New Jersey State Council on the Arts

Fellowship Exhibition 1992-1993



VISUAL ARTS

CRAFTS

MEDIA DESIGN ARTS

THE STEDMAN ART GALLERY
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
CAMDEN, NEW JERSEY



NEW JERSEY STATE COUNCIL ON THE ARTS

Cover: Karen T. Smith Cup and Spoon, 1992 MIXED MEDIA, 39 x 41 New Jersey State Council
on the Arts

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OCTOBER 18 - DECEMBER 18, 1993

THE STEDMAN ART GALLERY
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
CAMDEN, NEW JERSEY

New Jersey State Council on the Arts

State of New Jersey

The Honorable James Florio, Governor

Department of State

The Honorable Daniel J. Dalton, Secretary of State

The New Jersey State Council on the Arts

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Madelane Salmon

Judith H. Stanley

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Director's Statement

The Stedman Art Gallery is pleased to present the work of some of the finest visual, craft, media, and design artists in our state in this exhibition of 1991/92 and 1992/93 New Jersey State Council on the Arts Fellowship Award recipients. The exceptional vitality and creativity of New Jersey's artists are clearly evident in the work included here.

My heartfelt thanks go to Stedman staff members Noreen Scott Garrity, Waltha Webb, and especially Nancy Maguire for the valuable contributions they made to this complex project. We greatly appreciated Tom Moran's guidance and the assistance we received from other members of the New Jersey State Council on the Arts staff. Our deepest gratitude is extended to the participating artists, whose wealth of talent has made this exhibition a truly rewarding experience for us all.

The New Jersey State Council on the Arts, under the inspired leadership of Chairperson Sharon A. Harrington and Executive Director Barbara F. Russo, provides more than funding for our artists and arts organizations. It is also an important source of encouragement and support. We gratefully acknowledge their efforts in creating the strong artistic environment that exists today in New Jersey.

Virginia Oberlin Steel Director Stedman Art Gallery

New Jersey State Council on the Arts

Each year since 1971, the New Jersey State Council on the Arts has awarded fellowships to some of the state's best most promising artists. A special part of the Council's activity focuses upon the exhibition of the works of the recipients of such fellowship grants. It is a great pleasure to see the works of these artists exhibited within the galleries of a very important Southern New Jersey cultural facility, the Stedman Art Gallery of Rutgers, The State University of New Jersey, in Camden. The works on view in the "New Jersey State Council on the Arts 1992-1993 Fellowship Exhibition: Visual Arts - Crafts - Media - Design Arts", continues the fine tradition of exhibiting the wealth of creative talent in New Jersey.

I offer special thanks to the Stedman Art Gallery for hosting this exhibition, and to all of the participating artists for bringing us the results of their creative endeavors as New Jersey State Council on the Arts fellowship recipients.

Daniel J. Dalton
Secretary of State

Foreword

The New Jersey State Council on the Arts is very proud to cosponsor this exhibition highlighting the works of recipients of fiscal year 1992 and 1993 fellowships in visual arts, crafts, media and design arts. Together with the Stedman Art Gallery, we celebrate the achievements of some of the most creative talents who live and work in the state. It is fitting that this exhibition opens in October, during the celebration of National Arts and Humanities Month.

Since 1971, the council has awarded fellowship grants to professional New Jersey artists in recognition of the outstanding excellence of their work. Fellowship grants enable these artists to pursue their artistic goals, allowing them to work more freely and to obtain the time and space necessary for their creative endeavors. A Council fellowship brings recognition and distinction and has an invaluable impact on their careers.

The artists represented in this exhibition received fellowships based solely on artistic merit. Applications are reviewed by professional peer panels consisting of some of the most nationally and internationally prominent artists at work in their respective mediums. The review process is anonymous and the sole criteria of selection is the excellence or great promise of the artist's work. We are very proud of the fairness of this process and of the overall high quality of the artists awarded over the years. Many fellowship recipients from past years have gone on to make great contributions to the cultural life of New Jersey and the nation.

We would like to congratulate all of the artists participating in this exhibition. We thank the Stedman Art Gallery of Rutgers, The State University of New Jersey for hosting this exhibition. We especially wish to thank Virginia Oberlin Steel, Director of the Stedman Art Gallery and Assistant Director Nancy Maguire, for their professionalism and care in the planning of this exhibition. The Council looks forward to provide New Jersey artists and arts organizations with important opportunities such as the 1992-1993 Fellowship Exhibition.

Sharon Harrington, Chairman
Barbara F. Russo, Executive Director
Tom Moran, Visual Arts Coordinator

1992-93 Fellowship Recipients

MANUEL ACEVEDO

LYNNE ALLEN

NANCY KAY ANDERSON

BRYN E. BARNARD

CHRISTOPHER BEIRNE

MATTHEW A. BRAUN

ROGER A. BROOKS

JAMES ANDREW BROWN

STEVEN M. CAGAN

CHRISTEN R. CLARK

DONNA E. CONKLIN

BRANDON G. COPANS

ANTHONY CRISAFULLI

ROBERT H. CRITES

DAVID W. CUMMINGS

MARILYN L. DRUIN

DONALD W. FRIEL

JEFF E. FEUERZEIG

Brian S. Goings

WILLIAM A. GORCICA

KERR E. GRABOWSKI

GRACE GRAUPE-PILLARD

RENEE GREEN

KAREN A. GUANCIONE

BARBARA A. HENRY

JAROLSAW I. HIRNIAK

PETER HOMITZKY

PETER S. JACOBS

ROBIN A. JESS

MARY K. JUDGE

MARILYN J. KEATING

BETSY KING

SALEM KRIEGER

Valeri J. Larko

MELVIN D. LEIPZIG

RENEE LERNER

GREG LESHE

-23

RICHMOND LEWIS

MERRILL MASON

ALEX C. McFarlane

WINIFRED M. McNEILL

Bascha Mon

HOWARD NATHENSON

HAROLD OLEJARZ

FRANC D. PALAIA

JENNIFER A. PARKER

LAURIE B. PARSONS

BRUCE W. PAYNTER

GARY R. PETERSEN

CRAIG J. PHILLIPS

E. A. RACETTE

PREM RAMACHANDRAN

PETER H. SAARI

RAFAEL SANCHEZ

ROBERT G. SCHIFFMACHER

CHARLES A. SCHULTZ

ROGER SHEPHERD

Barbara J. Smith

KAREN T. SMITH

Tyler K. Smith Debra S. Stark

LARRY STEELE

LAURINDA B. STOCKWELL

TOM STRIDER

MARLENE BARON SUMMERS

JULIE TERESTMAN

JOHN M. THOMPSON

WILLIAM A. TRENT

LINDA TROELLER

SERGEI TSVETKOV

DEBRA WEIER

SAM WELLS

WENDEL A. WHITE

WENDY I. WILSON

ROBERT W. YOSKOWITZ

ERMA MARTIN YOST

SISTER LUKE ANN ZAJKOWSKI



Untitled

Manuel Асечедо

Experimental - 1993

Selected One Person Exhibitions

1991 Los Angeles Center for Photographic Studies, Los Angeles, CA

1990 GALLERY ONE, MONTCLAIR STATE COLLEGE, MONTCLAIR, NJ

Selected Group Exhibitions

1993 Racism, Progressive Cultural Works Gallery, Jersey City, NJ
Rethinking the City: Public Image/Public Place, Aljira Center for
Contemporary Art, Newark, NJ

1992 Urban Diversion, CITY WITHOUT WALLS, NEWARK, NJ

1991 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY



She Swallowed Her Mind

Lynne Allen

Graphics - 1993

Education

1986 M.F.A. University of New Mexico, Albuquerque, NM

1982 M.A. University of Washington, Seattle, WA

1970 B.S. Kutztown University, Kutztown, PA

Selected One Person Exhibitions

1991 Homeless Amidst the Crowds, Montpelier Cultural Center,
 Laurel, MD
 Lynne Allen, Fleisher Art Memorial, Philadelphia, PA

Selected Group Exhibitions

1993 Crossing Over/Changing Places , ULUV EXHIBITION HALL, PRAGUE,
CZECH REPUBLIC
American/Russian Printmaking, Susan Teller Gallery,
New York, NY

1992 360 Degrees, Pino Molica Gallery, New York, NY



Rest in Peace

Nancy Kay Anderson

Crafts - 1993

Selected One Person Exhibitions

1991 THE GALLERY, LAHASKA, PA

- 1993 Modern Art, Phoenix Group, Metuchen, NJ
- 1992 New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ
- 1991 THREE WOMEN EXHIBITION, ALAMEDA, CA
- 1989 Animal Imagery, New Forms, New Functions, Arrowmount School of the Arts & Crafts, Gatlinburg, TN



