

NEW JERSEY ARTS ANNUAL

Fine Arts

Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.



NEW JERSEY STATE COUNCIL ON THE ARTS

© 1991 The Montclair Art Museum, Montclair, New Jersey. All rights reserved. No part of this catalogue may be reproduced in any manner without written permission from The Montclair Art Museum.



THE MONTCLAIR ART MUSEUM

JUNE 23 - OCTOBER 13, 1991

T he New Jersey Arts Annual is a celebration of the visual arts in our state. Inaugurated by the New Jersey State Council on the Arts, with the initiative of former Executive Director Jeffrey A. Kesper, it has given artists young and old, obscure and prominent, the opportunity to show their works to their fellow citizens in the company of their peers. While the annuals from 1985 to 1989 were juried exhibitions, the two most recent have been invitationals, juried essentially by the host institutions.

For this exhibition, the eleventh New Jersey Arts Annual, Alejandro Anreus, Associate Curator and I have chosen 24 artists, painters, printmakers and sculptors from a pool of some 125 candidates, some known to us, some gleaned from the State Council slide bank, and some from applications sent to the Council.

We feel that the selection gives us a fair, though necessarily truncated, view of the best art being made in New Jersey today, with recognition of diverse, aesthetic positions, multi-cultural points of view and geographical context. It is particularly gratifying to have senior, well-known masters like George Segal, Leo J. Dee and Robert Birmelin exhibiting with younger emerging artists in a context which stresses and puts a high priority on quality, originality, relevance and technical competence.

I thank all those artists who are represented in the exhibition, not only for lending their works and cooperating with The Montclair Art Museum in every way, but for their demonstrated excellence, which adds lustre to the cultural milieu of the state of New Jersey. Those who were considered but not included have our appreciation for their patience and our assurance that we respect their professionalism and look forward to the opportunity to include their works in future Arts Annuals.

Deepest appreciation must go to the N.J.S.C.A. for its support of the Arts Annuals and to my colleagues, Samuel C. Miller, Director, The Newark Museum; Leah P. Sloshberg, Director, New Jersey State Museum; John Peterson, Director, The Morris Museum; Nina Jacobs, Acting Director, the Jersey City Museum, and Ann Fabri, Director, The Noyes Museum.

The following Montclair Art Museum staff members were of critical importance to the successful realization of this project: Alejandro Anreus, Associate Curator; Linda Kugler, Public Relations Coordinator; Ronald Lomas, Registrar; and Mark Steigelman, Installation Specialist.

It is satisfying to know that the arts are alive and well in the state that was home to George Inness, Charles Warren Eaton, Martin Johnson Heade and so many painters, sculptors, musicians, writers, dancers and filmmakers. Our responsibility, as citizens, legislators, professionals, is to provide the support — moral, cultural and financial — which will help art and artists continue to prosper.

Robert J. Koenig

Director

The Montclair Art Museum

The New Jersey State Council on the Arts is pleased to welcome you to the New Jersey Arts Annual - Fine Arts on view at The Montclair Art Museum. The Council and the six participating museums: the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum have honored the creative genius of some of the best artists in the state in each of the ten exhibitions of the New Jersey Arts Annual held since 1985.

We congratulate the artists who were selected to participate in this, the eleventh exhibition of the series, and wish them much success in their careers and endeavors. We especially wish to thank Montclair Art Museum Director Robert J. Koenig and his dedicated staff for their professional attention to each and every detail of preparing for this exciting event. It is indeed fitting that a showcase for fine arts should be held at a museum with such rich history for the collection and display of the fine arts.

As the 1990s unfold before us, the Council's commitment to the importance of the nurturing and development of our state's artists remains a priority. We look forward to providing the tens of thousands of visitors to arts events across the state with high quality programs like the New Jersey Arts Annual - Fine Arts.

