



NEW JERSEY ARTS ANNUAL

The 1996 New Jersey Arts Annual: Crafts has been supported in part through grants from the New Jersey State Council on the Arts/Department of State and the Friends of the New Jersey State Museum.

The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in the spring/summer and Crafts in the fall/winter.

The series is co-sponsored by the New Jersey State Council on the Arts, the Jersey City Museum, The Montclair Art Museum, the Morris Museum, The Newark Museum, The Noyes Museum and the New Jersey State Museum.

Upcoming Arts Annual exhibitions are:
Spring/Summer 1997 Fine Arts
The Newark Museum
Fall/Winter 1997 Crafts
The Morris Museum

PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the New Jersey State Museum's Bureau of Cultural History. NEW JERSEY ARTS ANNUAL: CRAFTS
October 5, 1996 through January 5, 1997

New Jersey State Museum, Trenton

NEW JERSEY ARTS ANNUAL: CRAFTS

October 5, 1996 through January 5, 1997

© 1996 New Jersey State Museum, Trenton
All rights reserved.

Printed in the United States of America.

No part of this publication may be reproduced or transmitted, in any form or by any means, electronic or mechanical, without the written permission of the publisher, except for portions used by reviewers.

Exhibition Organizer: Susan R. Finkel, Curator of Cultural History Exhibition Designer: John C. Mohr, Curator of Exhibits

Catalogue Designer: Margaret M. O'Reilly, Bureau of Exhibits

Cover: Lincoln Seitzman, Storm Clouds, maple, painted and inked (detail)

All object information has been supplied by the artists. Photographs by the artists unless otherwise indicated.

Photography credits: page 25—Jim Hobbson; page 26—M. Slack; page 27—Peter Jacobs;
page 28—Richard Russo Inc.; page 33—Chielli; page 37—Ralph Gabriner;
page 42—D. James Dee; page 54—Wojtek Naczas for the NJ State Museum;
page 55—Alane Poirier; page 68—Courtesy of Noho Gallery, NYC

The 1996 New Jersey Arts Annual: Crafts has been supported in part through grants from the New Jersey State Council on the Arts/Department of State and the Friends of the New Jersey State Museum.

The New Jersey State Museum, a division of the Department of State, is open Tuesday through Saturday, 9 am to 4:45 pm, and Sunday, noon to 5 pm. It is closed on Mondays and state holidays, and admission is free.

For more information about Museum programming, please call (609) 292-6464.

S Ε F T 0 Ε R E

The Honorable Christine Todd Whitman, GOVERNOR

DEPARTMENT OF STATE

The Honorable Lonna R. Hooks, SECRETARY OF STATE

NEW IERSEY STATE COUNCIL ON THE ARTS

Lillian Levy, CHAIRMAN

Chervl A. Mills. VICE CHAIRMAN

Dr. Arthur Factor, VICE CHAIRMAN

Agnes O. Armao, Ph.D.

Assemblyman Nicholas Asselta, Ex Officio

Elizabeth G. Christopherson

Deborah Ely

Kenneth J. Endick, Esq.

Leonard M. Fisher

Sharon A. Harrington

Secretary of State Lonna R. Hooks, Ex Officio

Dolores A. Kirk

Susan Walter Landmesser

Penelope Lattimer, Ph.D.

Senator Wynona M. Lipman, Ex Officio

Soriada Martinez

Michelle Mathesius

Judith H. Stanley, Ex Officio

Jeffrey F. Wells, Ex Officio

Dana Dowd Williams, Ex Officio

Barbara F. Russo, EXECUTIVE DIRECTOR

David A. Miller, DEPUTY DIRECTOR

Tom Moran, VISUAL ARTS COORDINATOR

DIVISION OF THE STATE MUSEUM

MUSEUM ADVISORY COUNCIL

Jane Burgio, North Caldwell, CHAIRMAN

Walter F. Gips, Jr., Princeton

Albert L. Rosenthal, M.D., Princeton

Georgia Schley, Whitehouse

NEW JERSEY STATE MUSEUM

Leah P. Sloshberg, DIRECTOR

EXHIBITION JURORS

Susan R. Finkel, CURATOR OF CULTURAL HISTORY, NEW JERSEY STATE MUSEUM

April Kingsley, CURATOR, AMERICAN CRAFT MUSEUM

NEW JERSEY STATE COUNCIL ON THE ARTS

The New Jersey State Council on the Arts is proud to co-sponsor this Arts Annual Exhibition. Since 1985, the NJSCA has supported this important series of exhibitions featuring the best New Jersey artists and craftspeople. With our six partners — the Jersey City Museum, the Montclair Art Museum, The Morris Museum, The Newark Museum, the Noyes Museum and the New Jersey State Museum — the Council has provided hundreds of New Jersey artists with the opportunity to show their work since the exhibition series began.

One of the most important aspects of our work at the New Jersey State Council on the Arts is to promote the work of our state's finest artists and arts organizations. Sponsorship of the Arts Annual is one example of how this is accomplished. National Arts & Humanities Month, which is celebrated each October, provides another wonderful opportunity to focus attention on the importance and value of the arts in our lives. We encourage you to share your experience of visiting this exhibition with friends, family, neighbors and colleagues. Look for and acknowledge all the ways in which the arts touch your life on a daily basis — the architecture of buildings, the music on the radio, the design of clothes, the story you read before turning out the lights. When you consider the arts and humanities, there is certainly something for everyone to enjoy.

We congratulate the New Jersey State Museum for mounting such a beautiful exhibition and applaud the work of the sixty-one craft artists featured in this Fall 1996 New Jersey Arts Annual. The State Museum's Director Leah Sloshberg, Cultural History Curator/Exhibition Juror Susan Finkel and Juror April Kingsley, Curator at the American Craft Museum have done a marvelous job of showcasing some of New Jersey's greatest talent.