The Observatory at Albireo

Bryn E. Barnarð

Design Arts - 1993

Education

1979 B.F.A. University of California, Berkeley, CA

Selected One Person Exhibitions

1991-92 *Myth and Deception*, Olympia and York Gallery, New York, NY

1988 Susan Conway Carroll Gallery, Washington, DC

Selected Group Exhibitions

1993 U.S. - Japan Language and Culture Institute, Greenwich, CT

1991-92 Art of the Cosmos, HAYDEN PLANETARIUM, NEW YORK, NY

1991 Mythical Realism, Brandywine Fantasy Gallery, Chicago, IL

1990 Art of Fantasy, ARTSPACE, RALEIGH, NC



Untitled

Christopher Beirne

Photography - 1992



Sentimental Education in Three Tool Verses and One Winged Insect Chorus

Matthew A. Braun

Sculpture - 1993

Education

1991 B.F.A. Washington University, St. Louis, MO

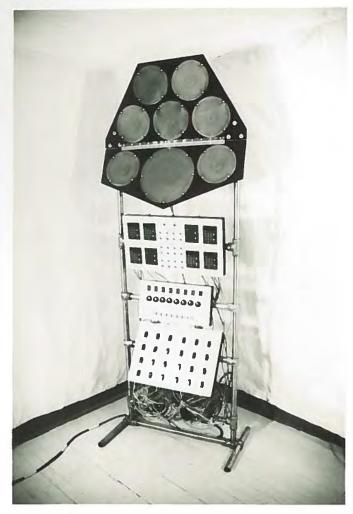
Selected One Person Exhibitions

1991 Works in Progress, Gallery 100, Washington University,St. Louis, MO

Selected Group Exhibitions

1992 The Salon of the Mating Spiders, Test Site Gallery,
New York, NY
100 lbs. of Fire, Ronald Feldman Gallery, New York, NY
HairPullArmFlutterSlapShow, Centro Cultural de la Raza,
San Diego, CA
Encounters with Diversity, Institute of Contemporary Art at
P.S. 1, New York, NY

1991 Drawing: A Covert and Private Affair, West Gallery, Rutgers University, New Brunswick, NJ



M.A.D.M.A.S. mk2 (Manually Activated Digital Multiple Audio System)

Roger A. Brooks

Experimental - 1992

Education

1983 B.F.A. Parsons School of Design, New York, NY

Selected Projects and Group Exhibitions

- 1992 PROJECT MANAGER/CHIEF FABRICATOR AND ASSISTANT DESIGNER FOR INTERIOR DESIGN PROJECT HEADED BY TUCKER VIEMIESTER OF SMART DESIGN (HONORABLE MENTION IN DESIGN REVIEW ISSUE OF INTERIOR DESIGN MAGAZINE)
- 1991 Group Show, Cathedral Arts Center, Jersey City, NJ
- 1990 Artists Viewing Artists, Jefferson Trust Space



drawing for Beelzebub

James Andrew Brown

Experimental - 1993

Education

1980 M.F.A. Western Michigan University, Kalamazoo, MI

1977 B.F.A. Calvin College, Grand Rapids, MI

Selected One Person Exhibitions

1991 Amos - Andy Meet the Brady Bunch Installation, Westminster Gallery, Bloomfield, NJ

1991 The Power Within Installation, Robeson Center Gallery, RUTGERS UNIVERSITY, NEWARK, NJ

1990 *Objects of Change*, Aljira Center for Contemporary Art, Newark, NJ

Selected Group Exhibitions

1993 *Crossing Over*/Changing Places, UŁUV Exhibitions Hall, Prague, Czechoslovakia

1991 New Jersey Arts Annual, Montclair Art Museum, Montclair, NJ Malcolm X - The Man, The Meaning, Jamaica Arts Center, Jamaica, NY



from the Untitled Series

Stephen M. Cagan

Photography - 1993

Education

1967 M.A. Indiana University, Bloomington, IN

1965 B.A. CITY COLLEGE OF NEW YORK, NEW YORK, NY

Selected One Person Exhibitions

1993 *Photographs of El Salvador*, Cleveland State University Art Gallery, Cleveland, OH

1990 Opsis Foundation for Contemporary Photography, New York, NY Center for Contemporary Art, Cleveland, OH

Selected Group Exhibitions

1992 Seeing Red White or Blue, VISUAL ARTS CENTER, ANCHORAGE, AK

1991 Contemporary Photojournalists, International Center of Photography, New York, NY

1989 Documents of Censorship, A.R.C. Gallery, Chicago, IL



still from The Last Heaven

Christen R. Clark

Media Arts - 1993

- 1993 THE ARTYARD, SUGAR LOAF, NY
- 1992 THE PATERSON MUSEUM, PATERSON, NJ
- 1991 Siggraph '91, Las Vegas, NV
- 1990 THE WASHINGTON STREET GALLERY, PATERSON, NJ
 THE PATERSON MUSEUM, PATERSON, NJ



She

Donna E. Conklin

Sculpture - 1993

Education

1991 M.F.A. Mason Gross School of the Arts, New Brunswick, NJ

1985 B.S. SKIDMORE COLLEGE, SARATOGA SPRINGS, NY

Selected One Person Exhibitions

1993 Queens, AW GALLERY, NEWARK MUSEUM, NEWARK, NJ

1991 Paper Dolls and Dresses, South Gallery, Mason Gross School of the Arts, New Brunswick, NJ

Selected Group Exhibitions

1993 Boundaries, Walters Gallery, New Brunswick, NJ

Three New Jersey Artists, Mariboe Gallery, Hightstown, NJ

Materiality Revisited, RVCC Gallery, Somerville, NJ



Pittsburgh View

Brandon G. Copans

Photography - 1992

Education

1986 B.F.A. Carnegie-Mellon University, Pittsburgh, PA

Selected One Person Exhibitions

1986 Forbes Gallery, Carnegie-Mellon University, Pittsburgh, PA

1984 Night Theater, Ellis Gallery, Carnegie-Mellon University, Pittsburgh, PA



Gene Pool #19

Anthony Crisafulli

Experimental - 1993

Education

1988 M.A. Durham University, Durham, England

1987 Montclair State College, Upper Montclair, NJ

One Person Exhibitions

1992 Sandy Hook Expedition, SANDY HOOK BEACH, NJ

1991 Information: An Investigation into the Most Common Denominator,
GALLERY I, MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, NJ

Selected Group Exhibitions

1993 New Media, Voorhees Gallery, New York, NY

1992 Paterson Artists, Paterson Museum, Paterson, NJ
***, Westbeth Gallery, New York, NY



Zachary and Halston Crites

Robert H. Crites

Photography - 1992

Education

1984 M.F.A. University of Delaware, Newark, DE

1981 B.F.A. Ohio State University, Columbus, OH

Selected Group Exhibitions

1993 Intentions and Techniques 1993, LEHIGH UNIVERSITY, BETHLEHEM, PA

1992 Impact of Photographs, Millersville University, Millersville, PA

1990 Southern Visions III, NOYES MUSEUM, OCEANVILLE, NJ

1989 Strange Life of Objects, Momenta Gallery, Philadelphia, PA



Waiting at the Tomb of the Wizard

David W. Cummings

Painting - 1992

Education

1967 M.F.A. University of Nebraska, Lincoln, NE

1963 B.F.A. Kansas City Art Institute and School of Design, KANSAS CITY, MO

One Person Exhibitions

1991 CABRILLO COLLEGE GALLERY, APTOS, CA

1989 AMB GALLERIES, HOBOKEN, NJ

Selected Group Exhibitions

1993 Winter Thoughts, BARON ARTS CENTER, WOODBRIDGE, NJ

1992 An Extra Dimension, Nabisco Galleries, East Hanover, NJ New Jersey Arts Annual, Noyes Museum, Oceanville, NJ

1990-91 Metro Show, City Without Walls, Newark, NJ

(TRAVELING EXHIBITION)



Tropic

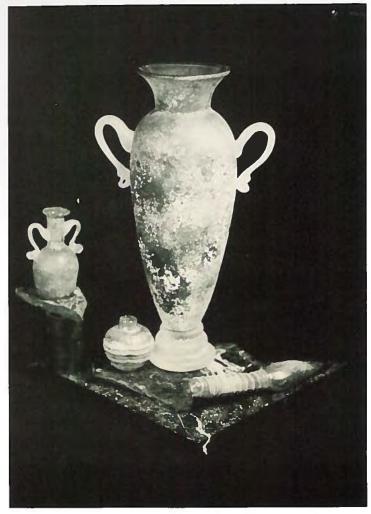
Marilyn L. Druin

Crafts - 1992

Education

1962 B.A. WILLIAM PATERSON COLLEGE, WAYNE, NJ

- 1993 American Craft Council Juried Exhibition, Baltimore, MD
- 1992 Forged and Fired, NATIONAL ORNAMENTAL METAL MUSEUM,
 MEMPHIS, TN
 American Craft Council Juried Exhibition, Atlanta, GA and
 West Springfield, MA
- 1991 Enamelist Society International Juried Exhibition, Carnegie Arts Center, Covington, KY
- 1990 New Jersey Arts Annual, NOYES MUSEUM, OCEANVILLE, NJ



from the Past and Present Series

Donald W. Friel

Crafts - 1992

Education

1979 B.A. GLASSBORO STATE COLLEGE, GLASSBORO, NJ

Selected One Person Exhibitions

1988 HILDEBRANDT GALLERY, PHILADELPHIA, PA

1987 New Jersey State Museum, Trenton, NJ

Selected Group Exhibitions

1993 $\it Regional\ Glass,\ The\ Gallery\ at\ Wheaton\ Village,\ Millville,\ NJ$

1992 South Jersey Glass Artists: The Tradition Continues, The Museum of American Glass, Millville, NJ

1991 New Jersey Designer Craftsmen, New Jersey Designer Craftsmen
Gallery, New Brunswick, NJ
New Jersey Arts Annual, Morris Museum, Morristown, NJ