Elizabeth G. Christopherson *Chairman*

Barbara F. Russo
Executive Director

Tom Moran
Visual Arts Coordinator

STATE OF NEW JERSEY

The Honorable Jim Florio, Governor

DEPARTMENT OF STATE

The Honorable Joan Haberle Secretary of State

THE NEW JERSEY STATE COUNCIL ON THE ARTS

Elizabeth G. Christopherson, Chairman Jean Von Deesten Hooper, Vice Chairman Lillian Levy, Vice Chairman Wendell T. Brooks Marie Cascone Arthur Factor David J. Farris Nia H. Gill The Honorable Joan Haberle, Ex Officio Sharon Harrington **Jerome Hines** Dolores A. Kirk Gerald A. Leboff Michelle Mathesius The Honorable Maureen Ogden, Ex Officio Celeste S. Penney Phyllis Rosen Kevin Shanley The Honorable Gerald R. Stockman, Ex Officio Philip Thomas

Barbara F. Russo, Executive Director David A. Miller, Executive Assistant to the Director Tom Moran, Visual Arts Coordinator

MONTCLAIR ART MUSEUM BOARD OF TRUSTEES

James T. Mills, President Sharon M. Gray, Vice President Robert C. Butler, Vice President Robert S. Constable, Treasurer Susan S. Jones, Secretary Lincoln Ames Bernard S. Berkowitz Robert C. Butler Shirley O'Neill Conzen Dorothea B. Frank Jeannette D. Gehrie Francis J. Gleason George R. Harris Elizabeth L. Knowles Barbara H. Malcolm Vernita G. McNeil Gretchen S. Prater Marion Mann Roberts Frederick C. Ross Clarence H. Seniors Adrian A. Shelby Roy C. Smith Thomas J. Stanton, Jr. Emil R. Weiss Josh S. Weston

MONTCLAIR ART MUSEUM ADVISORY BOARD

Senator Frank Lautenberg Norman Hirschl John Whitehead

THE MONTCLAIR ART MUSEUM STAFF

Robert J. Koenig, Director Loretta Albertis, Executive Secretary Alejandro Anreus, Associate Curator Marion Grzesiak, Curator of Education Diane Klein, Grants Writer Linda Kugler,

Coordinator of Public Relations Ron Lomas, Registrar Edith Rights, Librarian Mark Steigelman, Installation Specialist Sonyia Woloshyn, Comptroller

CURATORS, NEW JERSEY ARTS ANNUAL (Fine Arts), 1991

Robert J. Koenig, Director Montclair Art Museum

Alejandro Anreus, Associate Curator Montclair Art Museum



ROBERT ANDERSON

37 Glenfield Rd. Bloomfield, New Jersey 07003

*La Primavera, 1990*Computer photo construction, 21" x 27"

ROBERT BIRMELIN

176 Highwood Ave. Leonia, New Jersey 07605

Against the Crowd, 1990 Conte crayon on fabriano paper, 30 " x 66 1/4"





MONA BRODY

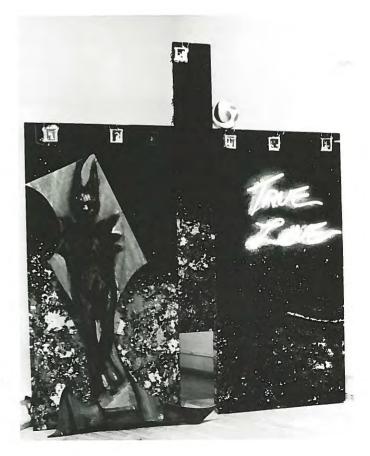
90 North Mountain Ave. Montclair, New Jersey 07042

Ghor #1, 1991 Acrylic, oil on treated paper, 30 " x 44"

JAMES ANDREW BROWN

280 North 4th St. Paterson, New Jersey 07522

*True Love, 1991*Assemblage, neon, paint, wood, 10' x 8½'



SONIA CHUSIT

153 West Forest Ave. Teaneck, New Jersey 07666

Timepiece, 1990 Lead blocks, polychromed wood, lead base, 12 " x 16" x 24"







