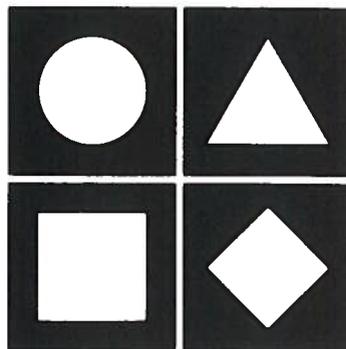


CRAFTS

1992/1993



*NEW JERSEY
ARTS ANNUAL*

CRAFTS

NEW JERSEY STATE MUSEUM, TRENTON

OCTOBER 3, 1992 — JANUARY 3, 1993



The 1992 **New Jersey Arts Annual: Crafts** is supported in part by a grant from the New Jersey State Council on the Arts/Department of State.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

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Exhibition Curators: Zoltan F. Buki
Alison G. Weld

Catalogue Design: Johnson & Simpson
Graphic Designers,
Newark

Exhibition Assistant: Lucia Lilien

The New Jersey State Museum, a division of the Department of State, is located at 205 West State Street, Trenton. Closed Mondays and state holidays, the Museum is open Tuesday through Saturday, 9 am to 4:45 pm, and Sunday, noon to 5 pm. Admission is free. Information: (609) 292-6308 (weekdays).

NEW JERSEY ARTS ANNUAL

The New Jersey Arts Annual is a unique series of exhibits highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter.

This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum.



NICHOLAS SEIDNER
OIL AND VINEGAR SET



STATE OF NEW JERSEY

The Honorable Jim Florio, *Governor*

DEPARTMENT OF STATE

The Honorable Daniel J. Dalton,
Secretary of State

NEW JERSEY

STATE COUNCIL ON THE ARTS

Sharon Harrington, *Chairman*

Arthur Factor, *Vice Chairman*

Lillian Levy, *Vice Chairman*

Fred J. Abbate

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The Honorable Daniel J. Dalton,
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Ex Officio

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Madelane Salmon

Judith H. Stanley

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Barbara F. Russo, *Executive Director*

David A. Miller,
Assistant Executive Director

Tom Moran, *Visual Arts Coordinator*



CONNIE BRACCI-MCINDOE

THE CLIFFS AT ZONI

DIVISION OF THE STATE MUSEUM

MUSEUM ADVISORY COUNCIL

Helen Boehm, Trenton, *Chairman*
Samuel M. Convissor, South Orange
Celeste S. Penney, Short Hills
Louis Smith, Newark

NEW JERSEY STATE MUSEUM

Leah P. Slosberg, *Director*

CURATORS OF THE EXHIBITION

Zoltan F. Buki, *Curator of Fine Art*
Alison G. Weld, *Assistant Curator;*
Contemporary New Jersey Arts

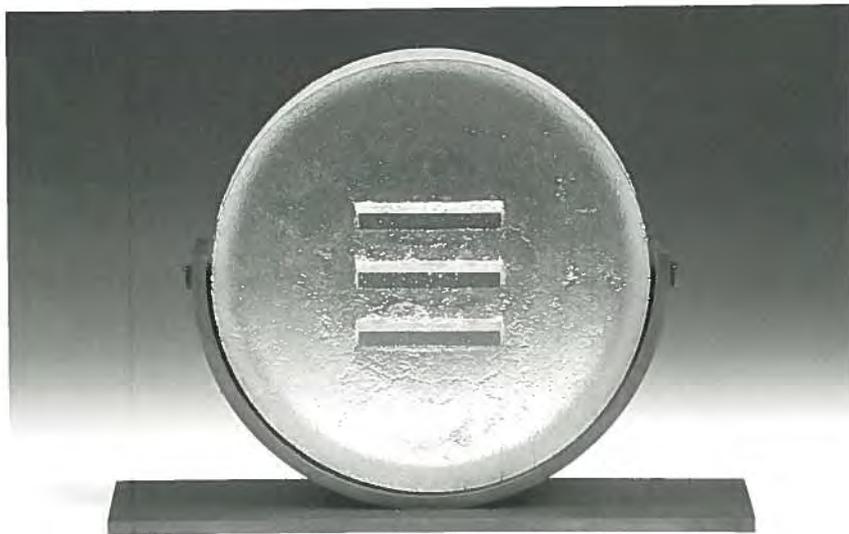
MARION E. HELD

TAR HOUSE SERIES #1



DON MANUEL GONZALES

UNTITLED

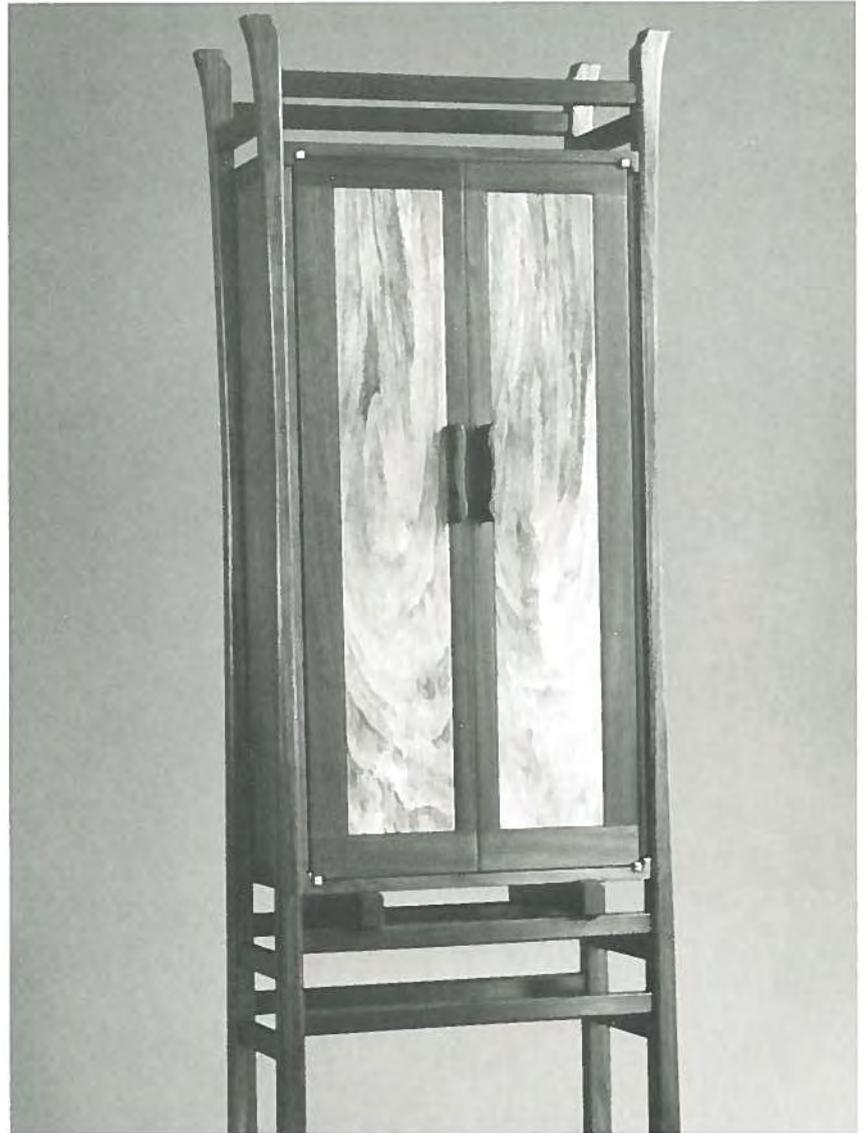


Once more the New Jersey State Council on the Arts is pleased and proud to co-sponsor a New Jersey Arts Annual exhibition devoted to showcasing crafts and the extraordinary talents of the New Jersey crafts community. Since the inception of the Arts Annual program in 1985, crafts have been one of its central foci in order to underscore the Council's conviction that crafts be accorded the same attention and respect as other expressions of art. We sincerely hope that this exhibition, in its diversity of media and in its inclusiveness of both traditional and new concepts, helps to illustrate not only what gives crafts such a claim to art, but also what makes it distinctive among the many forms of art. Always, we hope it stimulates viewers and excites the imagination to crafts expanding possibilities.

We are exceptionally proud of New Jersey's crafts community, and we congratulate all who were selected for this Arts Annual exhibition at the New Jersey State Museum. We extend to the participants warm best wishes for continued success and development in their artistic endeavors. We also wish to thank New Jersey State Museum Director Leah Slosberg, and Curators Zoltan Buki and Alison Weld for their commitment to this project and for their consummate professionalism in coordinating it.

Finally, we commend the five other museum partners in the New Jersey Arts Annual Program: The Noyes Museum, The Morris Museum, Jersey City Museum, The Newark Museum and The Montclair Museum. The New Jersey State Council on the Arts is pleased to continue to provide leadership and support for this cooperative effort. By working together more and more people will come to appreciate the extraordinary talents of New Jersey artists.