Lessons from the Ding Dong School

Brian S. Goings

Painting - 1993

Education

- 1991 M.F.A. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1987 B.F.A. James Madison University, Harrisonburg, VA

- 1993 Contemporary Fresco, Parsons School of Design, New York, NY
- 1991 Juried Exhibition '91, New Jersey Center for Visual Arts,
 Summit, NJ
 The CIRCLE and the ABYSS, South Gallery, Mason Gross
 School of the Arts, New Brunswick, NJ
- 1990 Core-Refiguring Absence, Mary Dugg Walters Gallery, New Brunswick, NJ
- 1988 American Drawing Biennial, Muscarelle Museum of Art, Williamsburg, VA



Czerwony, Zolty, Niebieski, Fioletowy, Pomaranczowy, Zielony, Czarny, Bialy, #1

William A. Gorcica

Graphics - 1993

Education

- 1992 M.F.A. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1990 M.A. MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, NJ
- 1983 B.S. Virginia Polytechnic Institute and State University, Blacksburg, VA

Selected One Person Exhibitions

- 1990 Paintings and Sculpture, Montclair State College, Upper Montclair, NJ
- 1989 Paintings, Passaic County Community College, Paterson, NJ

- 1993 Color and Language, S.O.K. GALLERY, KRAKOW, POLAND
- 1992 Montclair State in Manhattan, Westbeth Gallery, New York, NY
 Drawing from Beginning to End, William Paterson College,
 Wayne, NJ



Boy with a Gun - Triumph of Death - Update I

Grace Graupe-Pillard

Graphics - 1993

Education

B.A. CITY COLLEGE OF NEW YORK, NEW YORK, NY

One Person Exhibitions

- 1993 KLARFELD PERRY GALLERY, NEW YORK, NY
- 1989 HAL BROMM GALLERY, NEW YORK, NY

- 1993 Women at War, Ledisflam Gallery, New York, NY
- 1992 The Wounded Healer, E.M. Donahue Gallery, New York, NY
- 1991 Towards 2000, Rhode Island School of Design, Providence, RI and Hartford Art School, Hartford, CT
- 1989 *100 Drawings by Women Lines of Vision*, Hillwood Art Gallery, Long Island University, Long Island, NY



Untitled (portrait)

Karen A. Guancione

Graphics - 1993

Education

1978 B.A. Syracuse University, Syracuse, NY

Selected Group Exhibitions

1989-90 Two Arks, A Palace, Some Robots & Mr. Freedom's Fabulous Fifty Acres, City Without Walls Gallery, Newark, NJ

1989 KEY WEST TRADING, KEY WEST, FL

1985 Case Ongina, Vernasca, Italy



Vacuum

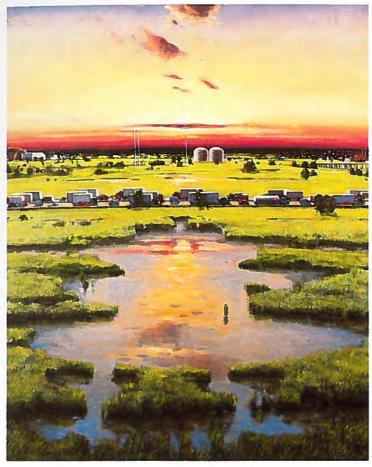
Barbara A. Henry

Graphics - 1993

E∂ucation

- 1976 M.F.A. AMERICAN UNIVERSITY, WASHINGTON, DC
- 1973 B.A. AMERICAN UNIVERSITY, WASHINGTON, DC

- 1992 CENTER FOR BOOK ARTS' Philadelphia Print Club Exhibition, Philadelphia, PA
- 1990 Group Show, Van Vorst Gallery, Jersey City, NJ
- 1989 15th Anniversary Exhibition, Center for Book Arts, New York, NY
- 1987 New Jersey Arts Annual, Jersey City Museum, Jersey City, NJ



Rutherford Rush

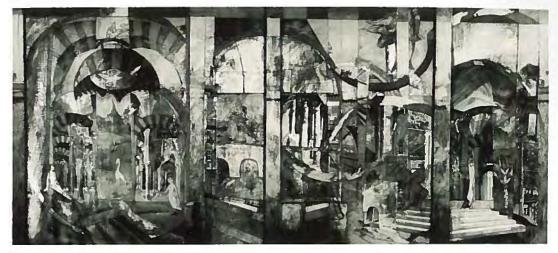
Peter Homitzky

Painting - 1993

One Person Exhibitions

- 1993 Maryland Hall for the Creative Arts, Annapolis, MD
- 1990 Morris Museum, Morristown, NJ
- 1989 Franco Carol Gallery, New York, NY

- 1991 New Jersey Arts Annual, Montclair Art Museum, Montclair, NJ
- 1990 New Jersey 20th Century Landscapes, Scherring Plough Gallery, Madison, NJ
- 1988 *Plein Air*, Castle Gallery, College of New Rochelle, New Rochelle, NY



Garden of Eden

Peter S. Jacobs

Graphics - 1992

Education

1982 B.F.A. STATE UNIVERSITY OF NEW YORK, COLLEGE AT PURCHASE, NY

Selected One Person Exhibitions

- 1992 MACA GALLERY, MONTCLAIR, NJ
- 1990 S.H.L.R.C. Gallery, College at Morris, Randolph, NJ
- 1989 College 1983-1989, AMB GALLERY, HOBOKEN, NJ

- 1992 The 17th Annual New Members Show, City Without Walls, Newark, NJ
- 1991 15th Anniversary Salon Show, O.I.A. GALLERY, NEW YORK, NY
- 1989 Works on Paper, AMB GALLERY, HOBOKEN, NJ



Sweet Bay, Magnolia virginiana

Robin A. Jess

Design Arts - 1993

Education

1981 M.F.A. PRATT INSTITUTE, BROOKLYN, NY

1976 B.A. University of Delaware, Newark, DE

Selected Group Exhibitions

1993 Protecting the Pinelands through Art, the Noyes Museum, Oceanville, NJ

1991 Illustrating Nature: The Art of Botany, NATIONAL ACADEMY OF DESIGN, NEW YORK, NY
House & Garden, Hunterdon Art Center, Clinton, NJ

1985-90 *Art and the Science of Botany 1840 - 1985*, organized by Francis Bart, Sarah Lawrence College and Bobbi Anegell, New York Botanical Gardens

1988 6th International Exhibition of Botanical Art & Illustration, Hunt Institute for Botanical Documentation, Carnegie-Mellon University, Pittsburgh, PA



Untitled

Магу К. Јидде

Painting - 1992

Education

1977 M.F.A. Tyler School of Art, Philadelphia, PA

1975 Moore College of Art, Philadelphia, PA

Selected One Person Exhibitions

1992 THE PHILADELPHIA WALL, MOORE COLLEGE OF ART,
PHILADELPHIA, PA
GALLERIA ATELIER, PERUGIA, ITALY

1990 Morehead University, Morehead, KY

Selected Group Exhibitions

1993 Civico 1, SUTDIO OLE, SPOLETO, ITALY

1992 Choice, A.I.R. Gallery, New York, NY



And He Takes Out the Trash

Marilyn Keating

Crafts - 1992

Education

1974 B.F.A. Moore College of Art, Philadelphia, PA

Selected One Person Exhibitions

1990 Fleisher Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA

1985 Janet Fleisher Gallery, Philadelphia, Pa

Selected Group Exhibitions

1993 In Search of Excellence, New Jersey Designer Craftsmen Gallery, New Brunswick, NJ

1992 Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis, DeCordova Museum, Lincoln, MA
Sculptural Variations, Nexus Gallery, Philadelphia, PA
Beyond Aesthetic: Artworks of Conscience, Alternative Museum,
New York, NY



Jersey Diner

Betsy King

Crafts - 1992

Education

1975 B.F.A. VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VA

Selected Group Exhibitions

- 1992 Modern Jewelry: 1964 to Present, Helen Williams Drutt
 Collection, Museum of Applied Arts, Helsinki, Finland
 New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ
- 1991 Jewelry Woman Exhibition, Susan Cummins Gallery, Mill Valley, CA
- 1990 Schmuckszene '90 Exhibition, Handwerksmesser,
 Munich, Germany
 American Dreams, American Extremes, Het Kruithuis Museum
 of Contemporary Art, the Netherlands
 New Jersey Designer Craftsmen: 40 Years, Newark Museum,

Newark, NJ

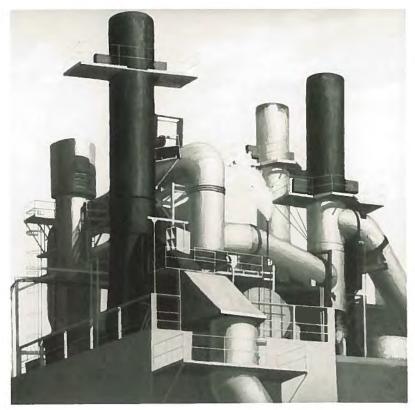


Fossil Fueling

Salem Krieger

Photography - 1993

- 1992 Letters to a Friend, CITY WITHOUT WALLS, NEWARK, NJ
 National Showcase Exhibition, Alternative Museum,
 New York, NY
- 1990 Censorship, Studio Z Gallery, Hoboken, NJ
- 1989 Helm's Degenerate Art Exhibition, CIRCUS MAXIMUS GALLERY, New York, NY
 - Pathfinder Mural Project, 410 West Street, New York NY
- 1988 Selections 40, the Drawing Center, New York, NY



Garden State Paper Co.