Lillian Levy CHAIRMAN Barbara F. Russo

Tom Moran

EXECUTIVE DIRECTOR COORDINATOR, VISUAL ARTS

A MESSAGE FROM THE SECRETARY OF STATE I am thrilled to extend my deepest congratulations to the artists who have contributed to this year's New Jersey Arts Annual: Crafts exhibition. Crafts are an enduring artistic

discipline. In New Jersey, we are "Many Faces-One Family." The labors of our state's craftspersons and artisans serve as a stunning celebration of our state's magnificent diversity.

Once again, this exhibition reinforces the level of artistic expression available in New Jersey.

Crafts are a symbol of our humanity and a manifestation of our collective souls. My thanks to the New Jersey State Council on the Arts and the six outstanding museums who are participating in this wonderful presentation.

Lonna R. Hooks
SECRETARY OF STATE

E X H I B I T I O N N O T E S

The New Jersey State Museum is pleased once again to be a part of the New Jersey Arts Annual exhibition series. Co-sponsored by the New Jersey State Council on the Arts, this series reflects the diversity within New Jersey's artistic community and highlights Fine Arts in the spring/summer and Crafts in the fall/winter. I am grateful to the New Jersey State Council on the Arts for its continued support of this series.

This year's crafts exhibition has been organized by the New Jersey State Museum's Curator of Cultural History Susan Finkel. She was assisted by April Kingsley, Curator at the American Craft Museum, who co-juried the entries. We received an overwhelming response to our call for entries — a reminder of New Jersey's abundant and vibrant crafts community. The exhibition includes the work of 61 New Jersey craftspeople selected on an invitational and juried basis from slides and studio visits.

This year's New Jersey Arts Annual: Crafts exhibition materialized thanks to the efforts of our dedicated staff in the Bureau of Exhibits. In addition, I would like to thank all of the artists who responded to our call for entries, and those artists whose works were selected as they extended to us their cooperation while we organized the exhibition.

The New Jersey Arts Annual: Crafts exhibition reflects the New Jersey State Museum's own ongoing effort to highlight works by New Jersey artists. I hope our Museum visitors will gain a greater sense of New Jersey's artistic strengths as they explore the exhibition.

Leah P. Sloshberg
DIRECTOR, NEW JERSEY STATE MUSEUM

J U R O R ' S N O T E S

Although the State Mueum has hosted the New Jersey Arts Annual for crafts several times, this is my first opportunity to take on the responsibility and privilege of organizing the exhibition. The variety and quality of submissions of 113 craftspeople from throughout the state was impressive. In addition to the works selected by the jurying process, eight respected New Jersey artists were invited to round out the exhibition.

Thanks go to the 61 craftspeople whose work is on view and to the staff of the Exhibits Bureau of the State Museum who brought to life a visually exciting exhibition and catalogue. I enjoyed meeting many new friends and renewing old acquaintances in the process of pulling the Arts Annual together.

As the end of the century approaches, it is heartening to be reminded that the New Jersey crafts community continues to be vibrant and relevant, and retains its humanity.

Susan R. Finkel
CURATOR OF CULTURAL HISTORY, NEW JERSEY STATE MUSEUM

I was quite impressed with the work I saw while jurying the New Jersey Arts Annual. Much of it had a personal quality so often lacking in the professional craft shows I've juried. By personal I mean a warm, sometimes even humorous, human touch that was a pleasant surprise. I also mean a sense of originality, of the work having been generated by a personality and showing it.

April Kingsley
CURATOR, AMERICAN CRAFT MUSEUM

NANCY KAY ANDERSON

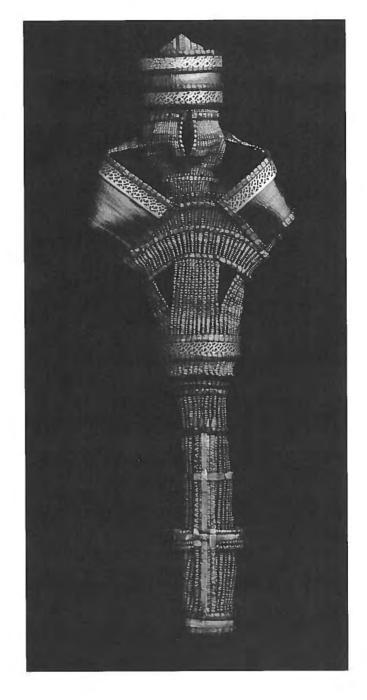
Metuchen, NJ

UNMASKING

white pine bark, waxed linen
18" x 8" x 4"
Collection of Eileen Lawton and Joseph Couglin

DREAM ANGEL *

white pine bark, waxed linen, brass $38" \times 14" \times 5"$



B E N N E T T B E A N Blairstown, NJ

TRIPLE INTERLOCKING VESSELS *

ceramic

36" x 12" x 10"

Private Collection

FOOTED VESSEL - DRUNKEN LILY SERIES

ceramic

10" x 8" x 6"



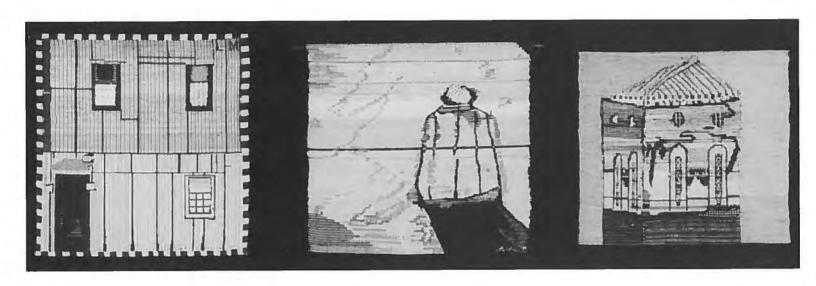
LEILA E. BLOCH

Chatham, NJ

TRIPTYCH

tapestry

13" x 43"