Sharon Harrington, *Chairman*
Barbara F. Russo, *Executive Director*
Tom Moran, *Visual Arts Coordinator*
New Jersey State Council on the Arts



JOHN HEIN

UNTITLED



For over seven years now the New Jersey Arts Annual has been a vibrant vehicle to showcase New Jersey artists and to bring the wonders of art to a growing number of New Jersey residents and out of state visitors alike.

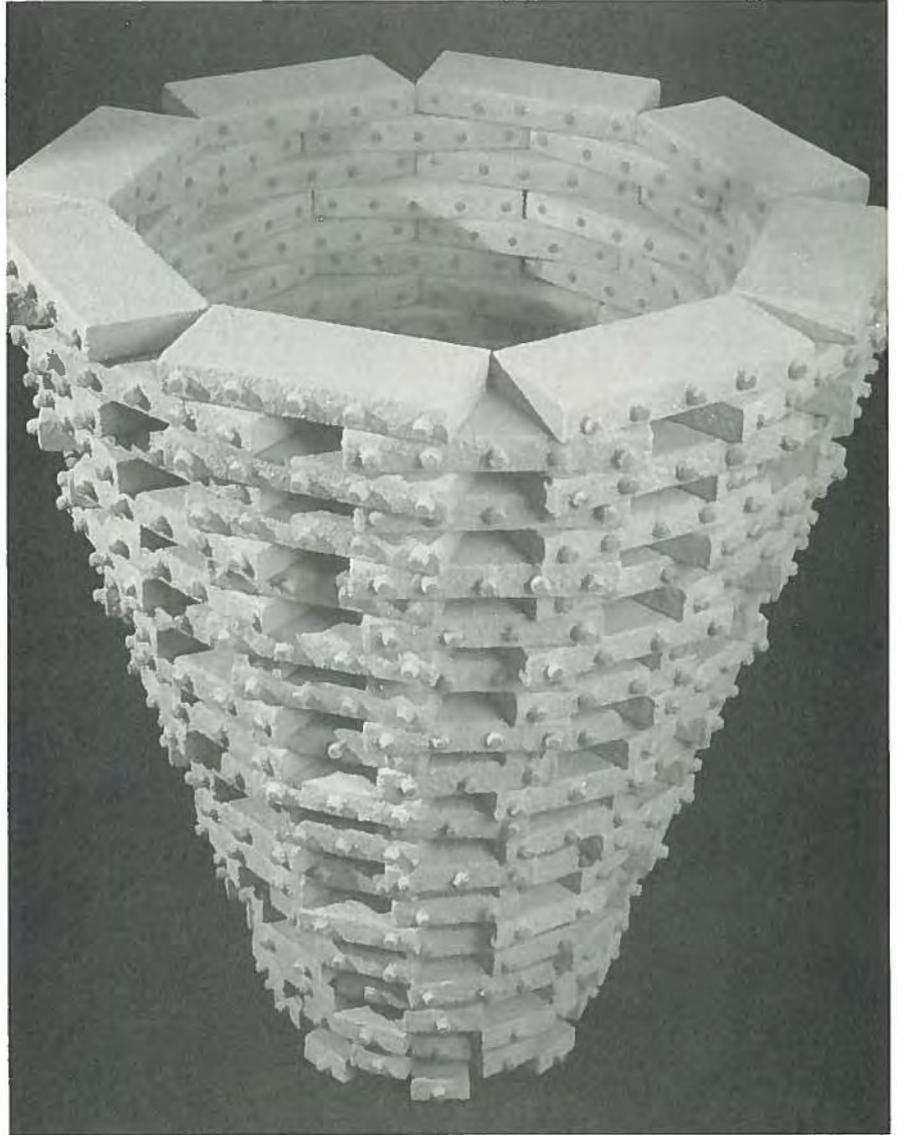
Exciting and successful as it has always been, the New Jersey Arts Annual is more than an on-going series of exhibitions. It represents the best of what can happen through partnership. Co-sponsored by the New Jersey State Council on the Arts and a statewide network of six of our most prominent museums, the Arts Annual sustains a collective commitment to assisting the development of New Jersey artists in a way that also complements the museums' programming and attracts audiences. It brings together the best ideas, talents and energies of our museum professionals to give the program vitality and fresh viewpoints. In its rotation of exhibitions around the state, two each year, this partnership effort also expands public access to New Jersey's best.

It is a delight to see this exhibition of crafts hosted here in our state capital by the New Jersey State Museum, which is also a sister agency to the Council in our Department of State. I congratulate the Museum, the Council, the Arts Annual partnership, and most of all the craftsmen and women represented in this exhibition. I sincerely hope that all who view it and enjoy it will come to appreciate even more deeply the extraordinary value of art in our lives.

Daniel J. Dalton, *Secretary of State*

JAMES COLAVITA

THE KEEPER OF THE SECRET
(Detail)



DEBRA M. SACHS

TIERED BASKET



The "New Jersey Arts Annual" exhibition series, co-sponsored by the New Jersey State Council on the Arts along with six museums, is in its eighth year. This year's crafts exhibition, organized by our curatorial staff, presents the works of forty-five artists. Twenty craftspersons with well-established careers were invited; others were contacted by prospectus, and the preliminary and final selections were made first from slides and then the actual objects.

The exhibition includes a wide range of technical involvement: from stoneware to raku to porcelain; from weaving to scrolls to books and bookbinding; and from furniture to glass to metal. The creative spirit which has been so evident since the inception of these series of exhibitions is equally manifested this year.

The State Museum wishes to thank all participating artists and is proud to present the 1992 Crafts Annual.

Leah P. Slosberg, *Director*
New Jersey State Museum

LORE LINDENFELD

RHYTHM OF WOOD (Detail)

CRAFTS

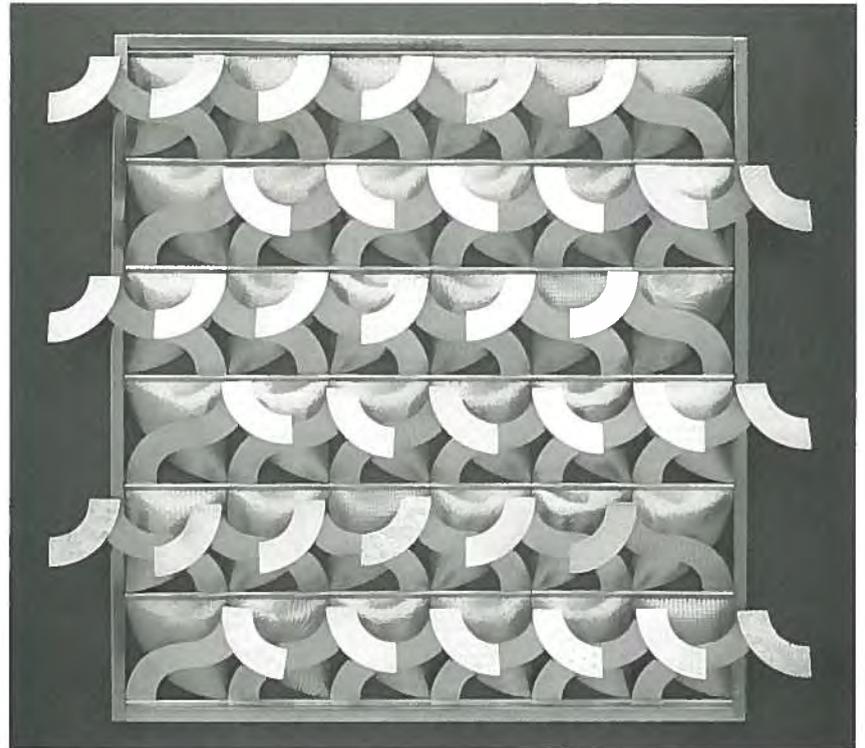
Crafts serve people in elemental ways: vessels contain and hold food; blankets, quilts and weavings give warmth; books are keepers of thoughts; and bells call us to events. Yet, from our beginnings, utilitarian objects were expressive of spiritual and aesthetic needs as well. The container no longer just contained, it was also an object of beauty. Likewise, other craft forms were enhanced by a desire to transcend mere utilitarian aspects.

It was a privilege to invite craftspeople and select works for this Annual. In many cases, it was noted that the functional became a secondary consideration; the language of crafts was used to express purely aesthetic ideas. An overview of the state's artisans, this exhibition presents both the traditional forms and the expressions of the avant-garde. We appreciate the interest of the state's crafts community in this Annual and welcome artists newly introduced to us. We also look forward to future involvement by those whose work is not represented in this year's exhibition.