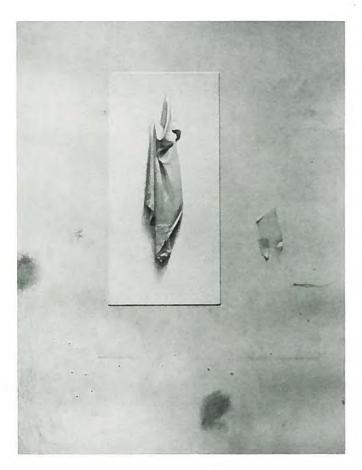




CICELY COTTINGHAM

194 Chapel Hill Rd. Atlantic Highlands, New Jersey 07716

Quartet One, 1990 Oil on wood, 15" x 11" each



LEO J. DEE

38 Ridgewood Terrace Maplewood, New Jersey 07040

Trompe l'oeil, 1990 Watercolor, graphite, silverpoint on gessoed masonite, 17¾ " x 14"

EUGENIO ESPINOSA

431 Second St. Jersey City, New Jersey 07302

Tripa de Corazon, 1990 Acrylic, oil stick on paper, 50 " x 38 "



VALERIE FENELON

55 Charles St. Clifton, New Jersey 07013

The Woman and the Wolf, 1990 Black and white photograph, 16" x 20"





MARION HELD

71 North Fullerton Ave. Montclair, New Jersey 07042

Portrait of Myself as an Ex Voto Figure, 1991 Stoneware and wood, 63" x 14" x 49"



SUSAN HOGAN

331 Maitland Ave. Teaneck, New Jersey 07666

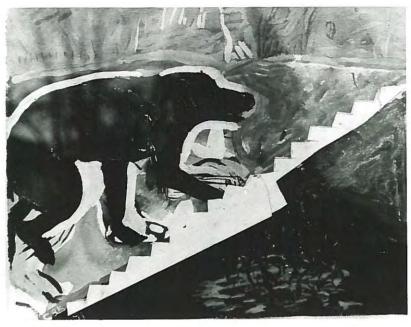
Crystalline Reds, 1991 Oil on muslin, 72 " x 54 "

PETER HOMITZKY

227 Grand St. Hoboken, New Jersey 07030

*Linden Rate, 1990-91*Oil on canvas,
50 " x 60 "





CHRISTOPHER BRAND KOEP

120 Bartley Road Long Valley, New Jersey 07853

Singular Mystery #1, 1991 Gouache, watercolor, cut paper, 10\%" x 13 \%"

NANCY BERGER-KRAEMER

452 Richmond Ave. Maplewood, New Jersey 07040

Forest Trilogy, 1990 Mixed media, 4' x 4' x 3"



MARY LOUISE LONG

28 Park Terrace Upper Montclair, New Jersey 07043

Monoprint, printers ink on paper, 22 ¼ " x 30 ¼ " each





CHINA MARKS

805 Clinton Hoboken, New Jersey 07030

*Dinner for One, 1990*Mixed media,
30½ " x 48½ " x 6"





BRIAN McCAFFREY

29 Columbia Terrace Weehawken, New Jersey 07087

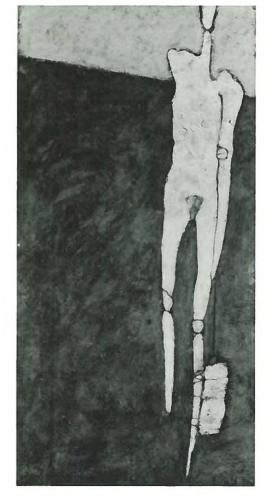
The Sun, Moon, Sea and Tides, 1990 Oil on canvas, 191/2 " x 28"



DEIRDRE McGRAIL

171 Second St. Trenton, New Jersey 08611

Excess Baggage, 1989 Encaustic on plywood, 96" x 48"





WINIFRED McNEILL

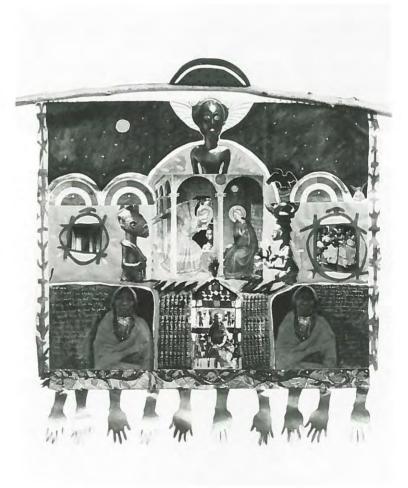
165 Vroom St. Jersey City, New Jersey 07306