H E L E N B L Y T H E - H A R T Allentown, NJ

MAN IN A BOTTLE *
sterling silver, epoxy resin
2½" x 2½" x ½"

GUARDING SYCAMORE sterling silver, epoxy resin

J O S E A. C H A C O N

Elizabeth, NJ

PARIS NIGHTS *

dye on silk 36" x 36"

DISTANT HORIZONS

dye on silk 36" x 36"





ROBERT L. CHAVERN Cranford, NJ

III PROLOGUE TO HAMMURABI'S CODE ceramic 23" x 26" x 6"

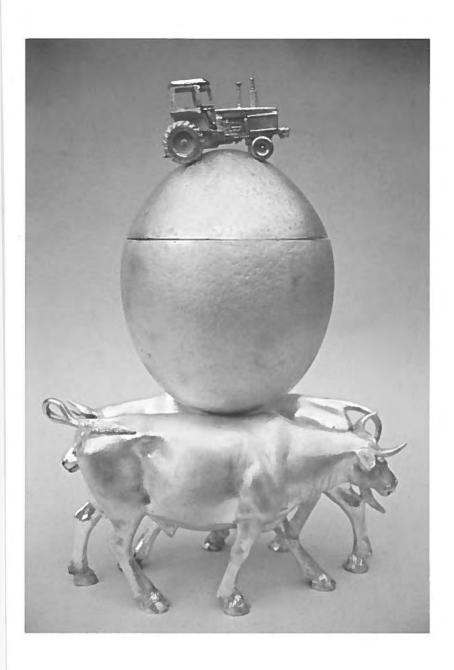
Summit, NJ

MOUNTAINSCAPE

ceramic

20" x 22" x 22"





L E C O R B E A U Princeton, NJ

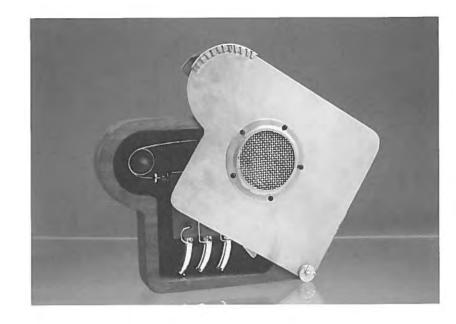
SUGAR BOWL sterling silver 14" x 10" x 5"

CHRISTOPHER C. DARWAY Lambertville, NJ

BROOCH & BOX * metals 3" x 4" x 1"

PUSH BUTTON RING

gold, stainless steel 1" x 3/4" x 1/4"





Princeton Junction, NJ

FOR THE SAKE OF LOVE

glass, copper foil 38" x 27"

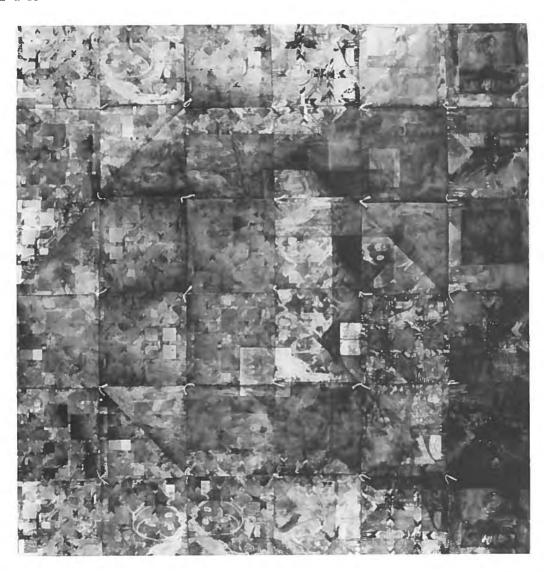
LESLIE NOBLER FARBER

Demarest, NJ

SPIRITS OF OUR HOUSE

mixed media

42" x 45"





REMAINS II handmade flax paper on wood 45" x 33" x 7"

R O B E R T F O R M A N

Hoboken, NJ

STEREO *

yarn painting 36" x 56"

TUNNEL

yarn painting





KARL ANTHONY "TONEY" FOSTER Somerville, NJ

DAZZLIN DUO cedar 10" x 6" x 2"

OLIVIA A. GABRIEL

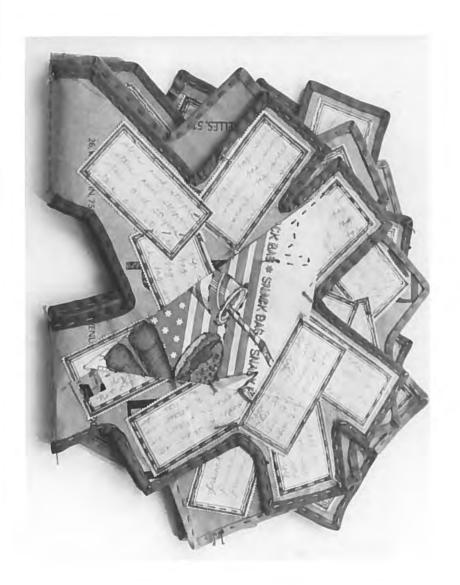
New Brunswick, NJ

TIDES

ceramic

18½" x 16¾" x 7½"





S U E L L E N G L A S H A U S S E R Highland Park, NJ

FAST FOOD fiber 12" x 6" x ½"

D O N G O N Z A L E Z

Stockton, NJ

LURE OF THE SIREN

glass, copper 12½" x 14" x 5"