Zoltan F. Buki, *Curator of Fine Art*
Alison G. Weld, *Assistant Curator,*
Contemporary New Jersey Arts
New Jersey State Museum

SUSAN KRIEGMAN

PATTERNED METAL
WALLPIECE 3





CATALOGUE OF THE EXHIBITION

Catalogue information supplied by the artists. Dimensions are given in inches, height followed by width and depth. All works have been lent by the artists, unless otherwise indicated. Asterisks () denote artists invited into the exhibition.*

NANCY KAY ANDERSON

584 Middlesex Avenue
Metuchen
08840

UMIAK

Mixed materials, including pine,
spruce, hemlock, cedar, copper
wire and roots
9½ x 37 x 16



NANCY KAY ANDERSON

UMIAK (Detail)

BENNETT BEAN *

RD 3, Box 212

Blairstown

07825

UNTITLED,

FROM THE DOLMEN SERIES (D9)

Mixed materials including granite,
gilded aluminum and gilded
pit-fired earthenware

43 x 12 x 16

UNTITLED,

FROM THE DOLMEN SERIES (D10)

Mixed materials including granite,
gilded aluminum, crissicola and
gilded pit-fired earthenware

47 x 16 x 11

UNTITLED,

FROM THE DOLMEN SERIES (D11)

Mixed materials including granite,
gilded aluminum and gilded
pit-fired earthenware

51 x 8 x 7½

BENNETT BEAN

UNTITLED





RICHARD BUNCAMPER

146 East Ninth Avenue
Roselle
07203

CALM

Clay

4 3/4 x 23 diameter

JAMES COLAVITA *

910 Cherry Valley Road
Princeton
08540

BELL

Clay

10 3/8 x 27 x 11

BLINDED MAN

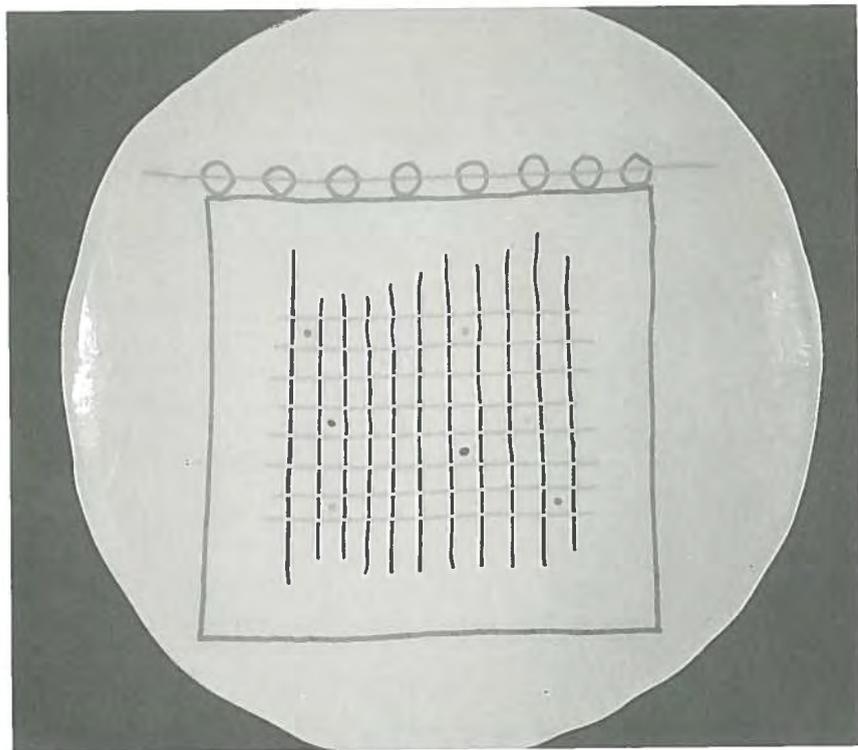
Clay

18 x 6 x 6

THE KEEPER OF THE SECRET

Clay, wood and steel

66 x 17 1/2 x 17 1/2



RICHARD BUNCAMPER

CALM

JUDY B. DALES *

129 Holly Lane
Boonton Township
07005

TEARS: A HEALING QUILT
Mixed materials
72 x 55

LEONARD DI NARDO *

259 E. Halsey Road
Parsippany
07054

UNTITLED, FROM THE NOVA SERIES
Glass
4½ x 15¼ diameter

UNTITLED, FROM THE NOVA SERIES
Glass
4½ x 16¼ diameter



JUDY B. DALES

TEARS: A HEALING QUILT



BOB DUCA *

RD 20, Box 429
Estell Manor
07319

I AM GOING FISHIN,'
YOU GOING FISHIN,'
WE GOING FISHIN' TOO
Mixed materials including low-fired
porcelain, earthenware and metal
67 x 60 x 5

RAKSHASAS
Mixed materials
including low-fired porcelain
29 x 16 x 8



ROBERT DUCA

I AM GOING FISHIN,'
YOU GOING FISHIN,'
WE GOING FISHIN' TOO (Detail)