Valeri J. Larko

Painting - 1993

Education

1983 THREE YEAR CERTIFICATE, DUCRET SCHOOL OF THE ARTS, PLAINFIELD, NJ

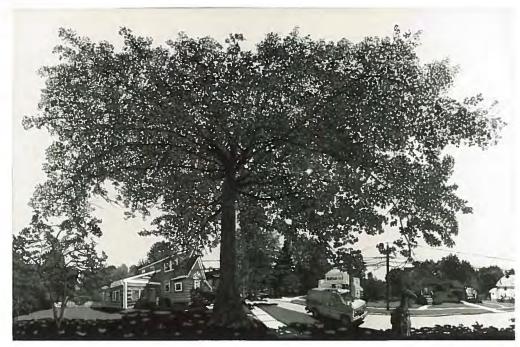
Selected One Person Exhibitions

1992 *Urban Views*, Swain Galleries, Plainfield, NJ *Urban and Industrial Landscapes*, Barron Arts Center,

Woodbridge, NJ

- 1993 Rethinking the City: Public Image, Public Place, Aljira Center for Contemporary Art, Newark, NJ

 Contemporary Perscriptives, Louis Newman Gallery, Beverly Hills, CA
- 1992 Earth Works, PDG Galleries, New York, NY
 Surroundings: Elements of Landscape by New Jersey Artists,
 NJ Center for the Visual Arts, Summit, NJ



The Big Tree

Melvin D. Leipzig

Painting - 1992

Education

- 1972 M.F.A. PRATT INSTITUTE, NEW YORK, NY
- 1958 B.F.A. Yale University School of Art and Architecture, New Haven, CT
- 1956 Three Year Certificate, the Cooper Union, New York, NY

Selected One Person Exhibitions

- 1991 Hot Springs Art Center, Hot Springs, Ak
- 1990 New Jersey State Museum, Trenton, NJ

- 1993 New Jersey Arts Annual, Newark Museum, Newark, NJ
- 1991 Living Space Interior & Exterior, Aljira Center for Contemporary Art, Newark, NJ
- 1990 Food Show, Hunterdon Art Center, Clinton, NJ Still Life Painting, Gallery Henoch, New York, NY
- 1989 $\it The \ New \ Landscape$, Delaware Center for Contemporary Art, Wilmington, DE



Dancing in Gold

Renee Lerner

Painting - 1992

Education

1957 B.A. VASSAR COLLEGE, POUGHKEEPSIE, NY

Selected One Person Exhibitions

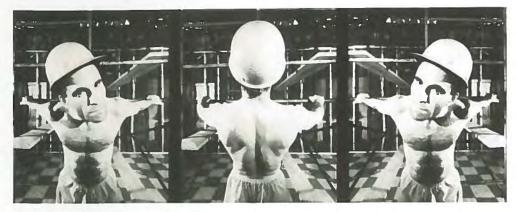
1993 Maurice M. Pine Free Public Library, Fairlawn, NJ

1987 WILLIAM CARLOS WILLIAMS CENTER GALLERY, RUTHERFORD, NJ

Selected Group Exhibitions

1993 'twixt cup & lip, Ceres Gallery, New York, NY

1991 42nd Art of the Northeast USA Competition and Exhibition,
SILVERMINE GALLERIES, NEW CANAAN, CT
Salute to Women in the Arts, Paterson Museum, Paterson, NJ



Scaffold Triptych

Greg Lesbe

Photography - 1993

Education

1985 B.F.A. New York State College of Ceramics at Alfred University, Alfred, NY

Selected One Person Exhibitions

1991 THE CHUBB CORPORATION, WARREN, NJ

Selected Group Exhibitions

1993 Illuminance, Lubbock Fine Arts Center, Lubbock, TX
National Exposure, ARC Gallery, Chicago, Il
Ellarslie Open, Trenton City Museum, Trenton, NJ
1991-92 Metro Show, City Without Walls, Newark, NJ



Untitled

Richmond Lewis

Pạinting - 1993

Education

1983 B.F.A. RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

Selected One Person Exhibitions

1987 Avenue B Gallery, New York, NY

Selected Group Exhibitions

1992 Current/Currents, Ewing Gallery of Art and Architecture,
University of Tennessee, Knoxville, TN
The Poetic Impulse, Kathryn Sermas Gallery, New York, NY

1991 ANNE PLUMB GALLERY, NEW YORK, NY

1986 Selections 34, the Drawing Center, New York, NY





Landscape Diptych III

Merrill Mason

Crafts - 1992

Education

- 1994 M.F.A. CANDIDATE, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, IL
- 1971 B.A. YALE UNIVERSITY, NEW HAVEN, CT

- 1993 Contacts/Proofs, Jersey City Museum, Jersey City, NJ
 Contemporary American Quilts, Crafts Council Gallery,
 London, UK
- 1992 Consumption of Paradise, Elsa Mott Ives Gallery, New York, NY Urban Alchemy, Tribeca 148 Gallery, O.I.A. Gallery, New York, NY
- 1991 New Jersey Arts Annual: Crafts, Morris Museum, Morristown, NJ
- 1990 Contemporary American Quilts, Boca Raton Museum of Art, Boca Raton, FL



Atom Burger

Alex C. McFarlane

Painting - 1992

Education

1971 M.F.A. COLUMBIA UNIVERSITY, NEW YORK, NY

1968 B.F.A. MARYLAND INSTITUTE OF ART, BALTIMORE, MD

Selected One Person Exhibitions

1987 ANITA SHAPOLSKY GALLERY, NEW YORK, NY

1986 Sculpture Center, New York, NJ

Selected Group Exhibitions

1991 Sculptors Guild, New York, NY

1991 Anita Shapolsky Gallery, New York, NY

1988 Rosa Esman Gallery, New York NY



Knot

Winifred M. McNeill

Graphics - 1993

Education

1972 B.F.A. BOSTON UNIVERSITY, BOSTON, MA

Selected One Person Exhibitions

1992 Michael Himovitz Gallery, Sacremento, CA

1990 ETS Gallery, Princeton, NJ

Selected Group Exhibitions

1993 Books, Humphrey Gallery, New York, NY

1992 Divergences, Montclair Museum, Montclair, NJ

The Figure as Muse, Art Works, Trenton, NJ

1991 New Jersey Arts Annual: Fine Arts, Montclair Museum, Montclair, NJ

1990 Ninth Annual Metro Show, CITY WITHOUT WALLS, NEWARK, NJ



Maquette: The Illusory Garden

Bascha Mon

Painting - 1993

Education

B.A. SKIDMORE COLLEGE, NEW YORK UNIVERSITY, NEW YORK, NY

- 1993 New Horizons, Long Beach Island Foundation, Loveladies, NJ
- 1992 *1.5 Exhibition*, Tribeca 148 Gallery, New York, NY Spare Parts, Marine Midland Bank, New York, NY
- 1991 Osaka Triennial '91, Osaka, Japan Salon '91, O.I.A. Gallery, New York, NY