BEE PENDANT sterling silver, gold 31/8" x 11/4" x 1/4"

JADE & KOI *
sterling silver, jade
8" x 11/8" x 1/8"

J O H N H E I N Hopewell, NJ

FEATHERBED CABINET

spalted maple, American black walnut, Pacific madrone, English brown oak $32^{1}\!/2$ " x 50" x $14^{1}\!/2$ " Collection of Margaret A. and Robert A. Winters





L I N D A H I R S C H M A N Woodcliff Lake, NJ

WATER/UNDERTOW fabrics, beads, mirrors, yarn 44" x 51" x 14" A L H O U G H Blairstown, NJ

ORACLE

glass

5" x 6" diameter



J A M E S J A N S M A
Layton, NJ

UNTITLED

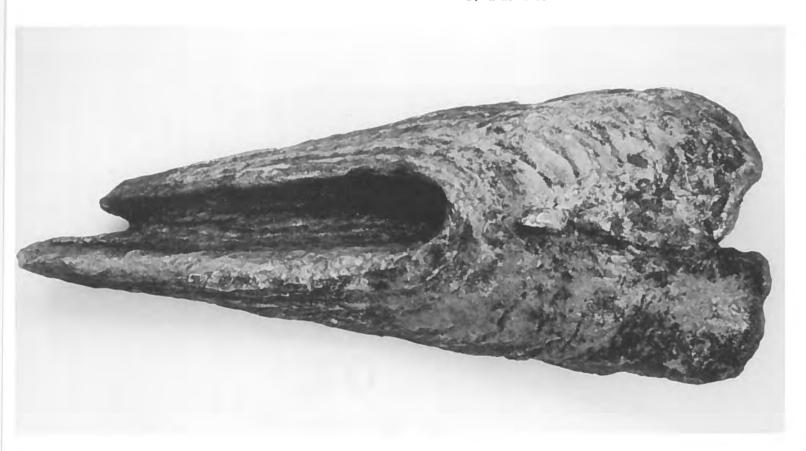
ceramic

29" x 17" x 10"

UNTITLED *

ceramic

39" x 16" x 10"



BRIAN JENKINS

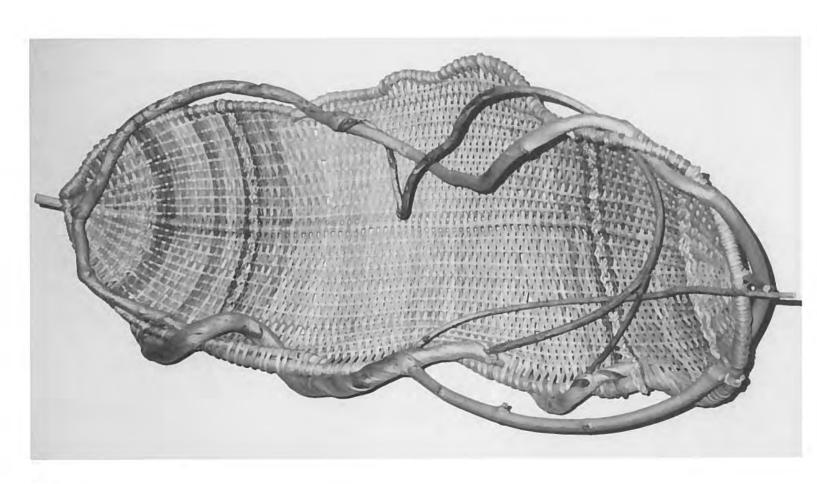
Absecon, NJ

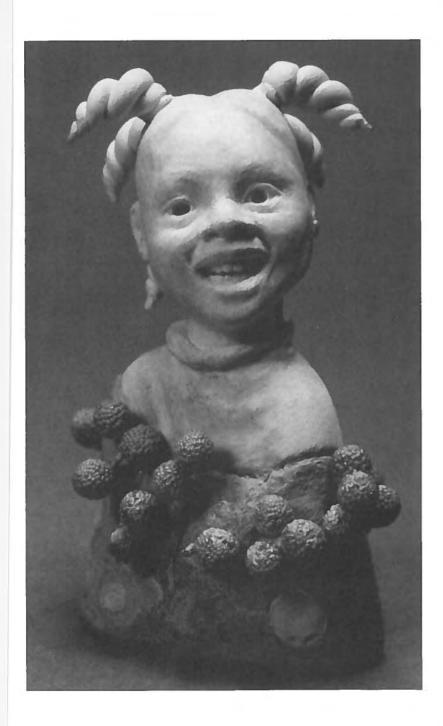
BASKET 9440

honeysuckle, oak, reed, bulrushes, seagrass 36" x 22" x 7"

BASKET 9515 *

honeysuckle, dogwood, reed, seagrass, willow 32' x 14" x 5"





UNTITLED *

synthetic clay, lead, cast silver, oil paint $2^{1}\!\!/\!4^{''}$ x $1^{1}\!\!/\!2^{''}$ x $1^{1}\!\!/\!4^{''}$

UNTITLED

synthetic clay, lead, silver leaf $2" \times 2" \times 34"$

 $B \quad E \quad T \quad S \quad Y \qquad \qquad K \quad I \quad N \quad G$

Ocean City, NJ

MONUMENTAL DISTRACTIONS

sterling silver, copper, Plexiglas, paper, crystalla $6" \times 2^{1/2}" \times 1^{1/4}"$

MY HEROES HAVE ALWAYS BEEN COWBOYS *

sterling silver, copper, Plexiglas, paper, steel, strawberry quartz $3^{1}/2$ " x $3^{1}/2$ " x 1^{4} "
Courtesy of the Helen Drutt Gallery