CRAFTS

SUELLEN GLASHAUSSER

202 S. Second Avenue
Highland Park
08904

BLUE

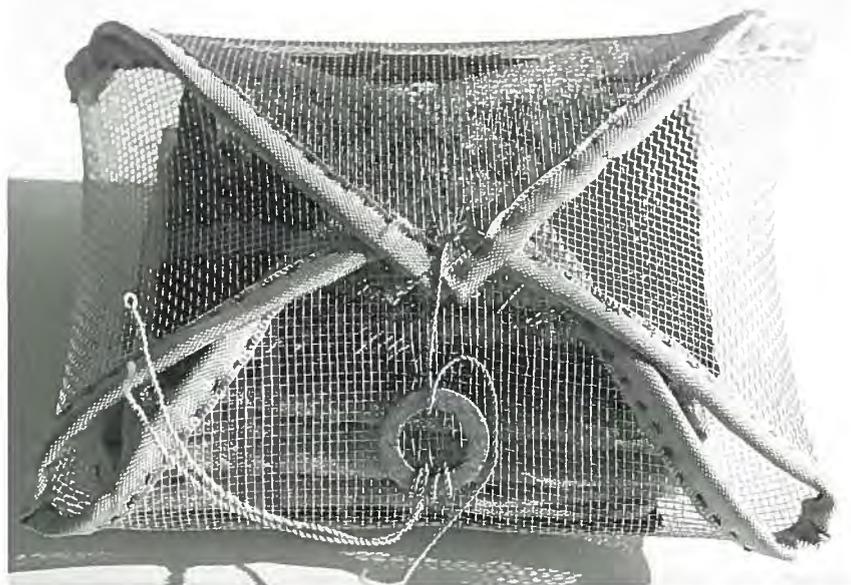
Book, mixed materials
10 x 12 x 3

MONOCO

Book, mixed materials
5 x 4 x 2

SANTA FE

Book, mixed materials
11 x 10 x ¼



SUELLEN GLASHAUSSER

MONOCO



DON MANUEL GONZALES *

RD #3, Box 275
Stockton
08559

UNTITLED

Glass and copper
36 x 5½ x 4

UNTITLED

Glass and bronze
9 diameter x 12 base

ALBERT GREEN *

656 Norman Place
Westfield
07090

UNTITLED

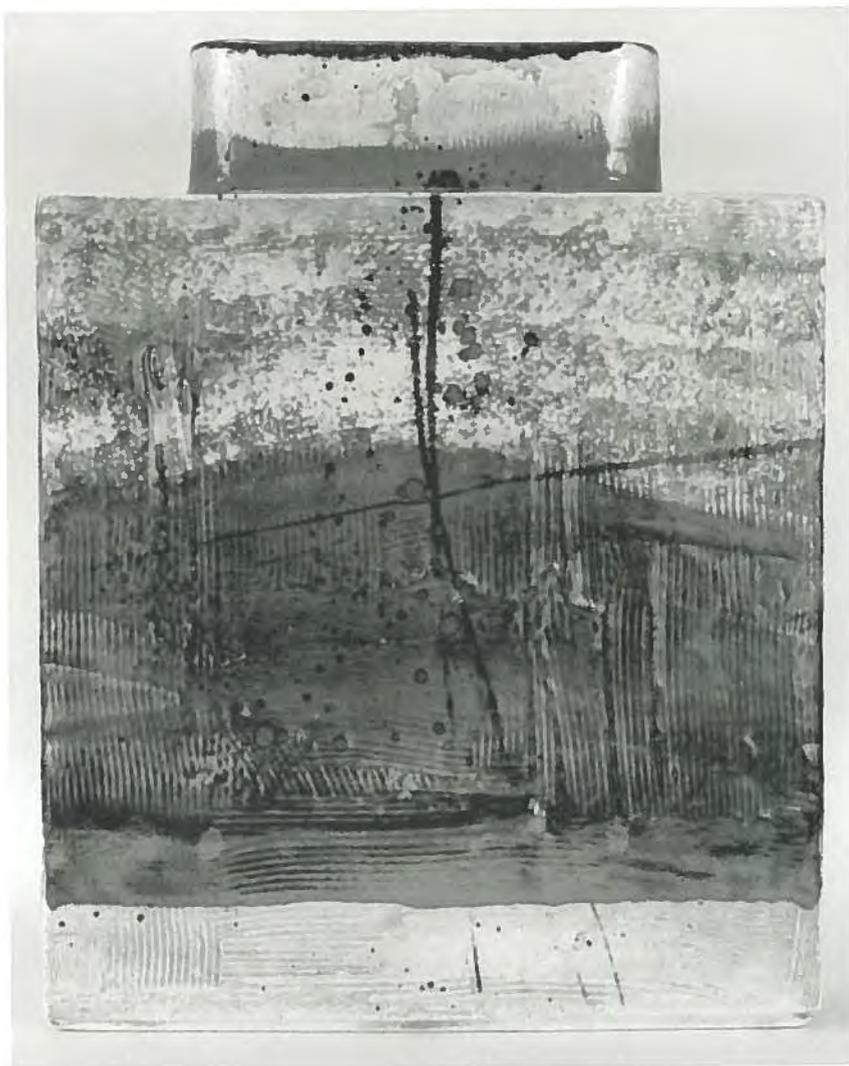
Clay
19 x 7 x 3½

UNTITLED

Clay
15 x 15 x 3

UNTITLED

Clay
14 x 14 x 3



ALBERT GREEN

VESSEL
(New Jersey State Museum Collection)

YU-WEN HAN

125 New Street
New Brunswick
08901

APPLE WITH LIPS

Clay
13 x 10 x 10

UNTITLED

Clay
9 x 9 x 9



YU-WEN HAN

APPLE WITH LIPS



JOHN HEIN *

87 Woodland Avenue
Trenton
08638

UNTITLED

Walnut, wenge, padauk,
East Indian rosewood and sycamore
66 x 19½ x 10

MARION E. HELD *

71 North Fullerton Avenue
Montclair
07042

FOSSIL BOX

Mixed materials
18½ x 19 x 9½

TAR HOUSE SERIES #1

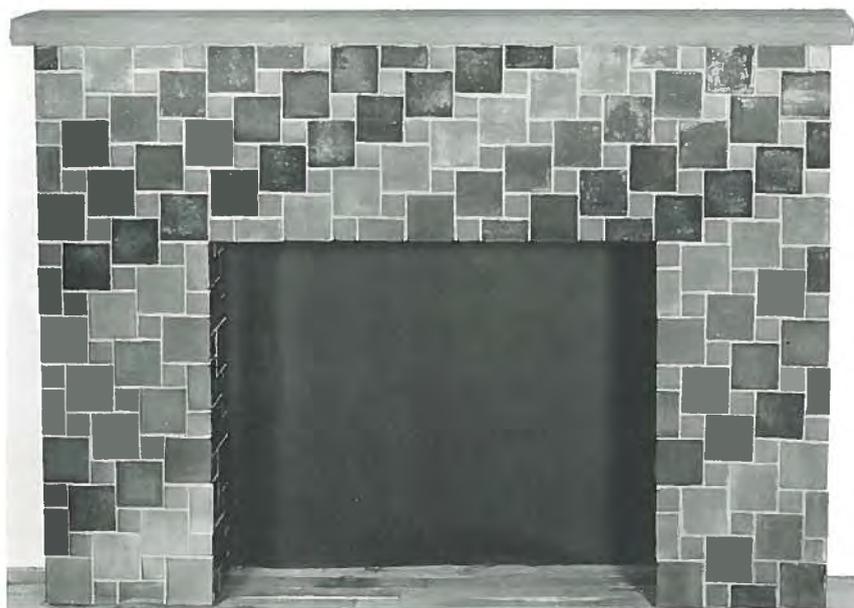
Mixed materials
24 x 41 x 18

J. RONALD HINE *

258 Newark Street
Hoboken
07030

FIREPLACE

Hand-molded earthenware tiles
on wood structure
50 x 66¼ x 7½



J. RONALD HINE

FIREPLACE

KA KWONG HUI *

50 Espy Road
Caldwell
07006

BIRD COVERED JAR

Stoneware
12 ¼ x 18 x 7

COVERED JAR

Stoneware
12 ½ x 9 ½ x 7 ½

FISH COVERED JAR

Stoneware
10 ½ x 15 ¼ x 8

SCULPTURAL FORM I

Stoneware
21 ½ x 18 ¼ x 8

SCULPTURAL FORM II

Stoneware
22 x 14 x 7

KA KWONG HUI

FISH COVERED JAR





SHELLIE JACOBSON

RD 2, Grandview Road
Skillman
08558

RUNES (SHALLOW PLATE SERIES)
Handbuilt porcelain
with engobe monoprint and stains
9 diameter x 1 ½

JAMES JANSMA

27 Kuhn Road
Layton
07851

WALL PIECE
Woodfired stoneware
28 x 17 x 4



SHELLIE JACOBSON

RUNES (Detail)

CAROL JOYCE *

PO Box Q
Stockton
08559

DUCHAMP, BOUCHE-EVIER, 1964
Presentation box, mixed materials
including tiles
14 ¼ x 14 ¼ x 4 ¼
Lent Anonymously

CHANGE

Book, mixed materials including
mylar, plexiglass, copper and
color photographs
9 ½ x 8 x 2 ¼

PATH

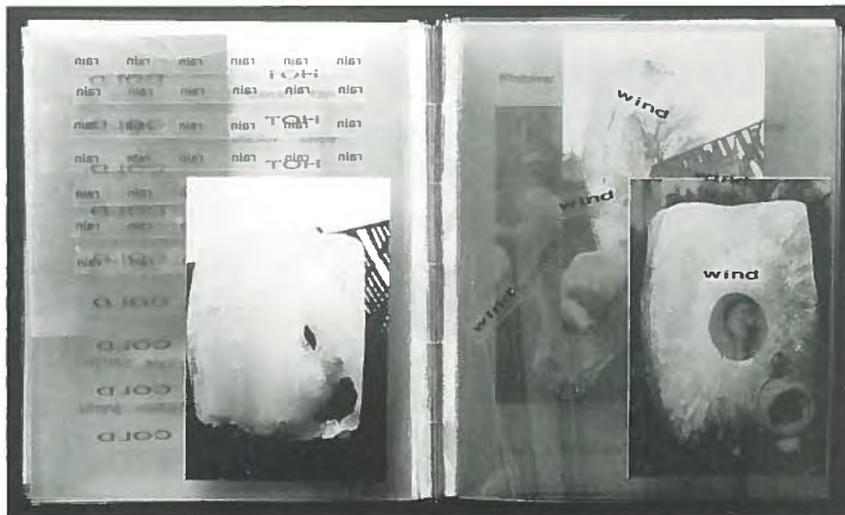
Mixed materials including clay
and dirt
59 x 13 ½ x ¾

TRACKS

Poetry by Norma Voorhees Sheard
Photography by Robert Mahon
Book, mixed materials
10 ½ x 7 ⅛ x ¾