King Protea: Florals

Howard Nathenson

Photography - 1993

Education

1966 M.F.A. University of California, Berkeley, CA

1963 B.F.A. Denver University, Denver, CO

Selected One Person Exhibitions

1993 Bergen Museum of Arts and Sciences, Paramus, NJ

1992 Morris Museum, Morristown, NJ

1990 Still Lifes, the Photography Center Gallery, New York, NY

Selected Group Exhibitions

1993 *Invitational*, Ben Shahn Galleries, William Paterson College, Wayne, NY

1992 Artists Exposed: Fine Photographs, A.J. Lederman Gallery, Hoboken, NJ



Home from the Range

Harold Olejarz

Experimental - 1992

Education

1977 M.F.A. PRATT INSTITUTE, NEW YORK, NY

1975 B.A. Brooklyn College, Brooklyn, NY

Selected One Person Exhibitions

1991 Bergen Museum, Paramus, NJ

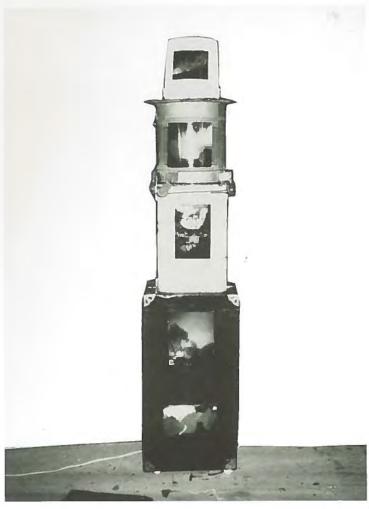
1990 PATERSON MUSEUM, PATERSON, NJ

1985 14 Sculptors Gallery, New York, NY

Selected Group Exhibitions

1993 New Jersey Arts Annual, The Newark Museum, Newark, NJ

1991 Site Sculpture, Arts Festival of Atlanta, GA



Light

Franc Palaia

Photography - 1993

Selected One Person Exhibitions

1993 New Jersey State Museum, Trenton, NJ Broadway Windows, New York, NY

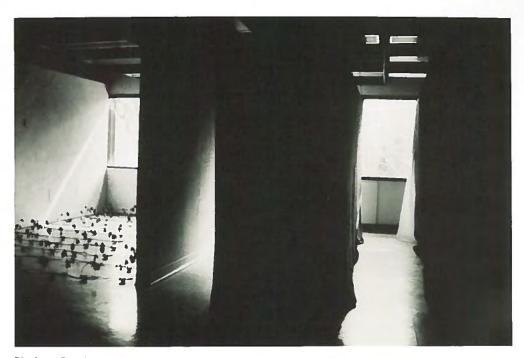
1989 GALERIE D'EENDT, AMSTERDAM, HOLLAND

Selected Group Exhibitions

1993 Equisite Corpse, The Drawing Center, New York, NY

1992 Spirit of the Object, Humphrey Gallery, New York, NY

1991 The Regilded Age, Newark Museum, Newark, NJ



Pia Jesu, Requiem

Jennifer A. Parker

Experimental - 1993

Education

1992 M.F.A. RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ

1990 B.A. University of California at Santa Barbara, Santa Barbara, CA

Selected One Person Exhibitions

1992 Perceptions of Matter Between Sense and Understanding, Walters Gallery, Rutgers University, New Brunswick, NJ

1990 Waiting Room, College of Creative Studies Gallery, University of California at Santa Barbara, Santa Barbara, CA

Selected Group Exhibitions

1993 The Void, Information Gallery, New York, NY

1992 Pure Vanity, Museum of American Beef, New York, NY

1991 Immagini Proiette, Installazione: Una Collaborazione fra Artisti Italianie Americani, Viafarini, Milan, Italy



still from Security and Admissions Project

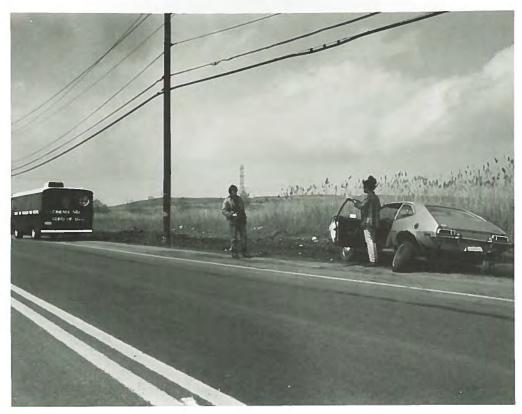
Laurie B. Parsons

Experimental - 1992

Selected One Person Exhibitions

- 1991 FORUM KUNST ROTTWEIL, ROTTWEIL, GERMANY
- 1990 LORENCE-MONK GALLERY, NEW YORK, NY
- 1989 GALERIE-ROLF RICKE, COLOGNE, GERMANY

- 1993 Antwerpen '93, Museum of Contemporary Art, Antwerp, Belgium
- 1992 The Spatial Drive, The New Museum, New York, NY
- 1990 Work in Progress? Work?, Andrea Rosen Gallery, New York, NY



still from Crazy Street

Bruce W. Paynter

Media Arts - 1992

Education

1991 B.A. Thomas Edison State College, Trenton, NJ

Selected Film Productions

Song for my Son

Drummer's Dream

Le Tambou: the drum of Haiti

Selected Awards

1991 DIRECTOR'S CHOICE AWARD FOR Song for my Son, BLACK MARIA FILM FESTIVAL



Amnesia

Gary R. Petersen

Painting - 1993

Education

1987 M.F.A. THE SCHOOL OF THE VISUAL ARTS, NEW YORK, NY

1978 B.S. Pennsylvania State University, University Park, PA

One Person Exhibitions

1992 White Room Exhibition, WHITE COLUMNS, NEW YORK, NY

Selected Group Exhibitions

1993 Amalgam of Media Response: Zoo Extracts, ISLIP ART MUSEUM,

EAST ISLIP, NY

American Academy Invitational Exhibition of Painting and

Sculpture, American Academy of Arts and Letters,

New York, NY

New Jersey Arts Annual: Fine Arts, Newark Museum, Newark, NJ

1992 Action, Trenkmann Gallery, New York, NY



Water Music: Black River Series #1

Craig Phillips

Photography - 1993

Education

- 1986 M.F.A. MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, NJ
- 1982 B.F.A. THE SCHOOL OF VISUAL ARTS, NEW YORK, NY

- 1993 Art: New Jersey, Ben Shahn Galleries, William Paterson College, Wayne, NJ
- 1992 Mercer County Juried Photography Exhibition, Trenton State College Gallery, Trenton, NJ
- 1990-91 *Photographers on Ellis Island, 1900-1990*,
 Augustus Sherman Gallery, Ellis Island, NY
- 1990 New Jersey State Council on the Arts 1990 Fellowship Exhibition, New Jersey Center for the Visual Arts, Summit, NJ
- 1988-89 Of the Waterfront: Images of the New Jersey Shore, Monmouth Museum, Lincroft, NJ (travelling exhibition)



Untitled

E. A. Racette

Sculpture - 1992

Education

1989 M.F.A. Mason Gross School of the Arts, New Brunswick, NJ

1982 B.A. RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ

Selected One Person Exhibitions

1990 Authority of Refined Consumption, Artemesia Gallery, Chicago, IL

Selected Group Exhibitions

1993 Breaching Containment, 30 Bond Street Gallery, New York, NY

1992 Materiality Revisited, Raritan Valley Community College, North Branch, NJ

1991 Outrageous Desire, Mason Gross School of the Arts,
New Brunswick, NJ
Race and Culture, 494 Gallery, New York, NY
Death on Drugs, Taller Boricua Gallery, New York, NY



I Love, 1993

Rafael Sanchez

Experimental 1993

Selected One Person Exhibitions

1993 FOUNDATION ELBA, NUMEGEN, HOLLAND

1991 JERSEY CITY MUSEUM, JERSEY CITY, NJ

1987 HALLWALLS, BUFFALO, NY

Selected Group Exhibitions

1993 The Naming of Colors, White Columns, New York, NY
Dress Codes, Institute of Contemporary Art, Boston, MA

1990 Selections, Artists Space, New York, NY



Endangered Species 5

Robert G. Schiffmacher

Sculpture - 1992

Education **Education**

1974 B.F.A. University of California, Northbridge, CA

Selected One Person Exhibitions

1988 Steve LaBaum, Joel Siegel and John Upton, New York, NY

- 1991 Drawings by, the New York Studio School, New York, NY Wall Works, City Hall, Jersey City, NJ
- 1990 Hudson Artists, Cali Building, Jersey City, NJ
 Sculpture Invitational, Grace Church, Jersey City, NJ
- 1989 Homemade: The Nature of Object, Proctor Art Center, Bard College, Annandale on Hudson, NY



still from A Day at a Time

Charles A. Schultz

Media Arts - 1992

Education

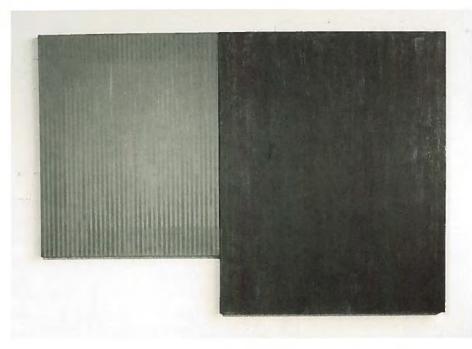
M.A. San Francisco State College, San Franscisco, CA B.A. Upsala College, East Orange, NJ

Selected Film Productions

- 1993 A Newark Passage, CREATOR/PRODUCER
- 1992 A Day at a Time, PRODUCER
- 1991 The Discover USA Project, CREATOR/PROJECT DIRECTOR
- 1987 Somewhere to Go, Producer & Production Manager

Selected Awards

- 1993 NATIONAL EDUCATION FILM AND VIDEO FESTIVAL'S GOLDEN APPLE AWARD
 - American Film and Video Association's Blue Ribbon Award
- 1992 Breckenridge Film Festival's Viewer's Choice Award



The Second Vision (of Augustine)