K A Y A. K L O T Z B A C H Lindenwold, NJ

SUFFERING ARTIST #1: VINCENT VAN GOGH * encaustic, coconut, wood, ribbon, beads $17" \times 4^{1}/2" \times 4"$

IN MEMORY OF THE OPEN WOUND: FRIDA KAHLO *

encaustic, coconut, wood, ribbon, beads, feathers $16" \times 4^{1/2}" \times 4"$

GODDESS BOWL *

glass

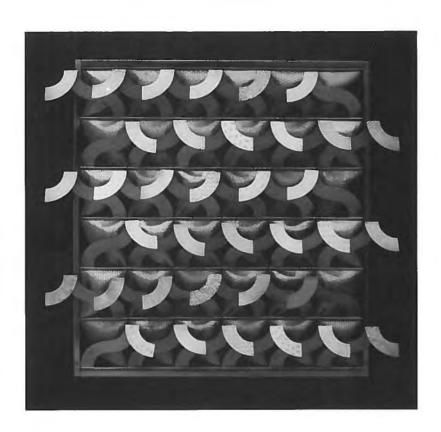
7" x 10" x 10"

SEAT FOR A GODDESS

glass, steel

36" x 15" x 17"





S U S A N K R I E G M A N Plainsboro, NJ

PATTERNED METAL WALLPIECE #12 silver, copper, brass 14" x 14" x 3"

PATTERNED METAL WALLPIECE #14 * silver, copper, brass
13" x 13" x 2"

J. K E N N E T H L E A P Runnemede, NJ

FOREST stained glass 12" x 12" x 1"





L O R R A I N E L E N S K O L D Chatham, NJ

SEDONA BROOCH #1

reticulated oxidized sterling silver, sugelite, carved bone $2^{7/8}$ " x $2^{1/2}$ "

Cedarville, NJ

ICARUS DREAMS: SOARING

glass

41" x 18" x 11"



STEVEN B. LEVINE

Dayton, NJ

RED ICE IV

wood

11" x 10" diameter

BURL CITY *

wood

4" x 16" diameter



KENNETH C. MACBAIN

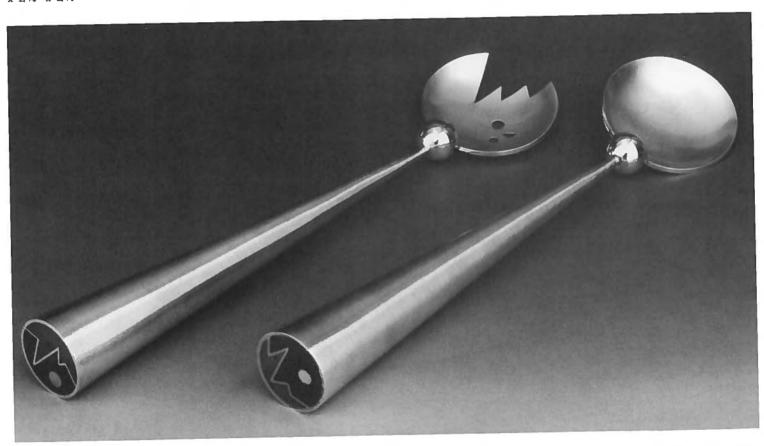
Norwood, NJ

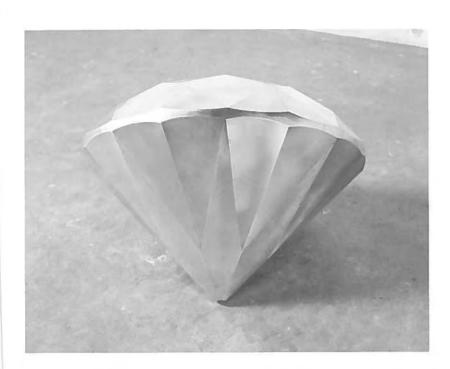
SALAD SERVING SET *

silver, epoxy resin 11½" x 2½" x 1¼"

CUP

silver, epoxy resin 6½" x 2¾" x 2¾"





R O R Y M A H O N Pennington, NJ

ROUND BRILLIANT

bronze

30" x 30" x 24"

PATRICIA MALARCHER

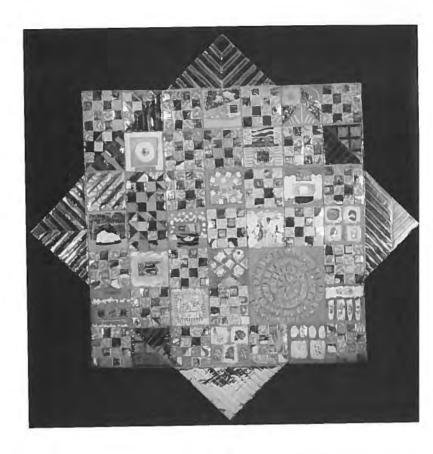
Englewood, NJ

LOCOLIBRIUM *

mylar, fabric, paint, collage 60" x 60"

TERRE VERTE

mylar, fabric, paint, transfer prints, machine- and hand-sewn $45^{\prime\prime} \times 42^{\prime\prime}$





DOUGLAS MERRITT & STEPHEN SMARR

Somerville, NJ

3D FLORAL BOWL

glass

10" x 10" diameter

3D CASED FLORAL VASE *

glass

17" x 5½" diameter

$G\quad E\quad O\quad F\quad F\quad R\quad E\quad Y\qquad \qquad N\quad O\quad D\quad E\quad N$

Trenton, NJ

ARCH TOPPED CHAIR

wood

54" x 24" x 20"



C H E R Y L R A T T N E R

Washington Township, NJ

SINGED TEAPOT

ceramic

8" x 14" x 8"