CAROL JOYCE

CHANGE





LISA KAVALOS

161 Lincoln Avenue
Elberon
07740

BANANAS

Marzipan with foodcolor
 $\frac{1}{2} \times 3\frac{1}{2} \times \frac{3}{8}$

FRUIT BASKET

Marzipan with foodcolor
5 x 5 $\frac{1}{2}$ x 4

MARZIPAN PIGS

Marzipan with foodcolor and raisins
2 $\frac{3}{4}$ x 2 x 2



LISA KAVALOS

MARZIPAN PIGS

BETSY KING

935 Asbury Avenue
Ocean City
08226

CHINALAND

Brooch including copper, foil,
sterling silver and paper

4 x 2½

Courtesy of Helen Drutt Gallery

VANITY BOX—THE ISLANDER

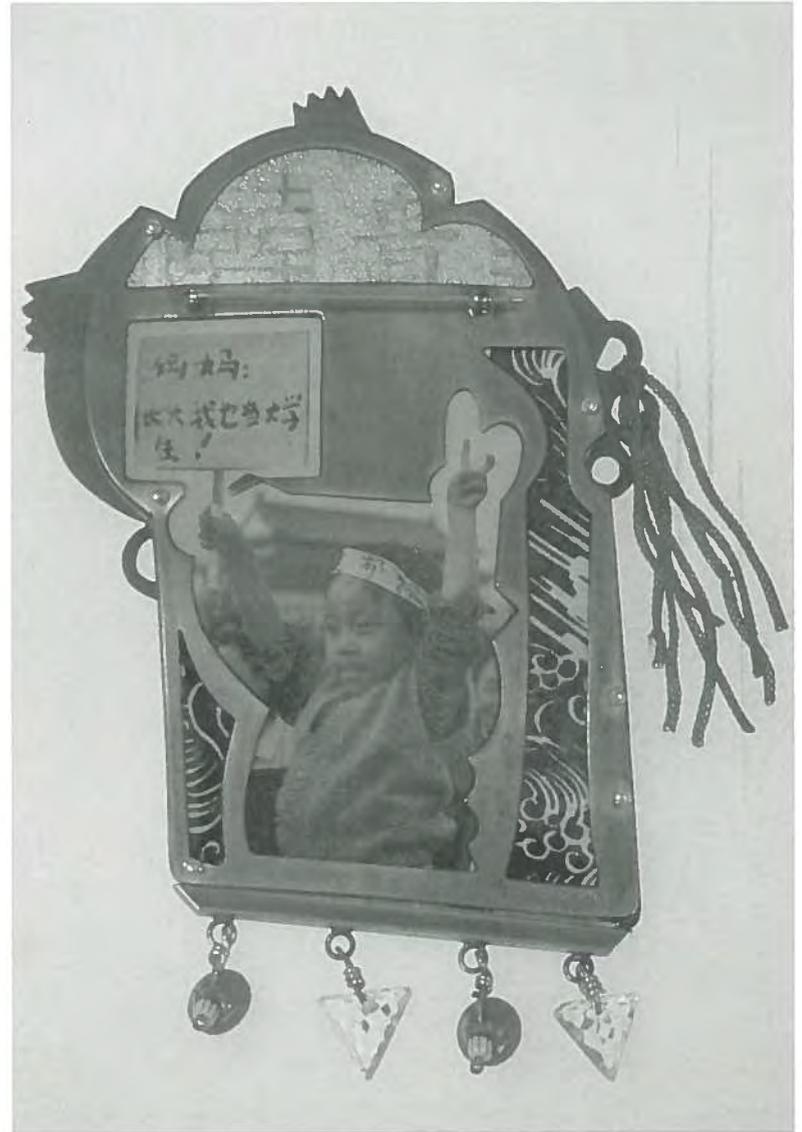
Mixed materials including silver,
copper, brass and plastic

3 x 1½ x 1½

VANITY BOX—ROCK & ROLL

Mixed materials including silver,
copper, brass, pearl and satin

3 x 1½ x 1½



BETSY KING

CHINALAND



SUSAN KRIEGMAN

5018 Quail Ridge Road
Plainsboro
08536

PATTERNED METAL WALLPIECE 3

Brass, copper and silver
12 x 12 x 2

CHARLES A. KUMNICK

RR 1, Box 90
Upper Black Eddy, PA
18972

NACCI

Mixed materials including acrylic,
steel, brass, copper, pewter and
electric components

24 x 8½ x 8½



CHARLES A. KUMNICK

NACCI

DENNIS LICK *

29 Livingston Avenue
Somerset
08873

BIOLOGICAL CHAIR

Acrylic on wood
35 x 17 x 17

NIGHT CHAIR

Acrylic on wood
37 x 17 x 17

AARON LIGHTMAN

407 Mercer Street
Hightstown
08520

MASK #4

Clay
20 x 19 diameter



DENNIS LICK

NIGHT CHAIR



LORE LINDENFELD

121 Harris Road
Princeton
08540

RHYTHM OF WOOD

Book, fibergraphics
8½ x 8½ x 1

CHRISTOPHER LONGWELL

19 Kuhn Road
Layton
07851

JAR FACET

Clay
8 x 6 x 6



CHRISTOPHER LONGWELL

JAR FACET

CRAFTS

PATRICIA MALARCHER

93 Ivy Lane
Englewood
07631

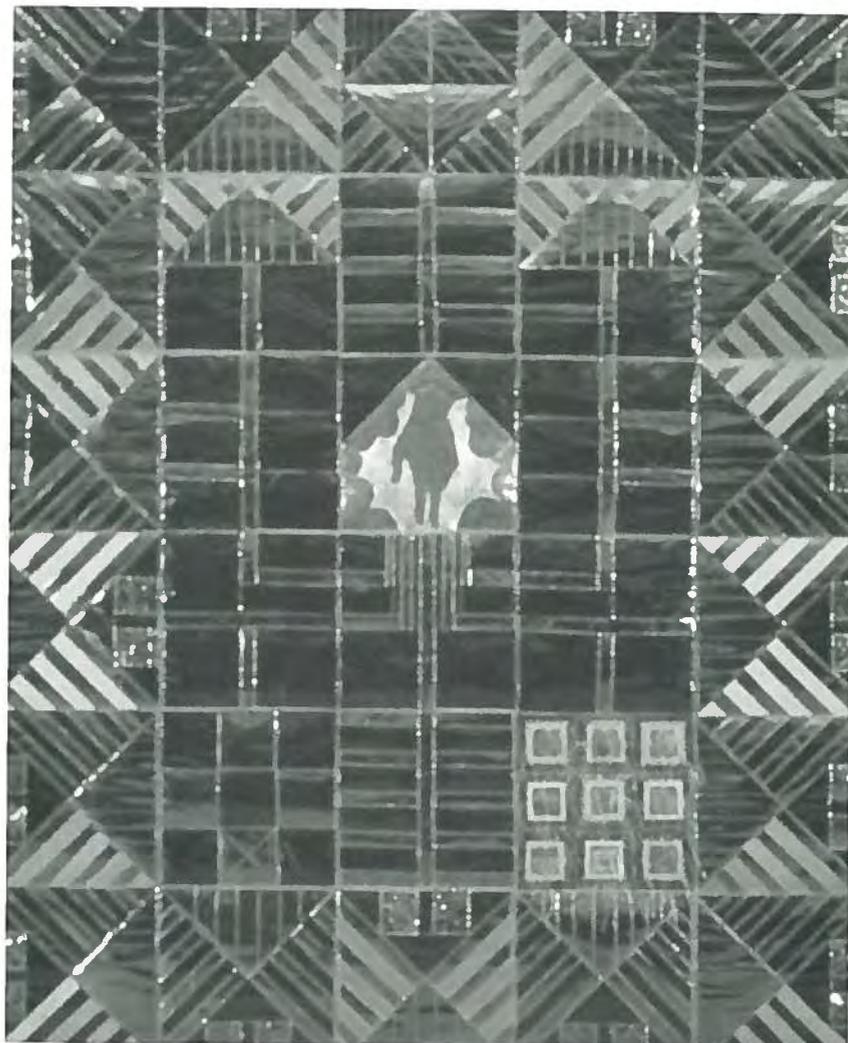
CIRCUIT
Mixed materials
72 x 60

CONNIE BRACCI-MCINDOE

18 Burton Avenue
Hopewell
08525

ALI BABA'S CAVE
Clay
14½ x 25 x 26

THE CLIFFS AT ZONI
Clay
15 x 22 x 23



PATRICIA MALARCHER

CIRCUIT



BARBARA MAURIELLO *

231 Garden Street
Hoboken
07030

ALBUM

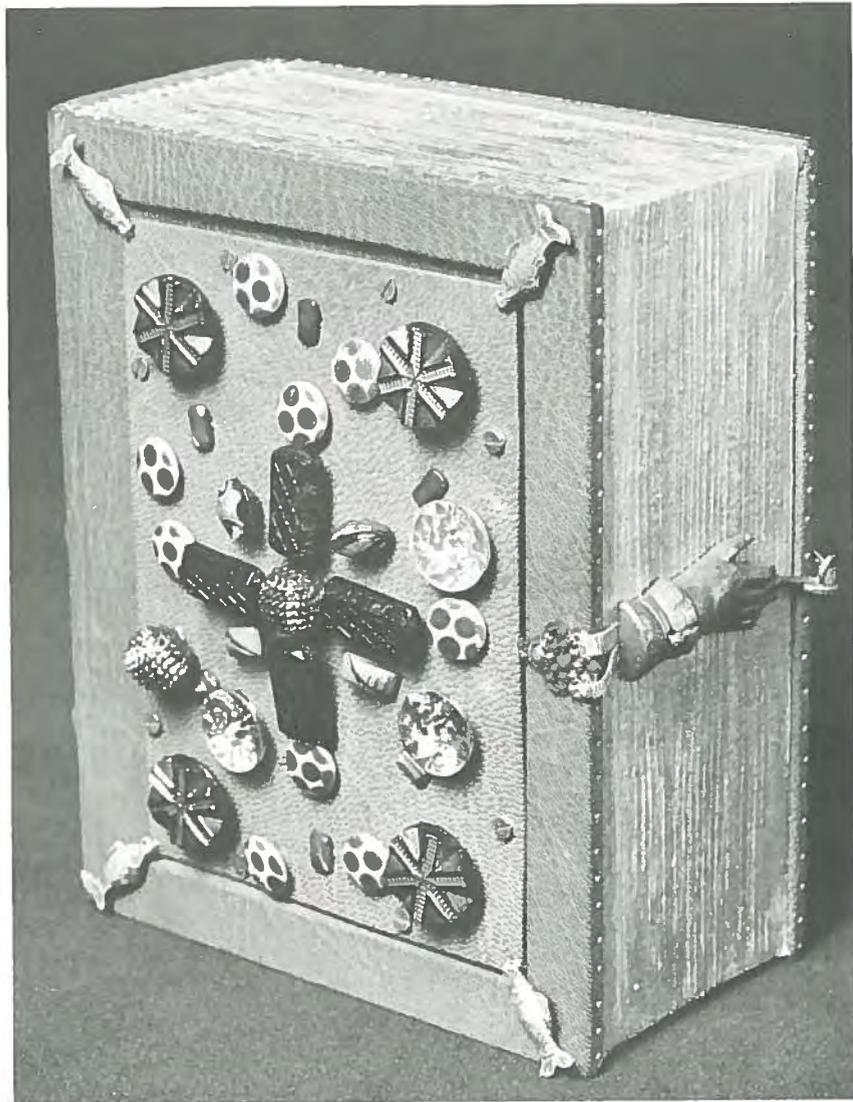
By Barbara Henry
Book, linoleum cut print on paper
with Japanese lining papers and
side sewn binding
13 x 12 x 1