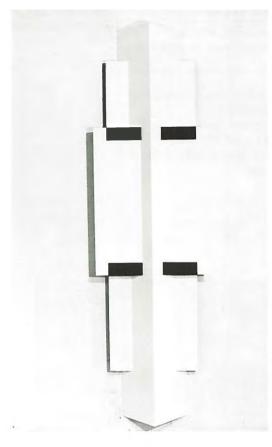
Sudden/Game, 1990 Oil on canvas, 28" x 38"



217 Lorraine Ave. Upper Montclair, New Jersey 07043

Reclamation and Rituals, 1991 Mixed media, $37 \text{ "} \times 48 \text{ "}$





KAARE RAFFOS

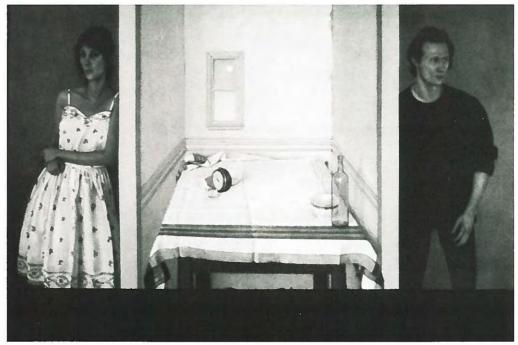
77-79 Grand St. Jersey City, New Jersey 07302

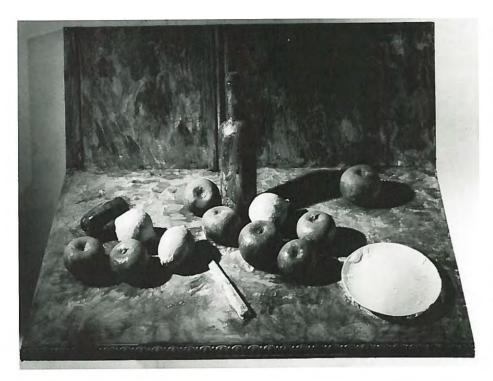
Conflux Construct #7, 1990-91 Oil and alkyd paint on wood, 95" x 27" x 8"

GILBERT RIOU

15½ Van Houten St. Paterson, New Jersey 07505

I Can See the Moon #2, 1987 Oil on canvas, 28" x 50"





GEORGE SEGAL

323 Davidson's Mill Rd. North Brunswick, New Jersey 08902

Still Life with Fruit, Bottle and Knife, 1983-85
Painted plaster and wood, 24 " x 33 ¼ " x 19 "
(Courtesy Sidney Janis Gallery, New York)



20 Lawton Ave. #102 Cliffside Park, New Jersey 07010

Riverside Drive, 1990 Black and white photograph, 16" x 20"



Begun in 1985, THE NEW JERSEY ARTS ANNUAL is a unique series of exhibitions highlighting the work of artists living or working in New Jersey. Organized twice a year, the exhibitions are sponsored by the New Jersey State Council on the Arts/Department of State and presented alternately at six co-sponsoring institutions: the Jersey City Museum, The Morris Museum, The Montclair Art Museum, The Noyes Museum, The Newark Museum and the New Jersey State Museum.

Upcoming in the series:

CRAFTS

The Morris Museum October 12 - November 24, 1991

THE MONTCLAIR ART MUSEUM

Hours:

Tuesday, Wednesday, Friday, Saturday: 10 a.m. - 5 p.m. Sunday and Thursday: 2 - 5 p.m. (2 - 9 p.m., 2nd and 4th Thursdays each month) Closed Mondays and major holidays

Summer Hours:

July 1 - Labor Day Tuesday - Friday: 11 a.m. - 4 p.m. Sunday: 2 - 5 p.m. Closed Mondays and Saturdays

PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in the exhibition are for sale. Inquiries should be directed to the Museum Curatorial Department at (201) 746-5555.

THE MONTCLAIR ART MUSEUM

3 South Mountain Avenue Montclair, New Jersey 07042 (201) 746-5555