Roger Shepherd

Painting - 1992

Education

1970 B.F.A. THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, NEW YORK, NY

Selected One Person Exhibitions

1991 Recent Paintings, 55 Mercer Street Gallery, New York, NY

Selected Group Exhibitions

1992 Invitational, A.I.R. Gallery, New York, NY

1990 1990 Small Works Competition, Amos Eno Gallery,

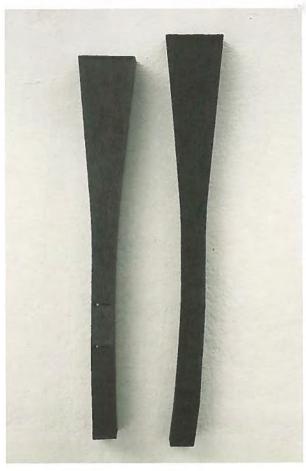
New York, NY

At the Edge II: National Print and Drawing Exhibition, Texas Fine

ART ASSOCIATION, AUSTIN, TA

Place into Art: 3 Site-Specific Artists, Fine Arts Gallery, Parsons

SCHOOL OF DESIGN, NEW YORK, NY



Ochre and Green

Barbara J. Smith

Painting - 1993

Education

1986 M.F.A. Hunter College, City University of New York, New York, NY

1980 B.A. RAMAPO COLLEGE OF ART, RAMAPO, NJ

- 1993 New Horizons, Long Beach Island Foundation, Loveladies, NJ
- 1991 Related Matters-New Work, Main Gallery, Montclair State College, Upper Montclair, NJ
- 1990 Related Matters, Madelon Powers Gallery, East Stroudsburg University, East Stroudsburg, PA
- 1989 *Mediums and Methods*, Multi-Media Arts Gallery, New York, NY



Cup and Spoon

Karen T. Smith

Painting - 1992

Education

1968 B.F.A. Moore College of Art, Philadelphia, PA

- 1992 New Jersey Arts Annual, NOYES MUSEUM, OCEANVILLE, NJ
- 1992 Works on Paper, Perkins Center for the Arts, Moorestown, NJ
- 1991 Paintings, Works on Paper and Sculpture, F.A.N. GALLERY, PHILADELPHIA, PA
- Nature's Way, Imagery Gallery, Berwyn, PA
 1990 Southern New Jersey Artists VII, Stedman Art Gallery, Rutgers
- University, Camben, NJ

 Southern New Jersey Arts Annual Juried Exhibition, Glassboro

 State College, Glassboro, NJ



Slappy's Ride

Tyler K. Smith

Sculpture - 1992

Education

1979 M.F.A. Indiana University, Bloomington, IN

1977 B.F.A. Syracuse University, Syracuse, NY

Selected One Person Exhibitions

1993 NEXT...(really recent sculpture), 55 Mercer Street Gallery,
New York, NY
Tyler Smith Sculpture, The Art Gallery, Broward Community
College, Hollywood, FL

1992 Sculpture This?, 55 Mercer Street Gallery, New York, NY

Selected Group Exhibitions

1993 State of the Art '93, The New England Fine Art Institute's National Invitational Exhibition, Boston, MA

1992 Breaking Space, A.J. LEDERMAN FINE ART, HOBOKEN, NJ



Self-portrait

Debra S. Stark

Crafts - 1993

Education

1984 A.A. Fashion Institute of Technology, New York, NY

Selected One Person Exhibitions

1992 Boston Design Center, Boston, MA

Selected Group Exhibitions

1992 Forged and Fired, NATIONAL ORNAMENTAL METAL MUSEUM, MEMPHIS, TN

1991 New Jersey Arts Annual, Morristown, NJ

1990 New Jersey Designer Craftsmen: 40 Years, Newark Museum, Newark, NJ

1989-90 Foliage Printing, Smithsonian Institute, Washington, DC

1989 Tabletop, Archetype Gallery, New York, NY



Umbria

Larry Steele

Sculpture - 1992

Selected Group Exhibitions

1992 WILLIAM PATERSON COLLEGE, WAYNE, NJ
QUIETUDE SCULPTURE GARDEN, EAST BRUNSWICK, NJ

1988 THE NEW YORK STUDIO SCHOOL, NEW YORK, NY
THE SAMUEL S. FLEISHER ART MEMORIAL, PHILADELPHIA, PA



Blue Fragments

Laurinda B. Stockwell

Photography - 1992

Education

1981 M.F.A. Tyler School of Art, Philadelphia, PA

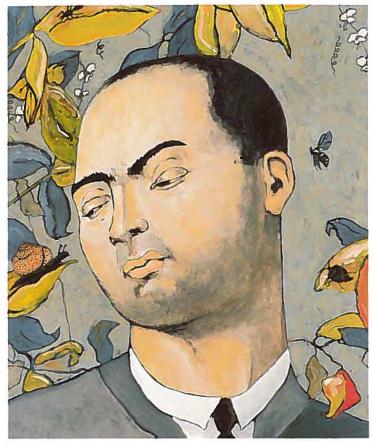
1979 B.F.A. COLUMBUS COLLEGE OF ART AND DESIGN, COLUMBUS, OH

Selected Group Exhibitions

1992 Works on Walls, Huntington Museum of Art, Huntington, WV

1991-92 Toys for All Ages, Tempe Arts Center, Tempe, AZ

1991 Urban Follies, Denver Art Museum, Denver, CO Dimensions 1991, Legler Barn Museum, Kansas City, KS Photography Invitational, Van Vorst Gallery, New York, NY



Nature Boy

Tom Strider

Painting - 1993

Education

1978 B.F.A. Appalachian State University, Boone, NC

Selected One Person Exhibitions

1987 PARKER/SMALLEY GALLERY, NEW YORK, NY

- 1993 New Jersey Arts Annual, Newark Museum, Newark, NJ
- 1992 The Neurotic Art Show II, Artists Space, New York, NY Figure as Muse, Artworks, Trenton, NJ
- 1990 New Jersey Arts Annual, Jersey City Museum, Jersey City, NJ



Vanishing Refuge

Marlene Baron Summers

Painting - 1992

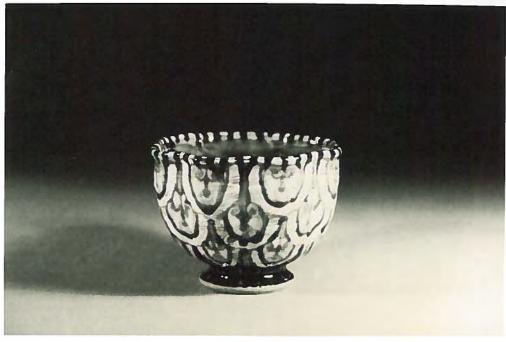
Selected One Person Exhibitions

1991 Gallery 500, Elkins Park, PA

1990 Pavilion Gallery, Burlington, NJ

Selected Group Exhibitions

1992 New Jersey Arts Annual, Noyes Museum, Oceanville, NJ
1992 Fine Arts Annual, Woodmere Art Museum,
Chestnut Hill, PA
Juried Exhibition, Philip and Muriel Berman Museum of Art,
Ursinus College, Collegeville, PA



Cup

Julie Terestman

Crafts - 1992

Education

1989 M.F.A. CRANBROOK ACADEMY OF ART, BLOOMFIELD, MI

1983 B.F.A. Boston University, Boston, MA

Selected Group Exhibitions

1993 The Tea Party, American Craft Museum, New York, NY

1992 A Garden Party, Pewabic Pottery, Detroit, MI

Revolving Techniques, James Michener Art Museum,

Doylestown, PA

1991 Works in Clay VII, Wichita Falls Museum and Art Center, Wichita Falls, TX

Fired by Imagination: Clay Today, Mint Museum of Art, Charlotte, NC



Man with Vegetables from the Morocco Series

John M. Thompson

Design Arts - 1992

Education

1962 B.F.A. MIAMI UNIVERSITY, OXFORD, OH

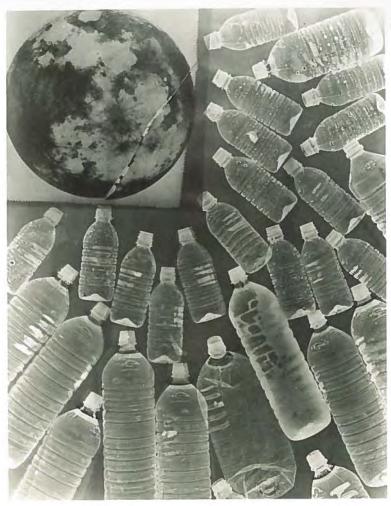
Selected One Person Exhibitions

1990 ZIMMERLI ART MUSEUM, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ

Selected Group Exhibitions

1993 Illustrators 35, The Society of Illustrators, New York, NY
The Thompsons, The Carnegie Museum, Three Rivers, MI
Air Force Art Exhibition, The Society of Illustrators,
New York, NY

1992 Own Show, Society of Illustrators, New York, NY
"The Artist and the Baseball Card", The Baseball Hall of Fame
Gallery, Cooperstown, NY