JEWELED BINDING

Book, full leather binding on wood
with gilded edges, embroidered end
bands, 4 edge clasp and recessed
decorative panels front and back
with tooled spine
6 x 5 x 2½

MORE GAUDY NIGHTS

Book, concertina binding with
matted pages and inset paintings,
gold tooled
7 ¼ x 8 ½ x 1 ½
Box 11 x 11 ¼ x 2



BARBARA MAURIELLO

JEWELED BINDING

CRAFTS

LOIS MORRISON

105 Palmer Place
Leonia
07605

DARK AHAB

Book, mixed materials

8 3/4 x 8 3/4 x 1

Box 9 1/4 x 9 x 1 1/2

FUTILITY

Book, mixed materials

11 1/2 x 19 1/2 x 1

Box 12 1/4 x 29 x 1

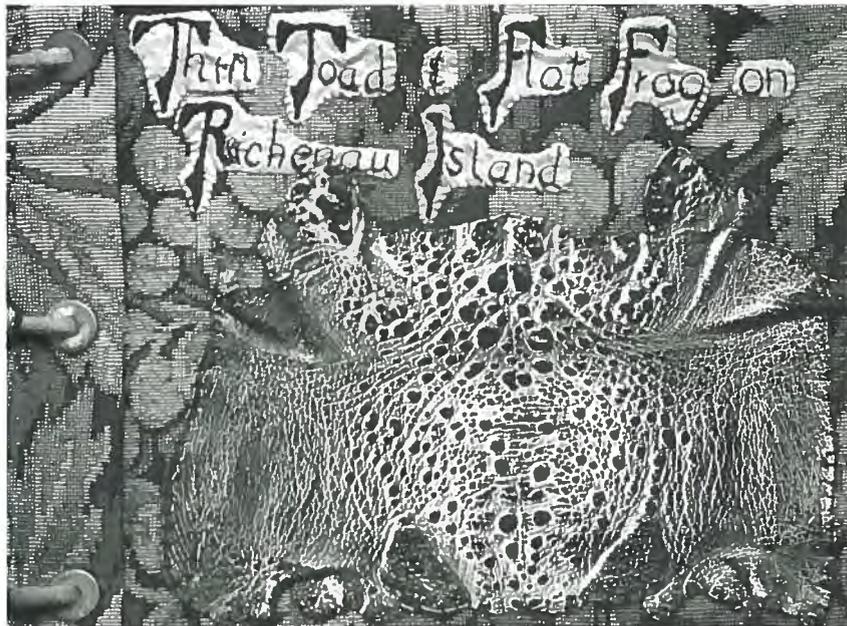
THIN TOAD AND FLAT FROG

ON REICHENAU ISLAND

Book, mixed materials including toad

8 3/4 x 12 1/2 x 1

Box 9 1/4 x 12 1/2 x 1 1/4



LOIS MORRISON

THIN TOAD AND FLAT FROG
ON REICHENAU ISLAND

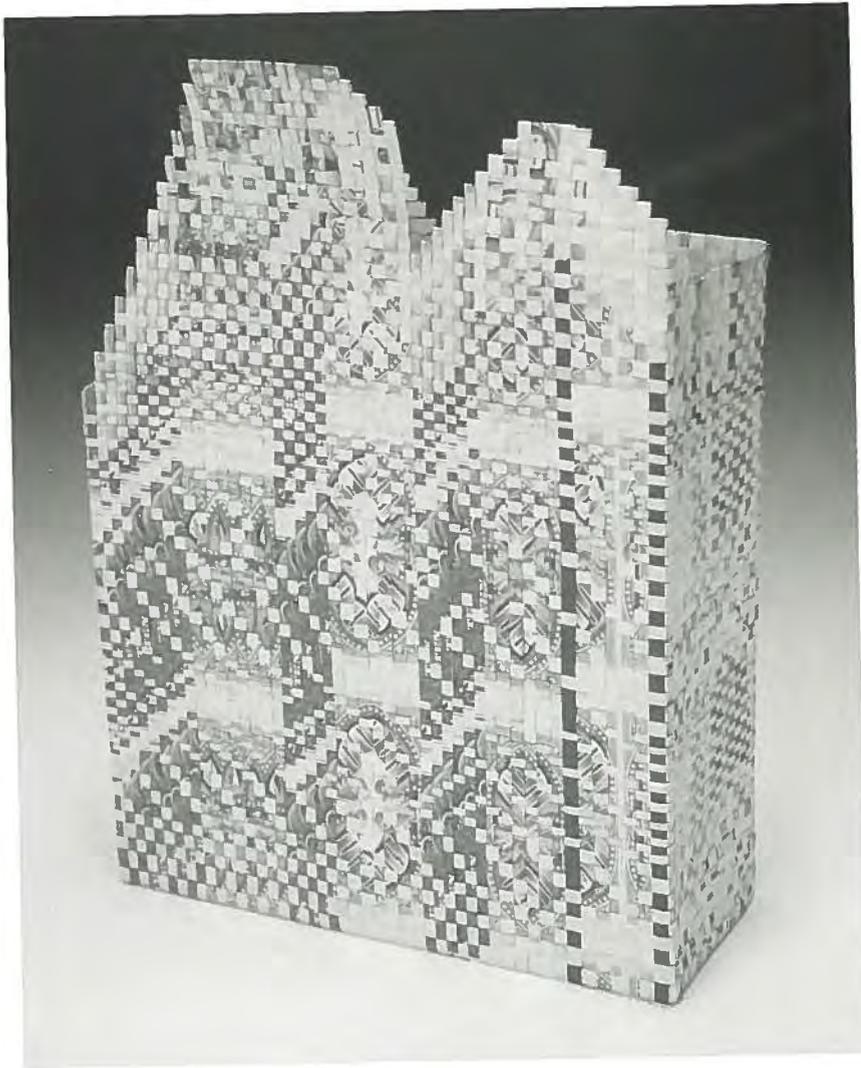


ZOE MORROW

5237 Sherwood Terrace
Pensauken
08019

A PENNY SAVED...
Woven from paper currency
9 x 11 x 7½

TEN SQUARE
Woven from paper currency
8¾ x 6 x 2¼



ZOE MORROW

TEN SQUARE

MARTHA GRAY OTIS *

Journey's End Lane
Princeton
08540

AFRICAN UDU DRUM

Clay

14 x 10 diameter

AFRICAN UDU DRUM

Clay

14 x 11 diameter

AFRICAN UDU DRUM

Clay

14 x 12 diameter

AFRICAN UDU DRUM

Clay

19 x 12 diameter

AFRICAN UDU DRUM

Clay

15½ x 13 diameter

AFRICAN UDU DRUM

Clay

8 x 6 diameter

AFRICAN UDU DRUM

Clay