Collection of Susan Geltman

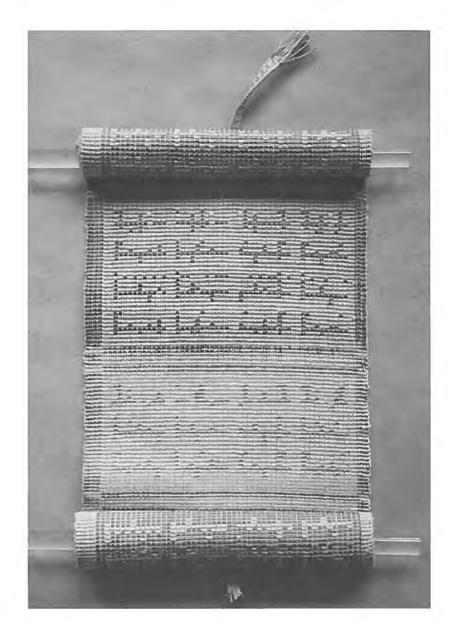


Z E N A I D E R E I S S Milford, NJ

TEXTILE PRAYERS

fiber

30" x 10" x 1½"





PITCH IN *
ceramic
11" x 9" x 9½"

TWYLA
ceramic
9" x 10" x 5"

LINCOLN SEITZMAN

West Long Branch, NJ

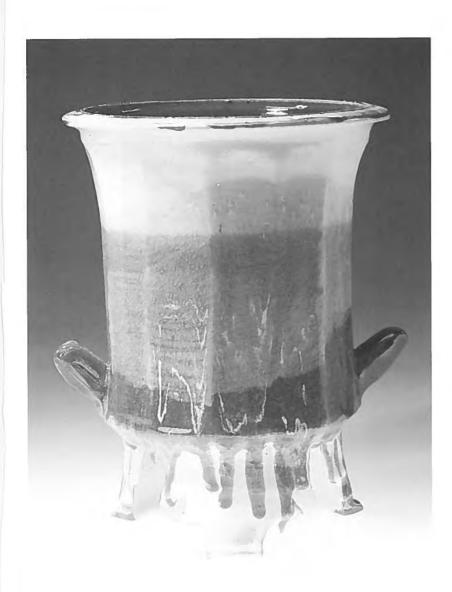
#197 PETRIFIED HOPI BASKET

guatambu, bloodwood, wenge, oak 13" x 15" diameter

#184 STORM CLOUDS *

maple, paint, ink 2" x 25" diameter





VASE WITH FOOT *

ceramic

15" x 11" diameter

DINNER SET

ceramic

plate: 1" x 11" diameter

small plate: 1" x 8" diameter

bowl: 2" x 6" diameter

S. ARTHUR & WENDY SILVER

Ocean, NJ

DOOR MEZUZAH W63

sterling silver $3\frac{1}{2}$ " x 1"

DOOR MEZUZAH W95 *

sterling silver $4^{1/2}$ " x 1"

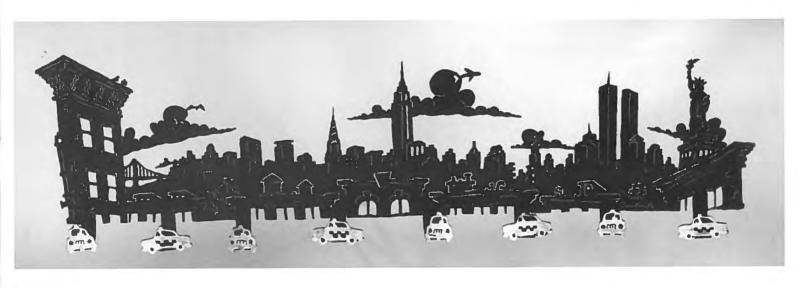


T Y L E R S M I T H
Hoboken, NJ

A VIEW FROM HOBOKEN

steel

· 14" x 50" x 3½"



P A U L S T A N K A R D Mantua, NJ

PAPERWEIGHT: CORONET BOUQUET BANDED BLOCK WITH DAMSELFLY

glass

 $3^{7/8}$ " x $2^{3/8}$ " x $2^{3/8}$ "

PAPERWEIGHT: MORNING GLORIES WITH HONEYBEE BOTANICAL

glass

 $4^{1/8}$ " x $2^{1/2}$ " x $2^{3/8}$ "

PAPERWEIGHT: MOUNTAIN LAUREL,
BLUEBERRIES, BLUE FORGET-ME-NOTS,
SUNFLOWERS BOUQUET WITH HONEYCOMB,
HONEYBEES AND ROOT SPIRIT

glass

23/8" x 3" diameter





D E B R A S T A R K Layton, NJ

CUP OF LIFE SERIES - THORNS OF WISDOM silver, gold, copper, mahogany, steel
9" x 8" diameter

BRANCHES BOWL

aluminum, nickel 2¾" x 20" diameter

FLOATING BRANCHES *

copper, patina
7" x 22" diameter

$T \quad O \quad S \quad H \quad I \quad K \quad O \qquad \quad T \quad A \quad K \quad A \quad E \quad Z \quad U$

Quakertown, NJ

MOMIJI (Maple)

ceramic

33" x 20" diameter

MO-MO (Peach) *

ceramic

18" x 14" diameter

AKI (Autumn)

ceramic

20" x 20" diameter





THREE HEADS ceramic, mixed media 26" x 5" x 5"

5-SIDED SHOWCASE

white oak, satinwood 81" x 28" x 16"

WINDSOR SIDE CHAIR *

cherry, red oak 36" x 20" x 19"





J O - E L L E N T R I L L I N G Highlands, NJ

ROMULUS AND REMUS

fabric, ceramic 13" x 10" x 10" Private Collection

ROMULUS AND HIS MOTHER (20 YEARS LATER) *

fabric, ceramic 14" x 10" x 10"