Beginning

William A. Trent

Photography - 1992

Education

CERTIFICATE, INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK, NY

Selected Group Exhibitions

1986 JURIED EXHIBITION, THE LIGHT FACTORY, CHARLOTTE, NC

1984 MIXED MEDIA GROUP EXHIBITION, MASON GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ

1989 BIENNIAL EXHIBITION, NEW JERSEY STATE MUSEUM, TRENTON, NJ



Self-portrait

Linda Troeller

Photography - 1993

Education

1975 M.F.A. Syracuse University, Syracuse, NY

1972 M.S. Syracuse University, Syracuse, NY

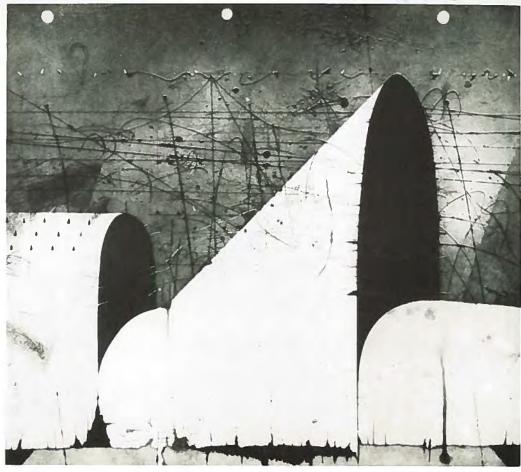
1971 B.S. WEST VIRGINIA UNIVERSITY, MORGANTOWN, WV

Selected Group Exhibitions

1993 Imaging Aging, Buchnell College, Lewisburg, PA

1992 The Figure as Muse, ARTWORKS, TRENTON, NJ

1991 An Issue of Water, University of Nevada, Las Vegas, NJ
NJ Artists Series, Johnson & Johnson Gallery,
New Brunswick, NJ



Asylum #7

Sergei Tsvetkov

Graphics - 1993

Education

1985 Art and Industrial Design Institute, Kharhov, Ukraine

1977 Industrial Printing School, Kalinin City, USSR

Selected One Person Exhibitions

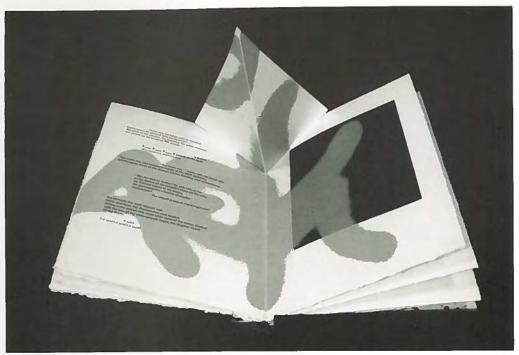
1993 *Prints*, Brody Gallery, Washington, DC *Prints by Sergei Tsvetkov*, San Antonio Art Institute,
San Antonio, TX

1992 CENTER FOR THE VISUAL ARTS, SUMMIT, NJ

Selected Group Exhibitions

1993 Russian and American Prints, Susan Teller Gallery,
New York, NY
New Jersey Printmaking Fellows, Mason Gross School of the
Arts, New Brunswick, NJ

1992 360 Degrees, Pino Molica Gallery, New York, NY



Graffiti

Debra Weier

Graphics - 1993

Selected One Person Exhibitions

1988 J. Rosenthal Fine Arts, Chicago, IL
 PHILADELPHIA COLLEGE OF ART AND DESIGN
 1987 DONALD WREN GALLERY, NEW YORK, NY

.

Selected Group Exhibitions

1989 Victoria and Albert Museum, London, England
 1988 Anita Shopolsky Gallery, New York, NY

Pop-up and Movable Books, Cooper Hewitt Museum, New York, NY



Camden No. 1

Wendel A. White

Photography - 1993

Education

- 1982 M.F.A. University of Texas at Austin, Austin, TX
- 1980 B.F.A. School of the Visual Arts, New York, NY

One Person Exhibitions

- 1990 STOCKTON STATE COLLEGE, POMONA, NJ
- 1988 The Photography Gallery, Florida International University, Miami, FL
- 1986 GALLERY POLYNERO II, BELGIUM

Selected Group Exhibitions

- 1993 *Convergence: 8 Photographers*, Georgia Museum of Art, Atlanta, GA
- 1991 Hands Off, New School for Social Research, New York, NY
- 1989 Stated as Fact: Photographic Documents of New Jersey, New Jersey State Museum, Trenton, NJ



Mojo Holiday

Wendy I. Wilson

Design Arts - 1993

Education

1980 B.F.A. Rhode Island School of Design, Providence, RI

One Person Exhibitions

1990 MAXWELL'S GALLERY, HOBOKEN, NJ

Selected Group Exhibitions

1992 Tribeca 148 Gallery, New York, NY

1988 Trenton State College National Drawing Show, Trenton, NJ

1987 The North Carolina Print and Drawing Society, Charlotte, NC



Agent A

Robert W. Yoskowitz

Photography - 1992

Education

- 1993 DOCTORAL CANDIDATE, CITY UNIVERSITY OF NEW YORK, NY
- 1981 M.A. Hunter College, New York, NY
- 1975 M.F.A. PRATT INSTITUTE, NEW YORK, NY
- 1973 B.A. NEWARK STATE COLLEGE, NEWARK, NJ

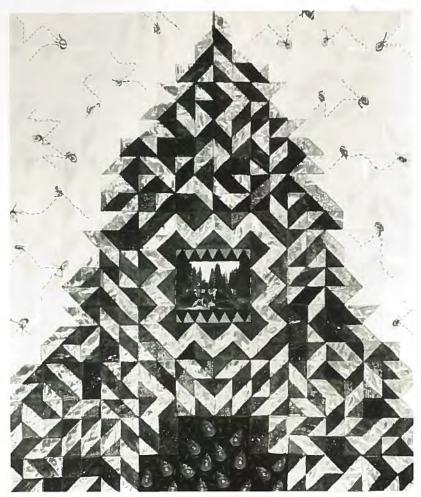
One Person Exhibitions

- 1991 NOUNS Recent Photographs, Tomasulo Gallery, Cranford, NJ
- 1986-87 Recent Work Photographic Images, William Carlos Williams

 Center for the Arts, Rutherford, NJ

Selected Group Exhibitions

- 1989 Three Person Show, Tomasulo Gallery, Cranford, NJ
- 1988 Group Exhibition, HUNTERDON ART CENTER, CLINTON, NJ
- 1986 Group Exhibition, Lincoln Center Gallery, New York, NY



Death of a Sequoia

Erma Martin Yost

Crafts - 1992

Education **Education**

1975 M.A. James Madison University, Harrisonburg, VA

1969 B.A. James Madison University, Harrisonburg, VA

Selected One Person Exhibitions

1993 Noho Gallery, New York, NY

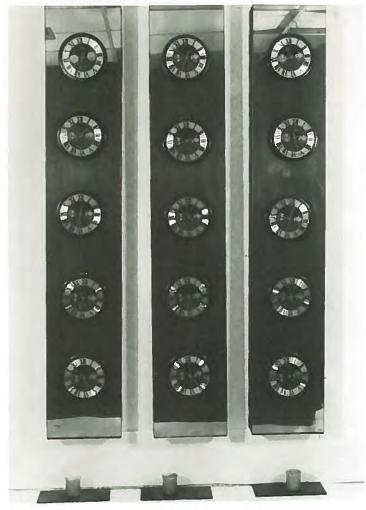
Selected Group Exhibitions

1992 New Jersey Arts Annual: Crafts, New Jersey State Museum,
Trenton, NJ
Other Places - Other Times, Gayle Wilson Gallery,
Southampton, NY

1991 Quilt National '91, ATHENS, OH

1990 The Insider as Outsider, Main Access Gallery, Winnipeg, Manitoba, Canada

1989 Contemporary Quilts, Perimeter Gallery, Chicago, IL



Deception II

Sister Luke Ann Zajkowski

Experimental - 1993

Education **Education**

- 1994 CANDIDATE, MASON GROSS SCHOOL OF THE ARTS, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ
- 1990 B.F.A. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1978 B.A. ALVERNINA COLLEGE, READING, PA

Selected One Person Exhibitions

1993 Silence, American Center of Polish Culture, Washington, DC Silence. Voices. Connection., Norbert Considine Gallery, Princeton, NJ

Selected Group Exhibitions

- 1993 The Art of the Northeast USA Exhibition, Silvermine Gallery, New Canaan, CT
- 1992 Innovative Printmaking Fellowship Exhibition, Rutgers University, New Brunswick, NJ
- 1991 Apocalyptic Vision, Rutgers University, New Brunswick, NJ

Catalog of the Exhibition

Manual Acevedo
Untitled, Book #9, 1993
FLASHE AND OIL PAINT ON RAG PAPER 6 x 9

Untitled, 1993 cibachrome and paint on wood $14\frac{1}{4} \times 8\frac{1}{2} \times 4\frac{3}{4}$

Lynne Allen She Swallowed Her Mind, 1992 MONOTYPE WITH LETTERPRESS 30 x 22

Nancy Kay Anderson Rest in Peace, 1993 WHITE PINE BARK AND WILLOW 72 x 22 x 19

Bryn E. Barnard *The Observatory at Albireo,* 1993
OIL ON LINEN ON WOODEN PANEL
84 x 12 x 1