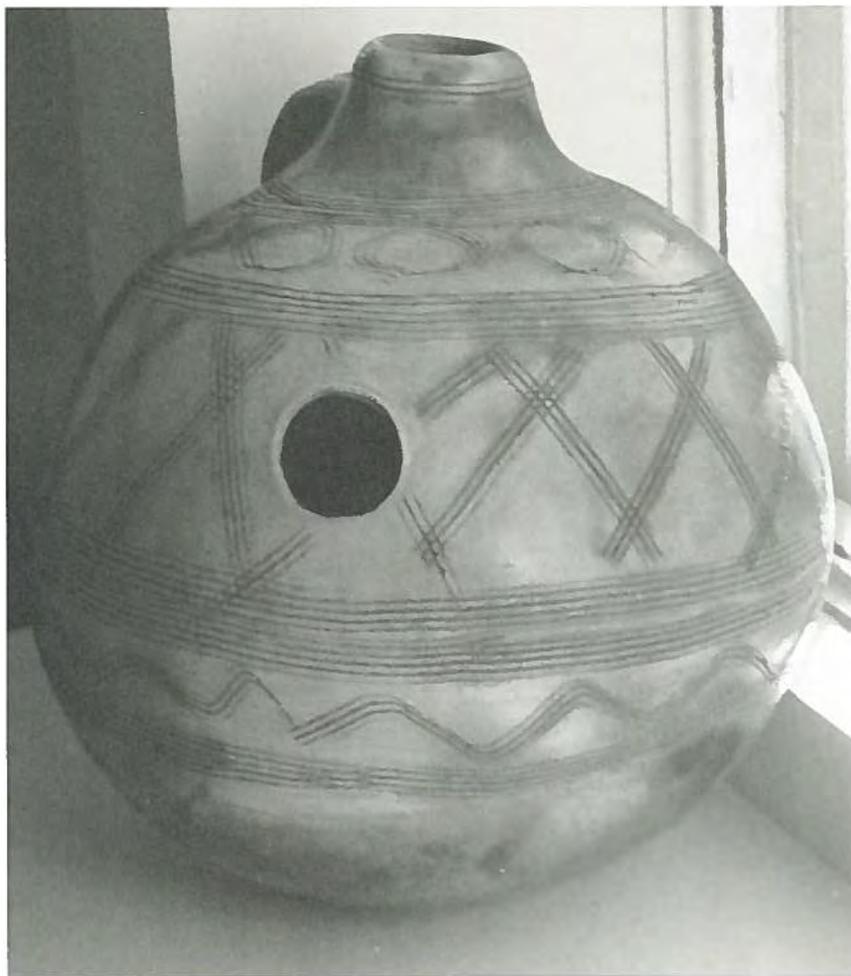
7 x 6 diameter

UNTITLED

Handmade paper, iris and cotton linter

11 part work

9 at 11 x 9; 2 at 7 x 5



MARTHA GRAY OTIS

AFRICAN UDU DRUM



JUDITH E. ROBERTSON *

300 Observer Highway
Hoboken
07030

PILGRIM

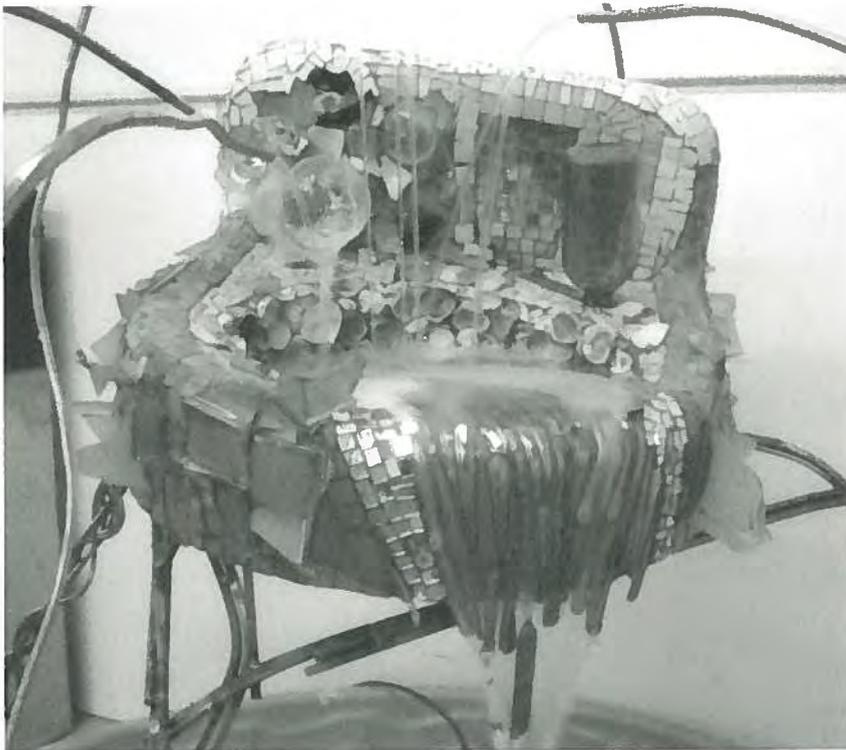
Mixed materials including
recycled water
62 x 68 diameter

DEBRA M. SACHS

PO Box 592
Gloucester City
08030

TIERED BASKET

Mixed materials
49 x 42 diameter



JUDITH E. ROBERTSON

PILGRIM

KATHLEEN W. SCHULTZ

Studio 110, Box 408
Lebanon
08833

CLIFF III
Handmade paper
21½ x 33½

NICHOLAS SEIDNER

19 Kuhn Road
Layton
07851

OIL AND VINEGAR SET
Clay
3 x 6 x 3 each



KATHLEEN W. SCHULTZ

CLIFF III



JOHN SHEDD

200 Washington Street, Box 276
Rocky Hill
08553

LARGE WALL PLATTER

Stoneware
2 x 23 diameter

DAVID SOO

15 1/2 Van Houton Street
Paterson
07501

VESSEL #14

Clay
14 x 7 x 9



DAVID SOO

VESSEL #14

PAUL STANKARD

618 West Landing Road
Mantua
08051

CLOISTERED PINE BARREN
GENTIAN WITH EARTH CLUMP
BOTANICAL

Glass

4 x 2 ½ x 2 ¼

COMMON MULLEIN WITH
SPIRITS BOTANICAL

Glass

5 x 2 ½ x 2 ¼



PAUL STANKARD

INDIAN PIPES
CLOISTERED BOTANICAL
(Not included in the exhibition.)



DEBRA STARK *

PO Box 13
Layton
08851

HAT

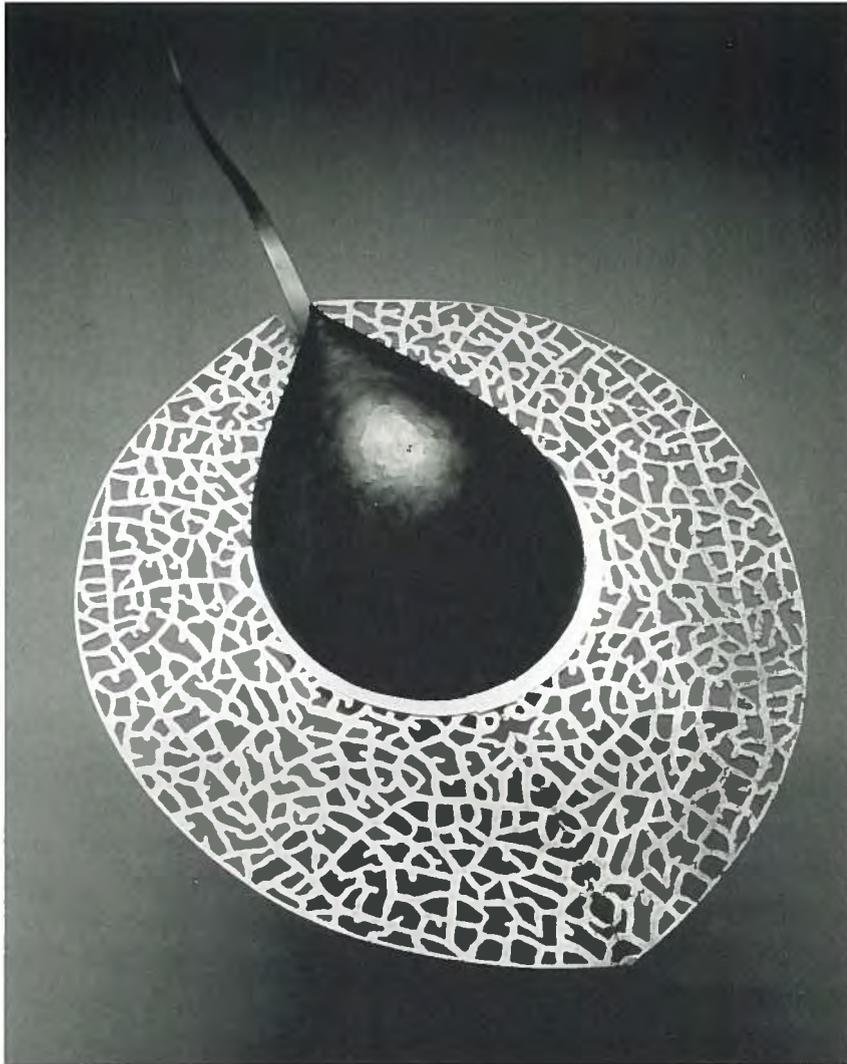
Mixed materials including leather,
silver and steel
27 x 15 x 3½