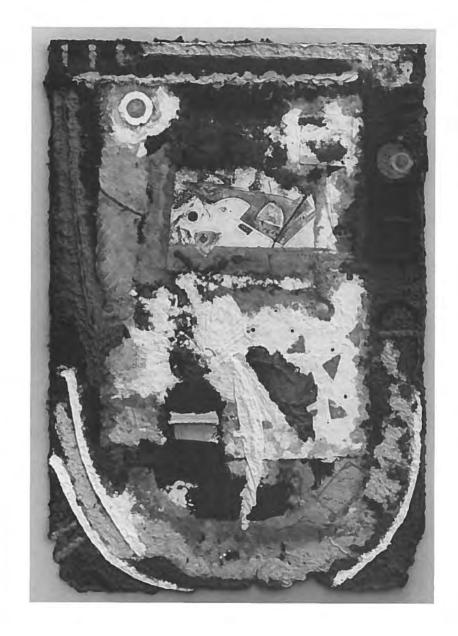
ANNELIES VAN DOMMELEN Lambertville, NJ

ANIMATED PAPER *

handmade paper, collograph, pulp painting, pastel, watercolor, embossed $51^{\circ} \times 36^{\circ}$

REAP & HARVEST

handmade paper, collograph, pulp painting, pastel, watercolor, embossed $51" \times 36"$





BULBOUS CONSOLE

steel, bronze 36" x 36" x 12"

I'M YOURS *

raku

24" x 12" x 12"

1/2 x 1/2 raku

9" x 9" x 9"

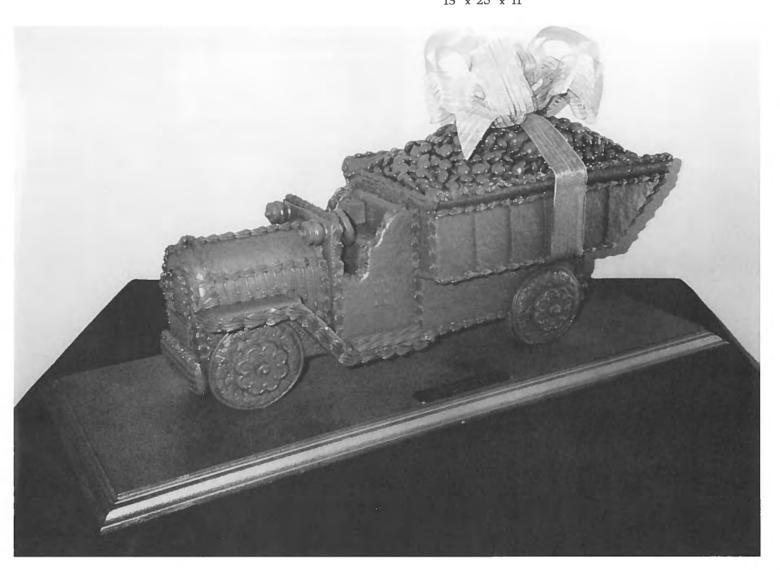


W A L T W A N N E R

West Orange, NJ

CHOCOLATE LOVERS' DELIGHT

mixed media 13" x 25" x 11"



J I M W E B B

Lambertville, NJ

GREEN LAMP

ceramic

22" x 18" x 18"





MARION WEISS-MUNK

Piscataway, NJ

UNTITLED porcelain

17" x 13" x 7"

C A R O L W E S T F A L L

Nutley, NJ

REQUIEM II •

handmade paper, lace 96" x 72" x 48"

WHAT FUTURE III

handmade paper, intaglio 24" x 60"





A L A N W I L L O U G H B Y Deptford, NJ

VASE WITH SPIRAL *
porcelain
12" x 12" x 7"

COVERED JAR porcelain 16" x 9" x 9"

MARCIAS. WILSON

Leonia, NJ

BUSINESSMAN (Puppet)

wood

23" x 6" x 3½"

GODDESS (Doll) *

wood

22" x 8" x 5"

BATHING BEAUTY (Doll)

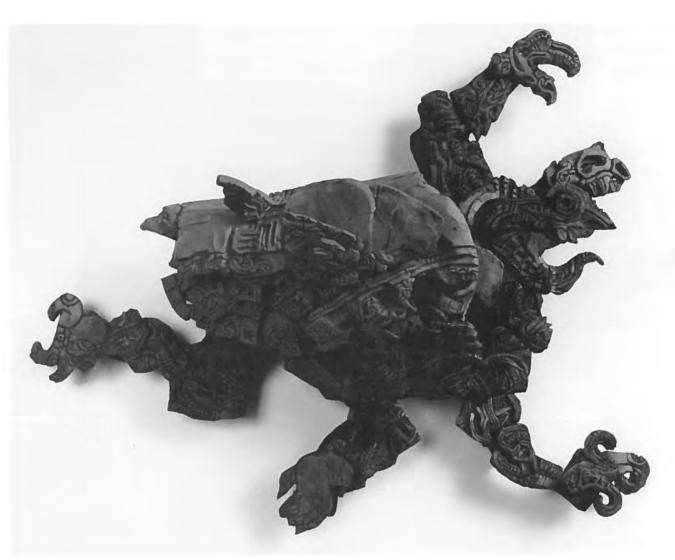
wood

18" x 6" x 3"



F R E D Y E E Jersey City, NJ

NECESSARY terra cotta on wood 17" x 23" x 2"