Christopher Beirne Untitled, 1993 BLACK AND WHITE PHOTOGRAPH 11 x 14

Untitled, 1993 BLACK AND WHITE PHOTOGRAPH 11 x 14

Matthew A. Braun
Sentimental Education in Three Tool
Verses and One Winged Insect Chorus,
1993
VIDEO

Roger A. Brooks
M.A.D.M.A.S. mk2 (Manually Activated Digital Multiple Audio System), 1993
SOUND CONSTRUCTION
78 x 45 x 30

James Andrew Brown Beelzebub, 1993 MIXED MEDIA 84 x 60 x 24

Steven M. Cagan from the *Untitled Series*, 1992
TWO BLACK AND WHITE PHOTOGRAPHS
16 x 20
20 x 16

Christen R. Clark The Last Heaven INSTALLATION 36 x 48

Donna E. Conklin She, 1993 GLASS, STEEL, PLASTER 18 x 8 x 6

Brandon G. Copans Pittsburgh View, 1992 PHOTOGRAPHY 1734 x 2914 x 534

Anthony Crisafulli Gene Pool #19, 1993 MIXED MEDIA 32 x 70 x 11

Robert H. Crites Zachary and Halston Crites, 1992 TONED SILVER PRINT 18½ x 18½

David W. Cummings
Waiting at the Tomb of the Wizard,
1992
PASTEL ON STONEHENGE PAPER
44 x 30

Marilyn L. Druin Sea Pods, 1992 CLOISONNE, ENAMEL ON FINE SILVER 3¾ x 4

Tropic, 1992 CLOISONNE, ENAMEL ON FINE SILVER $3\frac{1}{4}$ x $3\frac{1}{2}$

Donald W. Friel from the *Past and Present Series*, 1993 ANCIENT URN, GREEN GLASS, MARBLE, SCAVO 14 x 13 x 8

Brian S. Goings
Lessons from the Ding Dong School,
1992
GOUACHE
20 x 30

William A. Gorcica

Czerwony, Zolty, Niebieski, Fioletowy, Pomaranczowy, Zielony, Czarny, Bialy, #1, 1993 LITHOGRAPH 17 x 22

Grace Graupe-Pillard

Boy with a Gun - Triumph of Death -Update I, 1992 PASTEL, CUT OUT CANVAS 83 x 52

Karen A. Guancione

Untitled (portrait), 1993 OIL STICKS ON PAPER 30 x 22½

Barbara A. Henry

Vacuum, 1993 LINOLEUM CUT 18 x 18

Peter Homitzky

Rutherford Rush, 1993 OIL ON LINEN 38 x 32

Peter S. Jacobs

Garden of Eden, 1991 COLLAGE 12 x 26

Robin A. Jess

Pink Lady's Slipper, Cypripedium acaule, 1992 LITHOGRAPH FROM ORIGINAL WATERCOLOR 12 x 12

Sweet Bay, Magnolia virginiana, 1992 LITHOGRAPH FROM ORIGINAL WATERCOLOR

Mary K. Judge

Untitled, 1992 OIL

11 x 101/4

12 x 91/2

Untitled, 1992 OIL

Marilyn Keating
And He Takes Out the Trash, 1991-92
MIXED MEDIA
82 x 28 x 28

Betsy King

Jersey Diner, 1992 COPPER, STERLING SILVER, ALUMINUM, PAPER, PLEXIGLAS, PEARL 3¾ x 2¼ x ¼

Planes, Trains, and Automobiles, 1992 STERLING SILVER, PLASTIC, PLEXIGLAS, PAPER, HORSEHAIR $4\frac{1}{2} \times 3\frac{1}{2} \times \frac{1}{4}$

Power Tie Tacs, 1993
STERLING SILVER, BRASS, PLEXIGLAS, PAPER
1 x 2 x 1/4
1 x 11/2 x 1/4
1 x 1 x 1/4

Salem Krieger

Fossil Fueling, 1992 BED SHEET, SILVER GELATIN PRINTS 60 x 32 x 4

Valeri J. Larko

Garden State Paper Co., 1992 OIL 42 x 42 COLLECTION OF ANTHONY AND ROBIN BORZOTTA

Melvin D. Leipzig

The Big Tree, 1992 ACRYLIC ON CANVAS 57 x 86

Renee Lerner

Dancing in Gold, 1992 MIXED MEDIA 41 x 41

Greg Leshe

Scaffold Triptych, 1993 TONED SILVER GELATIN PRINTS 24 x 60

Richmond Lewis

Untitled, 1993 OIL 24 x 22

Merrill Mason

Landscape Diptych III, 1993 wax, pigment, cloth, interfacing, paper, earth 12×22

Alex C. McFarlane Atom Burger, 1992 OIL ON PAPER 30 x 57

Winifred M. McNeill Knot, 1993 PENCIL, STRING ON PLASTER 9 x 5

Bascha Mon Maquette: The Illusory Garden, 1992 SILK, POLYSTYRENE, PHOTOGRAPHS, BAMBOO 10¾ x 21½ x 33½

Howard Nathenson King Protea: Florals, 1993 SILVER GELATIN PHOTOGRAPH 16 x 20

Harold Olejarz Home from the Range, 1991 CIBACHROME 22 x 28

Franc Palaia
Light, 1993
METAL, PLASTIC, LIGHTS, ACETATE, PAINT
72 x 24 x 24

Jennifer A. Parker Pia Jesu, Requiem, January - March, 1992 TWO COLOR PHOTOGRAPHS 11 x 14 EACH

Laurie B. Parsons
Security and Admissions Project, 1992
VIDEO

Bruce W. Paynter Crazy Street, 1993 VIDEO

Gary R. Petersen Amnesia, 1993 OIL 108 x 22

Craig Phillips
Water Music: Black River Series #1,
1992
SILVER GELATIN PRINT
5 x 7

Craig Phillips
Water Music: Black River Series #3,
1992
SILVER GELATIN PRINT
5 x 7

E. A. Racette Untitled, 1993 LATEX, PACIFIERS, BLACK SATIN, BOWLS, WHITE POWDERS, CLOCK PARTS, BONES 10'3'' x 4' x 6'

Rafael Sanchez I Love, 1993 MIXED MEDIA 21 x 21

Robert G. Schiffmacher Endangered Species 5, 1993 STEEL, GRANITE 74 x 28 x 12

Charles A. Schultz
A Day at at Time, 1992
VIDEO

Roger Shepherd The Second Vision (of Augustine), 1992 OIL AND WAX ON LINEN 60 x 86

Barbara J. Smith Ochre and Green, 1991 OIL ON WOOD 38 x 5 x 2½ x 2 40 x 5 x 2½ x 2

Karen T. Smith Cup and Spoon, 1992 MIXED MEDIA 39 x 41

Tyler K. Smith Slappy's Ride, 1993 STEEL, WOOD 91 x 23 x 60

Debra S. Stark
Self-portrait, 1993
ETCHED AND REPOUSSED COPPER, WOOD
36 x 24 x 4

Larry Steele Umbria, 1991 CAST IRON 29 x 47 x 31

Laurinda B. Stockwell Blue Fragments, 1992 PHOTOGRAPHS ON TWO LAYERS OF WAXED RICE PAPER 32 x 21

Tom Strider Nature Boy, 1992-93 OIL ON WOOD 20 x 16

Marlene Baron Summers Vanishing Refuge, 1992 OIL ON LINEN 48 x 48

Julie Terestman Cup, 1992 RED EARTHENWARE 4 x 3½

Cup, 1992 RED EARTHENWARE 4 x 3½

John M. Thompson Man with Vegetables from the Morocco Series, 1992 ACRYLIC ON WOOD 19½ x 18½

William A. Trent Beginning, 1993 TONED BLACK AND WHITE PHOTOGRAPH 30 x 40

Linda Troeller Self-portrait, 1992 COLOR PHOTOGRAPH 20 x 24

Sergei Tsvetkov Asylum #7, 1993 ETCHING 191/8 x 20

Debra Weier Graffiti, 1990 BOOK-ETCHINGS, OFFSET, SILKSCREEN, PHOTO ENGRAVING, LETTERPRESS, COLLAGE 12 x 16 x 6 Wendel A. White Camden No. 1, 1993 DYE SUBLIMATION PRINT 16½ x 10 (16 x 20 FRAMED)

Camden No. 3, 1993 DYE SUBLIMATION PRINT 6½ x 10 (16 x 20 FRAMED)

Wendy I. Wilson Mojo Holiday, 1992 COLOR XEROX COLLAGE ON ACETATE 16 x 20

Velvet Circus, 1993 COLLAGE 8 x 10

Robert W. Yoskowitz Agent A, 1993 SILVER PRINT 14 x 15

Erma Martin Yost
Death of a Sequoia, 1992
MIXED MEDIA
52 x 44

Sister Luke Ann Zajkowski Deception II, 1993 MIXED MEDIA 72 x 42 x 4



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