PEPPER GRINDER

Mixed materials including
aluminum, slate, copper, acrylic,
onyx and silver
6½ x 8½ x 4½

TOTEM

Onyx, pewter, steel and copper
with electrical component
24 x 11 x 2



DEBRA STARK

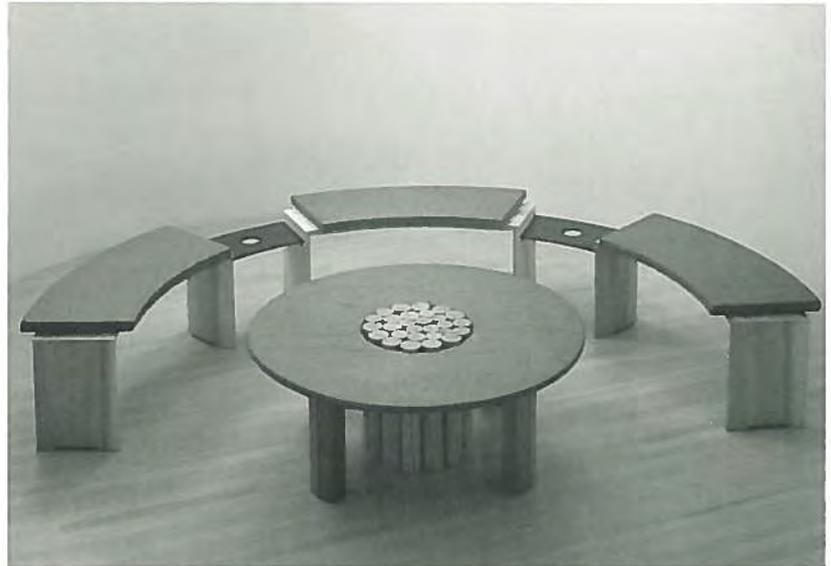
HAT

PETER SUPERTI

300 Observer Highway
Hoboken
07030

UNTITLED

Mixed materials including stone,
steel and wood
17 x 10 diameter



PETER SUPERTI

UNTITLED



TOSHIKO TAKAEZU *

Box 422
Quakertown
08868

FORM—ANAGAMA FIRING

Clay
29 ¼ x 14 ¼

UNTITLED

Clay
42 x 10 ½

FORM A

Clay
10 ½ x 10

FORM B

Clay
7 ½ x 4

PETE TISCHLER

32 Holiday Drive
West Caldwell
07006

SETTEE

Curly birch
44 x 38 ½ x 21



PETE TISCHLER

SETTEE

ANN TSUBOTA *

PO Box 71
Pottstown
08867

ARABIAN NIGHTS

Raku-fired clay
12 x 8 diameter

BURNT TOAST

Raku-fired clay
13 x 8 diameter

POTTERY CUPS

Raku-fired clay
13½ x 8 diameter



ANN TSUBOTA

POTTERY CUPS

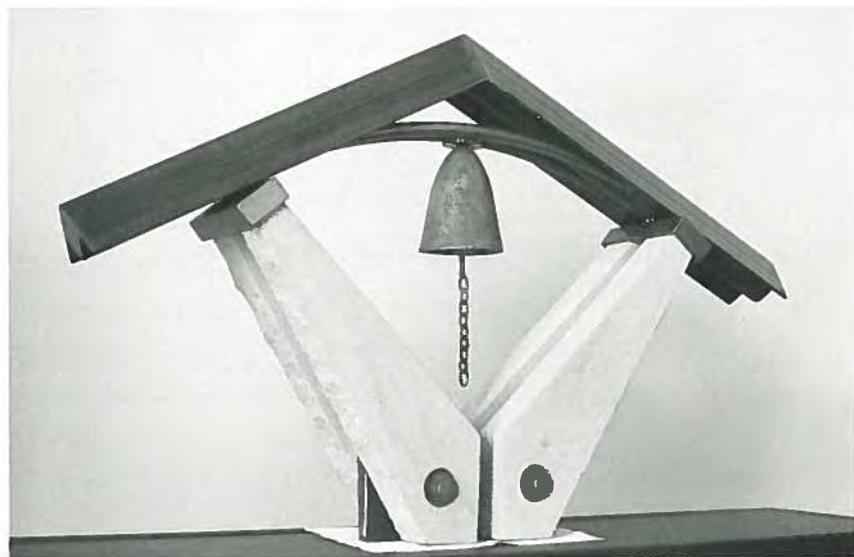


PETER VANNI

37 Lopatcong Drive
Ewing
008638

TEMPLE ARC BELL

Mixed materials including steel,
limestone and bronze
19 x 24 x 4



PETER VANNI

TEMPLE ARC BELL

GREG WENZ

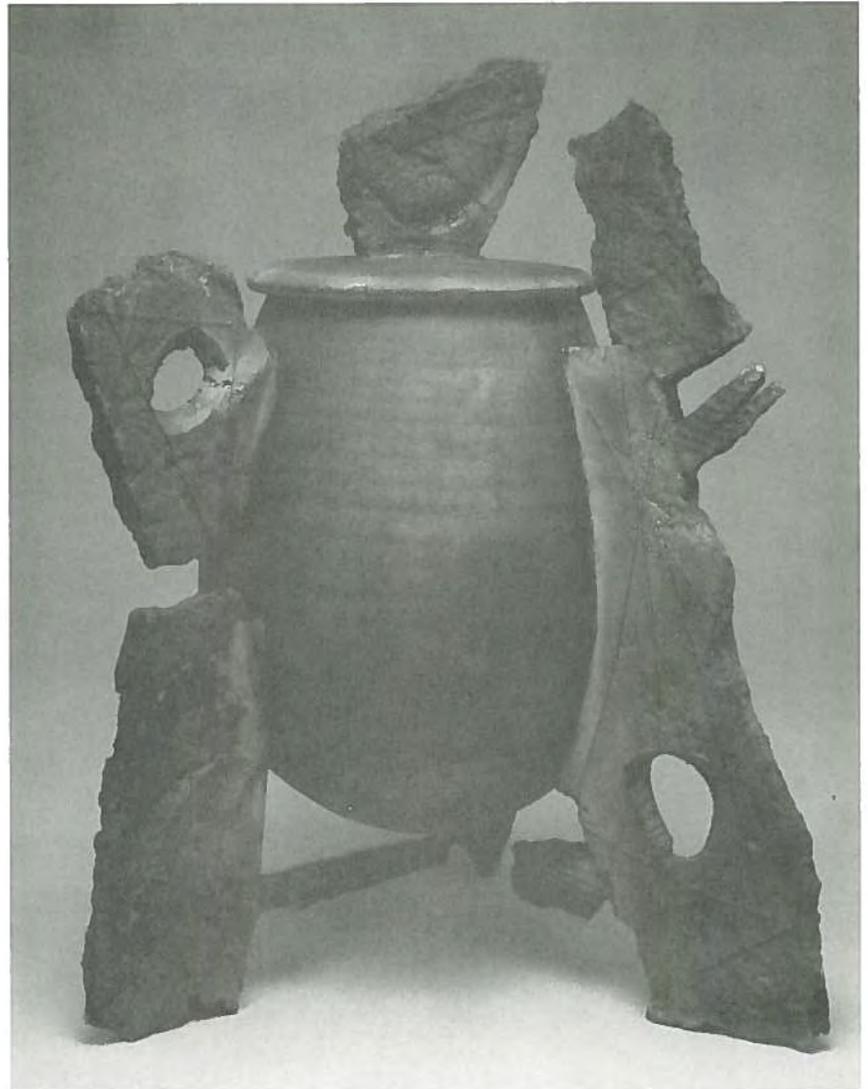
18 Clay Street
Fair Haven
07704

UNTITLED VESSEL

Clay
18 x 14 diameter

COVERED VESSEL

Clay
15 x 13 diameter



GREG WENZ

COVERED VESSEL



CAROL WESTFALL *

162 Whitford Avenue
Nutley
07110

AND THEN SOME

Weaving
Various sizes

WHAT FUTURE II

Quilting and applique
Variable size



CAROL WESTFALL

WHAT FUTURE II

ERMA MARTIN YOST

223 York Street
Jersey City
07302

ORIGINS

Quilt, mixed materials
22 x 29

SPIRIT WINDOWS

Quilt, mixed materials
16 $\frac{3}{4}$ x 12



ERMA MARTIN YOST

ORIGINS (Detail)



PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the artists or the Friends of the New Jersey State Museum.



JOHN SHEDD

LARGE WALL PLATTER

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WALL PIECE





AARON LIGHTMAN

MASK #4



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