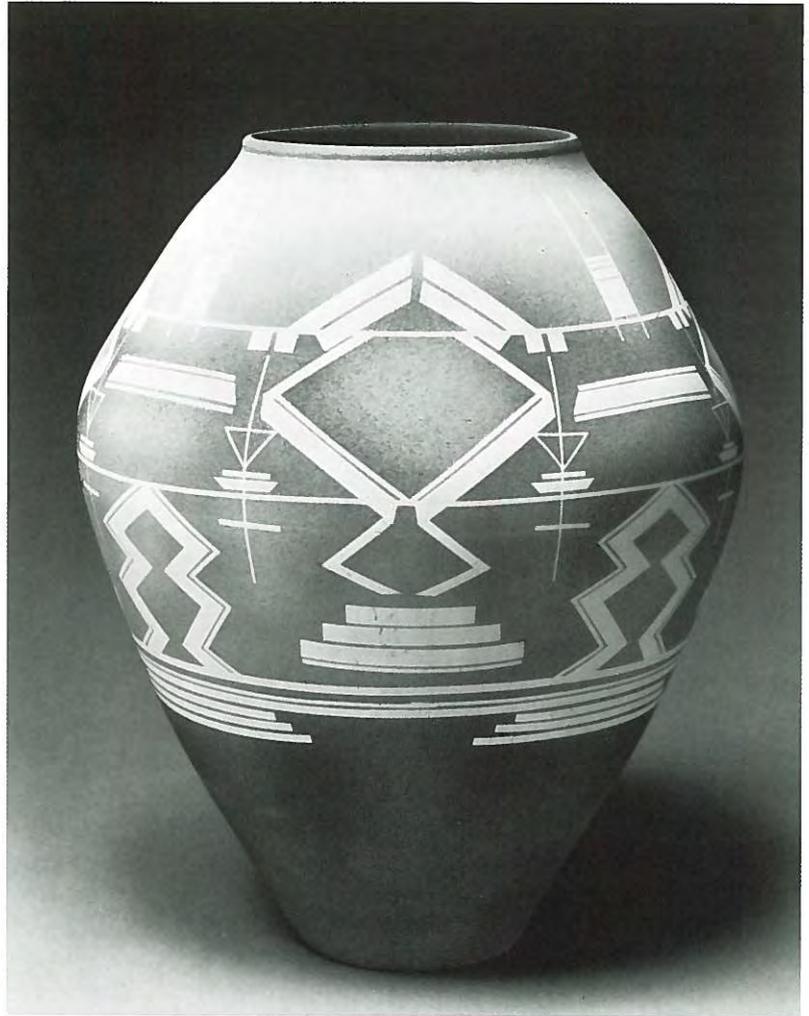
Earthenware
14½" x 14"



CAROL TOWNSEND
208 Burrs Road, RD #1
Burlington, NJ 08016

Reflections 1988

Earthenware, airbrushed, stained
11" x 8" x 8"





COLEEN M. TYLER
142 North 6th Avenue
Highland Park, NJ 08904

Orpheus and Eurydice 1987

Glazed, low-fired earthenware
25" x 9" x 6"

ELIAS PAT VAN SCHAİK

18 Roome Road
Towaco, NJ 07082

Victorian (Panel Series) 1989

Earthstone clay, brass, acrylic
airbrush and pastel
18" x 26"

Untitled (Panel Series) 1989

Earthstone clay, acrylic airbrush
16" x 24"





ALAN WILLOUGHBY
224 South Almonesson Road
Deptford, NJ 08096

*Abstraction in Black,
White and Red* 1989

Earthenware, hump-molded,
polychrome slip decoration
and commercial glaze
4" x 27" x 27"



PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to The Newark Museum Registrar.

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Orange, N.J.

THE NEWARK MUSEUM

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