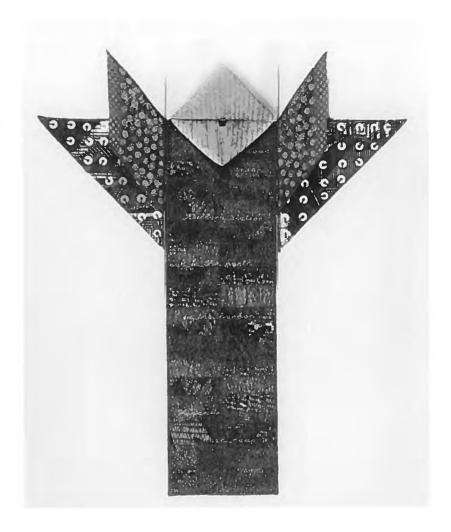
Jersey City, NJ

FIREBIRD *

stitched construction 26" x 22" x 4"

FOREST TAPESTRY

stitched construction 28" x 21" x 4"



ARTISTS IN THE EXHIBITION

NANCY KAY ANDERSON

BENNETT BEAN

LEILA E. BLOCH

HELEN BLYTHE-HART

IOSE A. CHACON

ROBERT L. CHAVERN

CAROLE WONG CHESEK

LE CORBEAU

CHRISTOPHER C. DARWAY

ROBERT E. ENGGIST

LESLIE NOBLER FARBER

PATRICIA FEENEY-MURRELL

ROBERT FORMAN

KARL ANTHONY "TONEY" FOSTER

OLIVIA A. GABRIEL

SUELLEN GLASHAUSSER

DON GONZALEZ

ANTHONY R. GUARINO

JOHN HEIN

LINDA HIRSCHMAN

AL HOUGH

JAMES JANSMA

BRIAN JENKINS

LISA KAVALOS

BETSY KING

KAY A. KLOTZBACH

LUCARTHA KOHLER

LUCARTHA ROHLLR

SUSAN KRIEGMAN

J. KENNETH LEAP

LORRAINE LENSKOLD

DAVID K. LEPPLA

STEVEN B. LEVINE

KENNETH C. MACBAIN

RORY MAHON

PATRICIA MALARCHER

DOUGLAS MERRITT & STEPHEN SMARR

GEOFFREY NODEN

CHERYL RATTNER

ZENAIDE REISS

COCO SCHOENBERG

LINCOLN SEITZMAN

IOHN SHEDD

S. ARTHUR & WENDY SILVER

TYLER K. SMITH

PAUL STANKARD

DEBRA STARK

TOSHIKO TAKAEZU

GEORGE TAYLOR

PETE TISCHLER

JO-ELLEN TRILLING

ANNELIES VAN DOMMELEN

PETER VANNI

MARI WANDER

WALT WANNER

IIM WEBB

MARION WEISS-MUNK

CAROL WESTFALL

ALAN WILLOUGHBY

MARCIA S. WILSON

FRED YEE

ERMA MARTIN YOST

NEW IERSEY STATE MUS

MUSEUM/DEPARTMENT OF STATE

STATE OF NEW JERSEY

The Honorable Christine Todd Whitman, Governor

DEPARTMENT OF STATE

The Honorable Lonna R. Hooks, Secretary of State

DIVISION OF STATE MUSEUM
MUSEUM ADVISORY COUNCIL

Jane Burgio, North Caldwell, Chairman

Walter F. Gips, Jr., Princeton

Albert L. Rosenthal, M.D., Princeton

Georgia Schley, Whitehouse

MUSEUM STAFF

Leah Phyfer Sloshberg, Director

ADMINISTRATION

Marie R. Murawski, Executive Assistant
Leslie Crossey, Public Information Officer
Joyce K. Acolia, Principal Clerk Stenographer
Girlena Adams, Senior Clerk Typist
Constance DeRemigis, Secretarial Assistant III
Gina Giambrone, Senior Clerk Typist
Linda S. Hill, Senior Clerk Typist
Russell S. LaMendola, Principal Stock Clerk
Patricia A. Nardelli, Principal Clerk Stenographer
Marlene B. Zotta, Secretarial Assistant III

ARCHAEOLOGY/ETHNOLOGY

Lorraine E. Williams, Curator, State Archaeologist Karen Flinn, Registrar Anne F. Dyjak, Archaeological Cataloguer Joyce McCouch-Liebtag, Archaeological Cataloguer

CULTURAL HISTORY Susan R. Finkel, Curator

FINE ART Zoltan F. Buki, Curator Alison G. Weld, Assistant Curator,

Contemporary New Jersey Arts

NATURAL HISTORY

David C. Parris, Curator
Shirley S. Albright, Assistant Curator,
Collections & Exhibitions
William B. Gallagher, Registrar

EDUCATION, PLANETARIUM & PUBLIC PROGRAMS

Karen G. Cummins, Curator
Anthony F. Miskowski, Assistant Curator, Interpretation
Frances L. Mollett, Assistant Curator, Interpretation
Richard D. Peery, Assistant Curator, Planetarium
Jay Schwartz, Planetarium Technician
J. Timothy Martin, Principal Audio-Visual Technician
Harry P. Scarborough, Principal Audio-Visual Technician
Joan Fidler, Senior Clerk Typist

EXHIBITS

John C. Mohr, Curator
Margaret M. O'Reilly, Publications Designer/Editor
Allan L. Thomas, Senior Museum Preparator
Theodore L. Delbo, Museum Preparator
Elsayed A. Aboyoussef, Graphic Artist
James P. Vairo, Electrician
Morris C. Johnson, Painter

Floyd R. Ford, Senior Building Maintainance Worker

FRIENDS OF THE NEW JERSEY STATE MUSEUM Nancy Espenhorst, Membership Coordinator Sara Hill, Development Consultant Molly Merlino, Museum Shop Manager

October 1996

Carol Coles, Museum Shop Suzan Cook, Museum Shop Eula Ward, Museum Shop

NEW JERSEY STATE MUSEUM

Division of the Department of State

205 West State Street, CN-530

Trenton, New Jersey 08625-0530